

ENZO LAURIA

Born in 1980, I work in Milan (Italy) as Artist, 3D Modeler and 3D Animator.

Education:

2009, Master's Degree in History of Art, University of Bologna

September 2006 – June 2007, Single Honours at School of Drama, Film & Visual Arts – University of Kent, Canterbury

2004, Bachelor's Degree – Academy of Fine Art, Urbino (PU) Italy

Selected Exhibitions and screenings:

2017 *Stockholm Independent Film Festival* (film festival with live screenings), Zita Folkets Bio, Stockholm, Sweden

2017 *Alternative Film Festival* (film festival with live screenings), 600 Bay St. Unit 405, Toronto, Canada

2017 *Un Dimanche à la Campagne* (group show), Villa Vertua Masolo, Nova Milanese (MI) Italy, curated by Simona Squadrito

2016 *Prospettive 2016* (group show), Immobiliare Art, Trieste, Italy, curated by Enea Chersicola

2016 *Northern Virginia Film Festival* (film festival with live screenings), Mosaic c/o Angelika Film Center, Fairfax (Washington DC metro area)

2016 *Mon Passage* (Studi Festival #2) (group show), Studio dell'artista Gianluca Quaglia, Milano, Italy, curated by Gianluca Quaglia

2016 *Statements 2015.2* (group show), Circoloquadro, Milano, Italy, curated by Ivan Quaroni

2015 *Big Shorts LA Film Festival* (film festival with live screenings), Regal Cinemas c/o L.A. Live, Los Angeles, USA

2014 *Lazzaro video contest* (online festival), <http://lazzaro.subsonica.info/> curated by Wired Italy

2013 *Food Art Awards* (group show), Museo CDA, Ceglie Messapica (BR), Italy, curated by Cosimo Bellanova

2012 *I Low Art* (group show), Galleria ARTcore, Bari, Italy, curated by Mara Nitti

2011 *"Con la cultura non si mangia"* (prize), La Pillola, Bologna, Italy, curated by Ilenia Gamberini and Antonello Ghezzi

2011 *I Low Art* (group show), Galleria ARTcore, Bari, Italy, curated by Mara Nitti

2010 *Val Sambro Prize (prize)*, San Benedetto Val di Sambro, Bologna, Italy, curated by Spazio Testoni Gallery

2010 *Frigidaire + Malamonroe & crew (group show)*, Fortezza Vecchia, Livorno, Italy, curated by Vincenzo Sparagna

2010 *Censorship goes strange Vol.2 (two-men show)*, CA Gallery, Bologna, Italy, curated by Paolo Insolera

2010 *Censorship goes strange Vol.1 (two-men show)*, La Pillola, Bologna, Italy, curated by Marco Landini

2009 *Das Unheimliche (two-men show)*, WIR Gallery, Berlin, Germany, curated by Martina Altieri and Gabriella Fiore

2009 *Medusa's unfashionable hairstyles (one-man show)*, Sesto Senso, Bologna, Italy, curated by Adele Dell'Erario