Artist Bio & Statement

Always having had a passion and appreciation for the Arts, at age 56, Monique picked up her very first paintbrush and began to create. In the beginning she painted with some trepidation and a lot of experimenting being entirely new to this form of expression. Within a few months, painting became a passion, evoking truth and beauty that had been undiscovered and unexpressed within herself. Her audience is not those that only see her paintings, but those who also “feel” her work.

Quote: “ I was inspired to paint after visiting France in 2013. . The sky, the sea, the wind, the sun, the road, the stones, the flowers, the shadows, the streetlights, the hot sidewalk, the carefree lifestyle of the French, the sounds, children laughing, shutters closing, cars honking, the laughter, everything seemed all connected, beauty was endless”.

Quote: “. When I walk into my studio, I become totally lost in the vibrancy and energy of the colours that I work with. I move into a dimension that is away from the reality of day to day life, I enter a space where I connect to my soul and I am guided by an unknown hand that creates my paintings. My inspirations are colour and music, the earth that is so beautiful, the hearts of children and the air that we breathe. I love the process from start to finish. I enjoy stretching and priming my canvases, because to me it is all part of the creation. I absolutely love mixing and preparing my paints. I work mostly with acrylic paints and many gel mediums as I experiment with texture”.

In December of 2014 she sold her very first painting on Saatchi Art, subsequent sales followed, and in January 2016 was selected by the Curators of Saatchi for her work “Dawn” to be included and featured in the Pantone Collection of the Year: Rose Quartz and Serenity on the Saatchi home page.

April 2016 attended a 10 week artist residency at La Macina di San Cresci, Tuscany Italy

She is now pursuing Art on a full time basis.