

Velvet Zoe Ramos was born in 1988, Tulsa Oklahoma, USA, and spent her childhood on the Caribbean island of Aruba, where she currently works and lives. She graduated in 2011 with a BA Honours in Fine Art, at Central Saint Martins, London, UK. Ramos has been involved in a number of exhibitions as well as site-specific and community projects. She has recently participated in Arquetopia, Printmaking Art residency, Puebla, Mexico.

Education

October 2010 - June 2011	BA Fine Art, CSM, Cross Discipline
October 2008 - July 2010	Foundation Degree (FdA) Fine Art Skills and Practices - Byam Shaw School of Art, with Merit Plus.
September 2007- June 2008	Level 4 Foundation Diploma In Art And Design, with Distinction. - Central Saint Martins College of Art and Design. Pathway: Painting.

Artistic Skills

Paper making	I have experience in making hand-made papers and I have experimented with pigments and dyes.
Print making	During my FDA I gained an understanding of certain techniques in printmaking. I have worked regularly at Arcane Studios, print workshop.
Book binding	I have attended an introduction course in book binding Central Saint Martins.
Painting and drawing	My art practice entails painting and drawing. I can communicate perspective, patterns, movement, fine details, colours, forms and compositions. I have used oil and acrylic paints, and worked with in other medias.
Kensington and Chelsea College	Introduction to sculpture I have explored various techniques to create sculptures; Stone carving, mould-making clay modeling and assemblages.
Sculpture and installations	I produced a number of wire sculptures sculptures and fabric installations for my college projects and have an understanding of 3-dimensionality.

Exhibitions and Projects

January - February 2016	Arquetopia, Puebla, Mexico- Printmaking Art residency
October - December 2015	Much'iMondi Collective :a collaboration project called -- 'WABOFASHI' -- developing a site-specific wearable art concept for the Art-in-Fashion collection. Oranjestad Aruba.
October- November 2015	Semblance of Chaos' Fashion collection for Ateliers 89 'Opposites Attract' fashion course. SanNicolaas Aruba
31 July 2015	Co-ordinated and participated in Translucent moon III, an art-collective of artists and creatives presenting expressive narratives with site-specific art intervention & exhibition within Aruba's abandoned structures. San Nicolaas Aruba
June 2015	ArtFama sketch/scratch night. 'the Fable' senses of rumours, myth and ideals interpreted from social practices/ everyday forces, almost unnoticed sequences and interactions.
April 2015	Cadushi Festival. Aruba: Portrait sketch stand.
April 2015	Glass4x4, Terrafuse, glass ceramics. Aruba: Site-specific group exhibitions: performances 'Play under boulder' and 'Head in the Clouds'

April 2015	ArtFama sketch/scratch night. 'the Allegoriam' live performances, video art, and live group drawings.
13 Sept 2013	Doctors of the World in the UK, 'Lovely Ignorance print series', London
21 March 2012	Loopart13 group show, London
14 Dec 2012	Arcane Gallery, the Oval, London: 'Humbug', group show
1 November 2012	This Is Not A Take Away, London: selected artists: 'The Feast: A Banquet of Crude Empathy'
16 Sept 2012	Whitstable Biennale, 'The Feast: A Banquet of Crude Empathy'
26th Nov-4th Dec	Space for Change, the Parlour Gallery Project Space, Kentish Town: 'The Feast A Banquet of Crude Empathy'
September 2011	Re:kindle, Public Arts at Queens Wood, London, selected artists: Cultivate
June 2011	Concourse Gallery, Byam Shaw School of Art, CSM, London, BA Fine Art Degree Show, 'The Feast: A Banquet of Crude Empathy'
September 2010	Re:kindle, Public Arts, Queens Wood, London, selected artists: 'Broken Home'
June 2010	Byam Shaw School of Art, CSM, London, FdA Fine Art Skills & Practices Degree Show, 'Dehydrated Grounds and Mud Cookies' (Merit)
March 2010	Seymour Place, London, Group show by FdA Fine Art Skills & Practices Degree Byam Shaw, CSM, Stilted: 'Memories'
January 2010	Concourse Gallery, Byam Shaw School of Art, London 'Collaborative Project'
May 27- 31 May 2008	Back Hill, Clerkenwell, London, Central St. Martins Foundation Final Show 2008. 'Lovely Ignorance: collages, paintings and installation' (Distinction)
October 2005	Access Art Gallery, Oranjestad, Aruba, Group Exhibition 'Out of the Box'.