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## STUDIES

- 2014 - MFA (intermedias option) Art & Medias school, Caen (ESAM).  
with highest honour
- 2013 - Foreign exchange program in the University of Quebec in Chicoutimi, Canada.

## SOLO EXHIBITION

- 2017 - (forthcoming) L'oeil de Poisson Gallery, Québec. (Canada)
- 2016 - «Déversoir», Casa d'Oro art center.  
- Residency exhibition (with Lee Sangtae, Korea), Usine Utopik, Tessy-sur-Vire.\*  
- Residency exhibition, Egletons.  
- Infiltration, Tulle weaponry museum, Tulle.  
- Asgard & Liberia, La cour des arts gallery, Tulle.
- 2015 - «Je me tiens à côté de vous», Roche d'Oëtre gallery. \*

## COLLECTIVE EXHIBITIONS & FAIRS (a selection, last three years)

- 2017 - (forthcoming) Residency exhibition, Weifang museum of fine art (China).
- 2015 - Mulhouse Biennale 015, european young artists . \*  
- Tokyo international mini-print triennial (Japan). \*  
- Maelstrom, Regional art center, Caen. \*  
Curator: Léa Bismuth  
- Panorama, Regional cultural affairs directorate of Normandy \*  
- Impressions Multiples #4, artists' book fair.
- 2014 - Strategic displacing #1, Artothèque (museum of western France for contemporary art), Caen.  
- To be continued, exhibition of the graduates of ESAM. \*  
Curator: Raphaël Brunel  
- Erratum #1 : Malevitch, conference-performance,  
IMEC (Conservation institute for contemporary writings) .
- 2013 - Happening 4.0 : international young artists, «La pulperie» museum (Canada).  
- The Florida, University of Québec in Chicoutimi (Canada).  
Curator: Constanza Camelo-Suarez  
- Sound Δ Whispers, collaborative sound installation, Museum of fine arts of Normandy.  
- Module #0, Nordik Impakt festival.  
- Panoptic gates, collaboration with the museum of fine art of Normandy.

\* Exhibition catalog

## RESIDENCIES

- 2017 - (forthcoming) Printmaking residency, Weifang museum of fine art, China.  
- (forthcoming) L'oeil de Poisson gallery, Québec, Canada
- 2016 - Usine Utopik residency center, Tessy-sur-Vire.  
- Caza d'Oro art center, mas d'Azil.  
- Residency of public space creation, Egletons.
- 2015 - ESAM Caen.
- 2012 - Residency with Eric Sadin for the creation of the theatrical scheme *Surveillance Globale*, produced by the Comédie de Caen.

## PUBLIC SPACE

- 2016 - «Module #0» monumental sculpture in concrete, Egletons, Corrèze.  
- «Déversoir» monumental sculpture, The national nature park, Ariège, Pyrenees.

## PRIZES / GRANTS

- 2014 - Roche d'Oëtre prize for a solo exhibition.  
- Director of the photography on the short film «La partition»  
1st prize at D3<>sound festival, FRAC nord  
(competition between France, United Kingdom, Germany & Belgium)

## PUBLICATION

- 2015 - Article : *Klankstelsel or disarm the military device*, in : *Archives' lives on the contemporary stage Performance, dance, theatre* (only available in french).  
«The Spectacular» collection, Rennes University Press.  
Under Isabelle Barberis' management.  
- Talk with Lea Bismuth, «Maelstrom» catalog  
- «Maelstrom», Mathilde Jouen, article in «L'oiseau #12» & «STEMP #29», magazines  
- Regional & national press: Les dernières nouvelles d'Alsace, Ouest-France, l'Orne combattante.
- 2014 - Talk with Raphaël Brunel, «A suivre» exhibition catalog.

## ARTIST'S BOOK

*Reading between the lines* (2014) and *Hell's Bells* (2013) are available at  
Lendroit bookstore (Rennes, France) & La fermeture éclair bookstore (Caen, France).

## COLLECTIONS

- (forthcoming) *Directives*, seven woodcuts, Weifang museum for fine arts, 2017.
- *L'entrée Sud*, aquatint, private collection, 2016.
- *Maelstrom & Bell-mouth Spillway*, lithographs, Artothèque, Tessy-sur-Vire, 2016.
- *Maelstrom*, lithograph UV, in «Tama Art Museum» collection, Tokyo, Japan, 2015.
- *Portail panoptique*, photograph in «L'œuvre de l'Autre» gallery, Canada, 2013.