

ANA MARIA MICU - CV

born 29.03.1979, Dorohoi, RO; lives and works in Botoşani, RO

website: www.anamariamicu.com

education

2002 / 2004 M.A., Visual Arts, University of Art and Design of Cluj-Napoca, RO

2004 Socrates-Erasmus Program, 23 January - 23 April, Athens School of Fine Arts, GR

1997 / 2002 B. A., Fine Arts/ Painting, University of Art and Design of Cluj-Napoca, RO

solo exhibitions

2015 Self-portrait with Indoor Plant, Mind Set Art Center, Taipei, TW

2012 Tender Heart, Keep Still!, C-Space Gallery, Beijing, CN

2007 Ideal Spleen, Anaid Art Gallery, Bucharest, RO

2006 Bloom, Anaid Art Gallery, Bucharest, RO

collective exhibitions

2016 The Road Not Taken II, Mind Set Art Center, Taipei, TW, (catalogue)

2015 The New Wave of Realism, Kirk Gallery, Aalborg, DK

2012 A Conscious Choice For Temporary Blindness, a duo show by Ana Maria Micu & Cătălin Petrişor, Mind Set Art Center, Taipei, TW, (catalogue)

2011 Colouring the Grey - State of Mind, curator Cosmin Năsui, Artists' House Tel Aviv, ISR, (catalogue)

Post - Humanism, curator Cosmin Năsui, V-Art Gallery, Moscow, RU

Colouring the Grey. The Second Wave of the Contemporary Romanian Artists, curator Cosmin Năsui, Art Play, Special Projects Section of The Fourth Moscow Biennale of Contemporary Art, RU, (catalogue)

2010 Impermanence, Hendershot Gallery, New York, USA

Tales of the unexpected (Off side show Art Rotterdam), curated by Maria Rus Bojan & Radek Váňa, Dek 22, Rotterdam, NL

2009 Fast Forward, curator Maria Rus Bojan, C-Projects, The Hague, NL

Understatement (together with Cătălin Petrişor), curator Maria Rus Bojan, C-Space, Beijing, CN

....Expectations, curator Maria Rus Bojan, temporary space, Dé is Ka & de Verzameling, Barbara Strozilaan 314-316, Amsterdam, NL

2008 Strategies for Concealing, curator Maria Rus Bojan, C-Space Gallery, Beijing, CN, (catalogue)

Urban Art, architectural projections festival, Bucharest, RO

2007 Urban Art, architectural projections festival, Bucharest, RO

BP Portrait Award, National Portrait Gallery, London and on tour, at Laing Art Gallery, Newcastle upon Tyne and in 2008 at Scottish National Portrait Gallery, Edinburgh, GB, (catalogue)

2006 BP Portrait Award, National Portrait Gallery, London and on tour, at Aberdeen Art Gallery, Aberdeen and in

2007 at Royal West of England Academy, Bristol, GB, (catalogue)

2005 I Love Pictura, under construction space, Hotel Continental, Cluj-Napoca, RO

2004 Airbag, National Art Museum Cluj-Napoca, RO
DWS Art Award Exhibition, Contemporary Art Gallery of Brukenthal Museum, Sibiu, RO

2003 Urban Emotion, Galeria Gallery, Bucharest, RO
Skin, Ataş Gallery, Cluj-Napoca, RO

2002 Ana Maria Micu & Cătălin Petrişor, Atelier 35 Gallery, Bucharest, RO

residencies

2016 Can Serrat, El Bruc, Barcelona, ES

2014 my art, (finissage project: How to Mend Unbroken Things, Work-in-Progress Duo Show with Cătălin Petrişor), Vienna, AU

2012 my art, (finissage project: Production as Tableau Vivant, co-signed with Cătălin Petrişor), Vienna, AU

2008 În construcție – 2, International Centre of Contemporary Art, Bucharest, RO

workshops

2014 Abstract Circle, A Mobile Painting Workshop 22 - 29 July, daily 8 - 11 and 17 - 20, held together with Cătălin Petrişor in different areas of Brestei neighborhood, Craiova, RO

2012 5. ART:aussee workshop, Altaussee, AU

performance

2014 Installing the Image, 20 - 23 May, curator Igor Mocanu, Allegra Nomad Gallery, Sala Tipografia, Bucharest, RO

artist talk

2015 Start with Ana Maria Micu - A brief introduction on Romanian contemporary art, 3 April, Mind Set Art Center, Taipei, TW

art fairs

2011 Exotic East, Jecza Gallery, Art.Fair, Köln, DE

2010 C-Space, Art Beijing, CN
C-Space and MB Art Agency, Art Rotterdam, NL

2006 Anaid Art Gallery, Art.Fair Köln, DE

works in public collections

"Reasons why humans must be" (2008) - Fontys Art Collection, Tilburg, NL

selected bibliography

- Dana Ter, Art Exhibition Listings - Taipei Times, Taipei Times , 22 Apr. 2016
- 500 Portraits: 25 Years of the BP Portrait Award, National Portrait Gallery, London, 2015, p. 155, 169, Self-portrait (2007) 163
- Alina Petrescu, Self-portrait with Indoor Plant, Revista Arta, 30 Apr. 2015
- Ana Maria Micu's "Self-portrait with Indoor Plant" at MSAC, Total Taipei, 20 Mar. 2015
- Dana Ter, Art Exhibition Listings - Taipei Times, Taipei Times , 06 Mar. 2015
- Mihaela Velea, Atelier Mobil De Pictură, Mozaicul no. 9, 2014, p. 14
- Marius Dobrin, Cercul abstract, Pravalia culturala, 06.2014
- Basak Malone, The New Collectors Book 2013 Edition, p.17
- ArtCo 01.2013
- Artitude 01.2013
- La Vie 12.2012
- C'est si bon No 8, 12.2012
- Expoziție Ana Maria Micu La Beijing, Până Pe 15 Aprilie, bewhere.ro, 12 Mar. 2012
- Daniel Nicolescu, Alba-ca-Zapada (pentru ca e nevoie si de un pic de alb) si cei sapte emergenti, Igloo. habitat & arhitectura No 122, 17.02.2012
- Victoria Anghelescu, Tineri Artiști Români La București, La Moscova și Tel Aviv, Cotidianul.ro. 1 Dec. 2011
- Cosmin Năsui, Ana Maria Micu. Pictura care ocupă spațiul și timpul, Arta. Revistă de arte vizuale, no. 1, 2011, p.120
- Mike Brennan, The rise and rise of Romanian art, modernedition.com, 2009
- Andra Matzal, Tablouri care fac "afirmații moderate" la Beijing, Cotidianul, 31.05.2009
- Andra Matzal, Arta pe ruinele nou-nouțe ale capitalismului, Cotidianul, 22.05.2009
- Cosmin Năsui, Picturi crepusculare, Observator Cultural No 485, 2009
- BP Portrait Prize 2007, theguardian.com, 15 June 2007
- Judith Amanthis, Tale of three portraits, Morning Star Online, 18 June 2007