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Monique Oliver

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| overview |  | A full time artist living and working in the Forest of Dean, my paintings explore complex themes of duality. Through a dynamic fluid style which relies on interference mediums to provoke temporary instability in the paint, I create aesthetically appealing patterns which are captured during the drying process. An emerging artist, I have exhibited in both solo and group shows within the UK and Italy during 2016 and my work will be shown as part of the World Wide Art Show in Manhattan in 2017. Along with negotiations for gallery representation in New York, consideration for sponsorship by an industry leading paint company and a piece for UK charity, The British Heart Foundation, I am currently working on a 3rd collection entitled “Metamorphisis”. |
| events |  | world wide art show 2017 (Forthcoming)  June 2017  NEW YORK USA BRITISH HEART FOUNDATION FUNDRAISER (Forthcoming)  Feb. 2017  The Guildhall – GLOUCESTER UK. art symposium (Forthcoming)  11-21st Dec. 2016  Atelier Di Artexpertise – FLORENCE, Italy |
| solo exhibitions |  | “METAMORPHOSIS” (Forthcoming)  Feb. 2017  The Subscription Rooms – Stroud UK “Underwater love” Sept-Dec. 2016  Warehouse 701 – HEREFORD UK “just desserts” 17th-19th Sept. 2016  Canon Frome Court – LEDBURY UK |
| Group exhibitions |  | gallery @ The shambles 17th Nov. – 16th Dec. 2016  GLOUCESTERSHIRE, UK flyer art gallery 16-30th Sept 2016  ROME, Italy garret gallery 3-30th August 2016  LEDBURY, UK taurus arts 9-17th July 2016  Lydney Park Estate – LYDNEY UK |
| Education |  | trained under: Howard Jones  Diana Gash |
| collections |  | knokke-heist Belgium  Private Collection Abergavenny Wales  Private Collection HARROW HILL UK  Private Collection GLOUCESTER UK  Private Collection WEST SUSSEX UK  Private Collection |
| COLLABORATIONS |  | HER HEART POETRY Oct. 2016  Front Cover Artwork Design for online literary magazine |