Maria Teresa Novoa de Padrón, focuses his artistic work towards urban space with interventions, monumental occasionally, aimed to create a different view of everyday life in the Viewer. Has retrieved several prizes in salons and biennial of art in Venezuela, in France scholarship of Studio Ministry of the culture of France and in Canada, scholarship of specialization. Doctorate of art at Paris VIII-France. Architect Faculty of architecture and urbanism, Central University of Venezuela. As activist of the space public coordinates them "talks of the art urban in the city contemporary", writes articles in magazines specialized, gives conferences and participates in the Group Urbain Sketcher Caracas.