

Urszula ŚLiz

Qualifications

- 2012-2016 Currently completing a PhD in Fine Arts
the E. Geppert Academy of Art and Design in Wrocław, Poland
- 2001 Post-graduate pedagogical course, University of Arts
Poznan, Poland
- 1995 Master Degree in Department of Painting, Sculpture and Graphics
the E. Geppert Academy of Art and Design in Wrocław, Poland
Atelier of prof. Konrad Jarodzki

Selected solo exhibitions

- 1995 **Master Degree show** the E. Geppert Academy of Art and Design
in Wrocław, Poland
- 1996 *Painting*, BWA State Gallery, Jelenia Góra, Poland
- 1998 *Painting*, Potoczny Gallery, Wrocław, Poland
- 2006 *Identity*, Lab.log Wrocław Poland, art project
- 2008 *Dichotomos*, Galeria 2 piętro, Wrocław, Poland
- 2009 *Emblem*, The Hub, Newmu, Norwich, UK
- 2012 *Topos. Metaphor of the curve*, Entropia Gallery, Wrocław, Poland
- 2012 *Constrct/The Straight and Curves*, Contemporary Art Gallery,
Gorzów Wielkopolski, Poland
- 2012 *The Line - performance*, City Art Center / Active Space
Gorzów Wielkopolski, Poland
- 2013 **Annual Award for Best Exhibition 2012**
Polish Contemporary Art Society, Na Solnym Gallery, Wrocław, Poland
- 2013 *The Place*, Jerzy Grotowski Institute, Wrocław, Poland
- 2013 *The Laboratory*, Institute Art History, Wrocław University, Poland
- 2014 *Structures/Tricoloria*, Neon Gallery, Centre of Innovation the Academy
of Fine Art, Wrocław, Poland
- 2014 *In relation to /un/objectivity*, EL Gallery, Elbląg, Poland
- 2014 *Minim-max*, XX1 Gallery, Warszawa, Poland with M. Berdyszak
- 2015 **Swis International School** Shenzen, China

Curator of Exhibition:

- 2014 *Ideo-Metrie*, The City Gallery Wrocław
with artists: W. GOLKOWSKA, J. CHWALCZYK, Z. MAKAREWICZ,
P. LEWANDOWSKI-PALLE, P. BLAZEJEWSKI, D. MILECKA,
A. KOLODZIEJCZYK, K. TRUTH CZAPLICKI
- 2013 *112 Mhz*, Aula and holl ASP E. Geppert Academy of Arts and Design
Wrocław, Poland - students exhibition
- 2013 *Wszystko dobrze widać*, MD_S Gallery - students exhibition
- 2012 *Palimpsest*, Muzeum Karkonoskie, Silesium Art Groups, Jelenia Góra, Poland
- 2011 *SILESIMUM*, Muzeum Academy of Fine Arts, Wrocław, Poland
with : Maciej Albrzykowski/Grażyna Jaskierska/Eugeniusz Minciel/Kamil
Moskowczenko/Bogusław Story/Krystyna Szczepaniak/Anna Szewczyk/
Małgorzata ET Ber Warlikowska/Urszula Wilk/Igor Wójcik
- 2007 *Identity*, Otto Nagel Gallery Berlin
with J. Kosałka, M. Sienkiewicz, P. Pintał, K. Wałaszek

Group exhibitions

- 1992 *5 x Glass*, Nie Tylko My Gallery, Wroclaw, Poland
1992 **Week Of Young Art** Poznan, Poland;
1992 *Studio 22*, Na Odwachu Gallery, Wroclaw, Poland; "Zamkowa" Gallery, Lubin, Poland;
1993 *Tradition and Modern*, Brunschweig, Halle, Germany;
1994 *Jatki Sztuki*, BWA State Gallery, Wroclaw, BWA Czestochowa;
l'Entrepot, Gallery, Mulhouse, France;
1995 **Promotion Gallery**, Warszawa, Poland;
1995 *Unsere Gegenwart*, Galerie der Kuenstler Monachium, Germany;
1998 *Woman in December*, Arsenal - Historical Museum, Wroclaw, Poland;
2001 *Large format*, Valtice International Art. Symposium, Czech Republic;
2002 **Art. Project Dworzec Europa** Wroclaw, Poland, Germany - with Z. Nitka, B.Olszewska, J. Nikt, I.Olszewski, D.Orwat;
2003 *32,9*, BWA State Gallery, Wroclaw, Poland, Entropia Gallery, Wroclaw, Poland;
2004 **Competition "C.D... Painting,"** BWA State Gallery, Wroclaw, Poland;
2006 *Identity - Lab.Log*, Wroclaw artproject
2007 *Youth Art Youth Artist*, Grodzka Gallery, Lublin, Poland
2007 *Identity*, Otto Nagel Gallery Berlin
with J. Kosałka, M. Sienkiewicz, P. Pintel, K. Wałaszek
2008 *The Memoirs generation of Tamagotchi*, Klima Bochenska Gallery, Warszawa
2008 **Norwich Castle Art Show**, Norwich, Norfolk Museum
2010 **Youth art, auction show - Desa Unicum**, Warszawa
2010 *Point of Address*, Members` Show 2010, Outpost, Norwich UK

Selected by curator Peter Suchin

with: Jo Addison/Jonny Aldous/Neil Baker/Desmond Brett/Cristy Cole/Kimi Conrad/Karen Cunningham/Stephen Cross/Jenny Dunseath/James Epps/Anthony Green/Andrew Hornett/Hannah James/Norman Kaghma/ Pavlo Kerestey/James Metsoja/Joseph Murray/Max Mossdrop/Sophie Michael/Matthew Noel-Tod/ Jonathan O`Dwyer/Andrew Stephenson/Tim Steer/Robin Webb

- 2011 **The Photographic Angle - Rituals of Recreation**, London, Leeds, Slough, Milton Keynes, Swindon, Crawley, UK
2011 *Looking for a blue*, III Art Park
2011 **SILESIMUM Muzeum** the E. Geppert Academy of Art and Design in Wroclaw, Poland
2012 **Art Fair Londyn**
<http://danielgalas.blogspot.com/2012/03/parallax-art-fair.html>
2012 **SAATCHI GALLERY** online
METAPHOR OF THE CURVE II/IX
the TOP 30 FINALISTS from 3333 applications
in *ABSTRACT SHOWDOWN* Saatchi online
selected by top curators from Saatchi Gallery, London,
Haunch of Venison Gallery, London

- 2012 **Palimpsest, Muzeum Karkonoskie, Jelenia Góra, Poland**
Silesium Art Groups
- 2013 **Primavera, Lecturers and Assistants of Professors of the Painting**
Department Exhibition, the E. Geppert Academy of Art and Design in Wrocław,
Poland, Arsenal The City Museum of Wrocław,
- 2013 **Impromptus of Silesia, Silesian University of Technology, Gliwice,**
Poland, Lecturers Exhibition, Department of Drawing, Painting
and Sculpture, Academy of Fine Arts, Wrocław, Poland
- 2013 **On the waves of Odra river, Underwater Wrocław Art Festival**
- 2013 **The Exposure Award Exhibition, New York City gallery space**
- 2013 **NURTUREart.org.2013 submissions/ Bernarducci Meisel Gallery, New York**
jury:
Jenni Lamensdorf curator of the Francis J. Greenburger Collection
at Time Equities Inc.
James Panero, Executive at The New Criterion
Amy Smith-Stewart curator at the Aldrich Contemporary Art
Museum
Mark Tribe artist and Founder of Rhizome
- 2014 **The excess and lack, CSU the E. Geppert Academy of Art and Design in**
Wrocław, Poland
- 2014 **Entropy Catalogue, Entropy Gallery, Wrocław, Poland**
- 2014 **Ideofomy, CSU the E. Geppert Academy of Art and Design in Wrocław, Poland**
- 2014 **Ideo-Metrie, The City Gallery Wrocław**
with artists: W. GOLKOWSKA, J. CHWALCZYK, Z. MAKAREWICZ,
P. LEWANDOWSKI-PALLE, P. BLAZEJEWSKI, D. MILECKA,
A. KOŁODZIEJCZYK, K. TRUTH CZAPLICKI
- 2015 **Artists-in-Residence, Swis International School, Shenzhen China**
- 2015 **Sokołowsko | ENTROPY OF ART: A CATALOGUE | KONTEXTS FESTIVAL 2015,**
| exhibition | screenibgs | encounters
curators: Alicja i Mariusz Jodkowie
- 2015 **Kon.klave no.2/exhibition/ Sympozium**
Saalbacher Hof / Saalbach /Austria
- 2015 **Interference XS Gallery, the Symposium Geometry in the discourse.**
Institute of the Fine Arts, J.Kochanowski University Kielce, Poland

Conference:

- 2014 **idea, organization and implementation**
Abstraction in th Art and in Science, E.Geppert Acadmy of Art and Design
Wrocław, Poland
- cooperation Dr Agnieszka Bandura /Institute of Philosophy
University of Wrocław

participation:

artist - prof. Z.Makarewicz;
philosophers/aesthetics - prof. R. Rózanowski,
dr P. Sztabińska, dr A. Bandura;
philosophers/logic - dr hab. D. Leszczyński, dr hab M. Magdziak;
mathematicians - dr J. Jernajczyk, dr B. Skowron

The Research Awards/Grant/ Projects:

- 2012/2013 and 2013/2014, 2014/2015 **PhD scholarship E.Geppert Acadmy of Art and Design**
Wrocław, Poland
- 2015 **Cafe OkO, a series of appearances - let's talk about the vision**
Jerzy Grotowski Institute , Wrocław, Poland
- 2015 **Artist-in-Residence, SWiS International School Shenzhen China**

Selected Publications

- 2015 Silesium, ISBN 978-83-622290-42-0
- 2014 **Format No 68, 2014, Potęga artystycznej koncepcji ISSN 0867-2555**
- 2014 *In relation to /un/objectivity*, EL Gallery, Elbląg, Poland, Txt prof. R. Rózanowski
ISBN 978-83-927219-6-7
- 2014 *Ideo-metrie*, the City Gallery Wrocław, PL /with W.Gołkowska, J.Chwałczyk,
L.Podsiadły, P.Lewandowski-Palle, P.Błazejewski, D.Milecka, A.Kołodziejczyk,
K.Truth-Czaplicki/ ISBN 978-83-938953-0-4
- 2014 *The Entropy of Art : A Catalogue. Appendix*, Entropy Galley, Wroclaw Poland,
ISBN 978-83-907784-6-4
- 2014 *The excess and lack*, CSU the E. Geppert Academy of Art and Design
in Wroclaw, Poland
- 2013 *One Life Photos 2012*, See me Organisation NYC, ISBN 978-0-9848718-5-8
- 2012 *2012 Contemporary Art Gallery*, Gorzów Wielkopolski, Poland
ISBN 978-83-61781-21-9
- 2013 *Format No 64 - Topos. Metaphora of the curve*, txt. Beata Bols ISBN 867-25552013
- 2013 *Odra No 6/czerwiec, MMXIII/2913, Palimpsest*, txt. Alicja Klimczak-Dobrzaniecka
ISBN 0472-5182
- 2010 *Young Art Auction*, Desa Auction House, Warszawa
ISBN 83-89668-63-7
- 2011 *Looking for a blue*, III Art Park ISBN 978-83-60527-09-2
- 2007 *Labirynt*, Exhibitions in the Galleries BWA Lubin 2007, Poland,
ISBN 978-83-927473-1-4
- 2006 *Identity, Lab_log*, Wroclaw, Poland, txt.A.Kłós
- 2004 *C.D... Painting 2004*, BWA State Gallery, Wroclaw, Poland

Award/selection:

- 2013 The 2013 NURTUREart submission, NYC
Bernarducci Meisel Gallery, 37 W. 57th Street, New York, NY
Jurors:
Jennie Lamensdorf, curator of the Francis J. Greenburger collection
at Time Equities Inc;
James Panero, Executive Editor at The New Criterion;
Amy Smith-Stewart curator at the Aldrich Contemporary Art Museum;
Mark Tribe artist and founder of Rhizome
- 2013 Award of Polish Ministry of Culture and Heritage,**
- 2013 Nomination Annual Award for Best Exhibition 2012 - Polish Contemporary Art Society
- 2013 selection - The Exposure Award Exhibition, New York City gallery space
- 2012 Showdown Saatchi Gallery Online**
picture Metaphor of the curves II/IX
the TOP 30 FINALISTS from 3333 applications in ABSTRACT SHOWDOWN Saatchi
Gallery online, selected by curators from Saatchi Gallery
- 2010 Point of Address Member's Show 2010, Norwich Outpost, selected by Peter Suchin
- 2010 Rituals of Recreation, The Photographic Angle, UK
- 2008 Cork Street Open Exhibition, London, shortlist of works
- 2006 Identity, Art project, competition curator, The State Department of Culture, Wroclaw,
Poland

