



DAVID J SUMMERILL

PHOTOGRAPHER & EDUCATOR



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Teaching is my passion. For the past 15 years I have volunteered as a teacher for children, youth, and adults. My experience ranges from volunteer teaching for Sunday school classes, experiential education, private photography tuition, college and degree level at university. For the past two years I have been teaching and guiding students of photography at the University for the Creative Arts in Farnham, England. I excel at delivering technical instruction and guiding students with their research and project development. In addition to my teaching responsibilities, I am actively engaged in contemporary photographic research and exhibitions. I bring experience, patience, and dedication to the work that I engage in.

EXPERIENCE

OCT 2014 - PRESENT

TECHNICAL TUTOR IN DIGITAL PHOTOGRAPHY

University for the Creative Arts - Farnham

This position allows me to work one-to-one with students helping them to choose the best practices to explore in the making of their work. The rewards of working with students include seeing them come to a deeper understanding of photographic concepts, gain skills, and succeed in developing a body of work.

I work with students to teach and guide them in making photographic work using digital technologies. My responsibilities include creating and delivering classes on Adobe Photoshop, Adobe Lightroom, and Adobe InDesign. I also teach film scanning and large format printing. My experience includes studio lighting for portraiture and commercial work. As such I lead classes on studio lighting in addition to various camera systems.

2013 - 2014

PHOTOGRAPHY TECHNICIAN

University for the Creative Arts - Farnham

Responsibilities included set up and maintenance of both traditional black and white darkroom as well as the colour darkroom. Setup and maintenance of the chemicals in both areas were conducted daily. In addition I carried out the maintenance of the small tank film processing lab, C41 colour developer, and RA4 Colour Processor.

While working in this position I assisted with the set up of the final year exhibitions for the BA students. Included in this was the set up of walls and assisting graduating students in appropriately hanging their work. I was also asked to assist full time faculty in delivering lessons to new students. The classes taught were to introduce the students to digital photography, the functions of the camera, and how to achieve specific aesthetic results.

EXPERIENCE

2010 - 2013

HEAD PHOTOGRAPHER

Nannotec Ltd

This position required my technical capabilities of photographing objects in a studio setting and preparing the imagery for use in online company sales materials. Working within tight deadlines I was able to work with several different department heads to create dynamic and highly detailed imagery. Each product had to be photographed in studio and then prepared digitally for final upload.

Managed all aspects of image editing. Liaised with outsourced companies in India on a daily basis. Conducted and managed in-house image retouching and editing. Maintained a digital database of thousands of final images. All image re-sizing and uploads were conducted by myself.

2009 - 2010

ASSISTANT RECREATION DIRECTOR

City of Rexburg Idaho

I was required to organize and facilitate the city's wide variety of cultural and sporting events. This required finding coaches for youth sports leagues and putting together community learning programs. I planned, organized and ran major sporting events including a winter festival, the Teton Dam Marathon, and Rush Triathlon. I liaised with police, paramedic, volunteer organizations and event sponsors to produce events which were safe and fun for all age ranges.

2004 - 2008

TEAM LEAD

Quickutz

In this role I helped to streamline the work of eight separate manufacturing processes. Before leaving this position I had helped in brining production times down and quality of product up. With this position I have been able to come to an understanding of how to best motivate and work with a variety of people in a very labour intensive setting.

1998 - 2000

MISSIONARY

The Church of Jesus Christ of Latter-Day Saints

As a representative for the church, I spent two years in full time service for the people of Scotland. This rewarding experience introduced to me speaking with close relationships with people from all walks of life. Though this endeavour was meant to help others, I also developed valuable people skills and a rich understanding about another culture and its history.

2003 - PRESENT

WEDDING, PORTRAIT, COMMERCIAL PHOTOGRAPHER

Self-Employed

Every person is unique, every event is different - I respond by creating excellent imagery which is unique to the job.

EDUCATION

2012 - PRESENT

PH.D. RESEARCHER
University for the Creative Arts - Farnham

Currently writing a thesis in which I have traced the history of photography about environmental issues

2012 - PRESENT

MFA PHOTOGRAPHY - DISTINCTION
University for the Creative Arts - Farnham

2008 - 2010

BS RECREATION MANAGEMENT / PHOTOGRAPHY
Brigham Young University - Idaho

2003 - 2006

ASSOCIATE OF SCIENCE - HIGH HONOURS
Utah Valley State College

SKILLS

PHOTOGRAPHY

- DIGITAL PHOTOGRAPHY
- FILM PHOTOGRAPHY INCLUDING LARGE FORMATS
- TRADITIONAL BLACK AND WHITE DARKROOM
- COLOUR DARKROOM
- C41 & RA4 PROCESSING
- EQUIPMENT AND CHEMICAL MAINTENANCE FOR BOTH COLOUR AND B&W PROCESSES
- HISTORICAL PROCESSES
- STUDIO LIGHTING
- ENLARGER REPAIR AND MAINTENANCE
- PORTRAITURE
- LANDSCAPE

COMPUTER

- ADOBE LIGHTROOM
- ADOBE PHOTOSHOP
- INDESIGN
- PREMIERE
- MICROSOFT OFFICE SUITE

MAC AND PC LITERATE

TEACHING

Two years teaching at the University for the Creative Arts.
Experiential learning facilitator.

QUALIFICATIONS

FIRST AID CERTIFIED
WORKING AT HEIGHTS CERTIFIED

EXHIBITIONS

2015 - *Industrial Growth* - Exposure Award - The Louvre - Paris, France

2015 - *Industrial Growth* - Photography Joint Exhibition of International Universities- Lishui Photography Festival - China

2013 - *Apparition* - Story of the Creative - New York

2013 - *Industrial Growth* - Future Climate Dialogues - Aberystwyth, Wales

2012 - *I Remember* - West End Centre - Aldershot, England

2012 - *Industrial Growth* - MADE 2012 - Farnham, England

2012 - *Industrial Growth* - Lost Outside Exhibition - Wokingham, England

2012 - *Collaboration 4* - Collective Body - UCA Farnham, England

2011 - *Street View Journey* - Collective Body - Universidade Federal de Minas Gerais - Brazil

2011 - *Street View Journey* - Collective Body - UCA - Farnham, England

2010 - *Street View Journey* - Collective Body - Leeds Metropolitan University, England

2009 - *What Now* - Student Art Show - BYU-Idaho, Idaho, USA

2008 - *Untitled* - Recreation Management Society Photography Show, Idaho, USA

ACHIEVEMENTS

2012 - Graduated MFA Photography with Distinction - UCA Farnham, UK

2009 - Honourable Mention for the piece 'What Now' - Student Art Show - Spori Art Gallery

2008 - Two Honourable Mentions - Recreation Management Society Photography Competition

2006 - Graduated with High Honours - Utah Valley State College, Orem, Utah

REFERENCES

Available upon request

STUDENT EXAMPLES

Available upon request

ONLINE
