

Chloë Feldman Emison
22 Chestnut Avenue, Apt. 2
Boston, Ma. 02130
603-501-9266 (cell)
cfeldmanemison@gmail.com
chloefeldmanemison.com
<https://www.facebook.com/chloefeldmanemisonart>
<http://cfeldmanemison.tumblr.com>
<https://twitter.com/cfeldmanemison>
<https://instagram.com/cfeldmanemison>
<https://www.behance.net/cfeldmanemison>

Education

Williams College, Williamstown, Massachusetts, B.A. 2012, Cum laude, Fine Arts major. Class of 1960s Scholar.
Exeter College, Oxford University, 2010-11, affiliated also with Ruskin School of Drawing and Fine Art (Sarah Simblet, tutor).

Solo Exhibitions

“Pictures for Readers: Prose and Poetry Illustrations,” Newton Free Library, Ma., July 2015.
“Works in Pen and Ink,” The Ames Street Deli and The Study, Cambridge, Ma., ongoing.
“Abiding Bodies,” The Dirty Truth Restaurant, Northampton, Ma., Winter 2014.
“Cranial Topographies,” ECA+ Gallery, Easthampton, Ma., August 2014.
“Drawing the Line Somewhere,” Touch Gallery, Cambridge, Ma., July 2013.
Smaekkun (Residency Culmination Exhibition, celebrating the 150-year-anniversary of Akureyri), Húsi Hákarla-Jörundar, Hrísey, Iceland, late October 2012.
“US: Deceased Shopping,” Ruskin School of Drawing and Fine Art, Oxford University, U.K., June 2011. Reprised at Wilde Gallery, Williams College, Oct. 2011.
“Behind the Curtain,” Three Graces Gallery, Portsmouth, N.H., May 2010.
Emerging Artist Room of the Burlingame Gallery, curator Emily Leach, Exeter, New Hampshire, January 10-February 18, 2007.
“Scenes from Childhood,” Tara Peck Gallery, Portsmouth, New Hampshire, December 7-January 8, 2006-07.

Group Shows, 2D

International

4th International Emerging Artist Award, TAG bxl Gallery, Brussels, May 26-June 16, 2016. With catalogue, *The Best of 2016, 4th International Emerging Artist*

Award of Dubai, p. 28.

Open Exhibition 2015, NN Contemporary, Northampton, U.K., juried by Ruth Claxton and Matthew Shaul, Dec. 10-Feb. 28, 2015-16.

“Dance,” Alternative Xmas Market, Wakefield, Yorkshire, UK, Nov. 12, 2015.

“Crime,” Video Social Club, Weekenders, Plymouth, U.K., Sept. 25-27, 2015.

“Suspended Animation,” Ludus Dance, Assembly Rooms, Lancaster, UK, August 31-Sept. 4, 2015.

Mixed Media Exhibition, Der Teufelhof Basel, juried by Richard Wyniger, August 2014-2015.

“Neck,” Art by Chance UltraShort Film Festival, 200 cities worldwide, Jan. 15-Feb. 15, 2015.

Crickenhowell Open Art Competition, Wales, May 23-July 21, 2014 (with catalogue). Two animations included in Toride (Japan) International Video Projection Contest 2014.

2013 Mail Art Exhibition, Richmond Art Gallery, British Columbia, Canada, Nov. 17-Jan. 12, 2014 (unjuried).

Bohunk Institute, Open 2013, Nottingham, U.K., July 12-26, 2013.

34th Bradley International Print and Drawing Exhibition, juried by Stephen Goddard, Curator of Prints and Drawings at the Spencer Museum of Art, University of Kansas, Peoria, Illinois, March 9-April 20, 2013.

International Postcard Show, Surface Gallery, Nottingham, U.K., 15 January-2 February, 2013.

National

Art in Motion 2016, juried by James Rondeau, Director, Art Institute of Chicago, held at Northwestern University in support of Rehabilitation Institute of Chicago, May 2016.

15th National Prize Show, Cambridge Art Association, Ma., Paul Ha, juror, Director, MIT LList Visual Arts Center, May 19-June 23, 2016.

Boston Biennial, Atlantic Works Gallery, April 2016.

“On the Body,” Gallery 263, Cambridge, Ma., Ruth Erickson, juror, Associate Curator, Institute of Contemporary Art, Boston, Feb. 11-March 12, 2016.

Phillustration 7 Open Juried Show, Jurors Joe Devito, Winona Nelson, and Amy Raudenbush, Philadelphia Sketch Club, Nov. 2-27, 2015. First prize, Editorial category.

“Unveil,” Grand Opening after Renovation Exhibition, Contemporary Art Center, now Post Contemporary, Troy, N.Y., curator Hezzie Johanson, Sept.-Oct. 2015.

The Coffee Art Project, Armory, New York, Sept. 25-27, 2015.

“The Body Beautiful,” Siu Challons-Lipton, Chair, Queens University, and Dr. Jordan Lipton, Ciel Gallery, Charlotte, North Carolina, Oct. 2-31, 2015.

“Emerging Artists Exhibition,” The Drawing Room Gallery, Cos Cob, Ct., June 6-August 15, 2015.

“Art by America: 2015 Juried Exhibition, A National Review of Two-Dimensional Contemporary Art,” juried by James Yood and Ginny Voedisch, curated by

Rebecca George and Arthur Connor, The Art House, Chicago, June 1-30, 2015.

“Gender,” Indiana University East Inaugural National Juried Exhibition, Whitewater Art Gallery, April 9-June 19, 2015 (with catalogue).

“26th National Drawing & Print Exhibition,” juried by Brian Young, University of Maryland University College, Notre Dame of Maryland University, March 23-April 24, 2015.

“The Big Draw,” Beaconarts, Beacon, New York, Feb. 2015.

“Healing through Art: A Collaborative Exhibition,” Paul Robeson Galleries, Rutgers University, Jan. 20-July 30, 2015 (with catalogue).

“Faces of Intensity,” Chait Galleries Downtown, Iowa City, Feb. 20-April 3, 2015. Best of Show.

“Exposure,” Ceres Gallery, Chelsea, N.Y., Dec. 2014.

“Ann Metzger Memorial National All Media Exhibition,” Rusty Freeman, Director of Visual Art, Cedarhurst Center for the Arts, Illinois, Juror, St. Louis Artists’ Guild, Nov. 21, 2014 -January 4, 2015.

“Dab Art Hosts: 2014 International Juried Show at the Hud Gallery,” Ventura, Ca., Nov. 15-Dec. 22, 2014.

“Works on Paper,” juried by Al Miner, Assistant Curator of Contemporary Art, Boston MFA, South Shore Art Center, Cohasset, Ma., Oct. 24-Dec. 21, 2014.

“34th Annual Faber Birren National Color Award Show,” juried by Richard Klein, Director of the Aldrich Contemporary Art Museum, Stamford Art Association, Oct. 5-Nov. 6, 2014 (with catalogue).

“Who Are You?,” juried by Joseph Roberts, Center on Contemporary Art, Seattle, Sept. 18-Nov. 7, 2014 (with catalogue).

“Wish You Were Here 13,” postcard show (unjuried, benefit), A.I.R. New York, June 26-July 20, 2014.

20” x 20” x 20”: A National Compact Competition, juried by Shana Barefoot, Georgia Museum of Contemporary Art, held at Union Art Gallery, Louisiana State University, April 14-June 25, 2014.

Galex 48, Galesburg Civic Art Center, Illinois, juried by Dr. Rima Gurnius, Chief Curator at Figge Art Museum, Davenport, Iowa, March 15-April 12, 2014.

51st Annual Juried Competition, juried by Kelly Shindler, Associate Curator, Contemporary Art Museum, St. Louis, held at Masur Museum of Art, Louisiana, Feb. 27-June 14, 2014.

“Lilliputians March,” Purdue University Galleries, West Lafayette, Indiana, March 10-April 26, 2014 (with catalogue).

9th Annual Emerging Artists Exhibition, Morpho Gallery, Chicago, Feb. 22-March 6, 2014.

Art in Motion 2014, juried by James Rondeau, Dittmer Chair and Curator of Contemporary Art, Art Institute of Chicago, held at Northwestern University in support of Rehabilitation Institute of Chicago, Feb. 6-13, 2014.

35th Paper in Particular, juried by Craig Barber, Columbia College, Missouri, Feb. 3-March 2, 2014.

9th Annual Small Works Show, juried by Jessica Porter, Gallery 440, Brooklyn, N.Y., Dec. 12, 2013-Jan. 12, 2014.
Open Small Works Exhibition, National Association of Women Artists, New York, New York, Feb. 6-27, 2013.
“White, Black & Shades of Gray,” South Shore Art Center, Cohasset, Ma., juried by Dina Deitsch, Associate Curator of Contemporary Art at deCordova Museum, March 30-May 6, 2012.

Selected Regional

Young Talent, Washington Art Association, Washington Depot, Ct., Jan. 9-30, 2016.
“Portrait,” juror Pam Hoss of UMass Dartmouth, Trescott Street Gallery, Taunton, Ma., Jan. 6-27 2016.
“Reclamation,” jurors Yosra Emamizadeh, Vanessa Marcoux, and Cory Munro Shea, Nave Gallery, Somerville, Ma., Dec. 5-20, 2015, with catalogue.
2015 Winter 100, Gallery at 100 Market, Portsmouth, N.H., Nov.-Feb. 2015-16.
New England Collective, VI, Galatea Fine Arts, Boston, Mim Brooks Fawcett, Director of Attleboro Arts Museum, juror, Aug. 5-30, 2015.
Juror’s Choice, juror Judy Blotnick, Uforge Gallery, Jamaica Plain, Boston, Ma., July 24-August 30, 2015.
“30 under 30,” juried by Cherie Clinton and Marie Craig, Co-Directors of Fountain Street Fine Art, Framingham, Ma., Arsenal Center for the Arts, Watertown, Ma., January 3-February 21, 2015.
“Drawing,” Davis Gallery, Worcester, Ma., Sept. 11, 2014-Jan. 9, 2015.
“A Fine Line: Drawings and Other Interpretations,” juried by Al Miner, Assistant Curator of Contemporary Art, Boston MFA, at Rocky Neck Artist Colony, Gloucester, Ma., July 3-August 3, 2014.
“Artists of the Northeast,” juried by Andrew Russeth, critic, Silvermine Arts Center, New Canaan, Ct., May 31-July 26, 2014 (with catalogue). Board of Trustees Award.
“Here by the Sea: Contemporary Art of the Piscataqua,” Sarah Orne Jewett House, South Berwick, Maine, June 1-Oct. 15, 2014.
Juried Regional Exhibition, Library Arts Center, Newport, New Hampshire, May 17-June 13, 2014.
“Painting Intricacies,” juried by Resa Blatman, Nave Gallery, Somerville, Ma., April 18-May 4, 2014.
30 under 30, juried by Kathleen French, Executive Director of Danforth Art, Framingham, Ma., held at the Arsenal Center for the Arts, Watertown, Ma., March 6-April 25, 2014.
“Inspirations,” Cape Cod Art Association, Barnstable, Feb. 20-March 16, 2014.
12 x 12 Holiday Show, Bromfield Gallery, Boston, Dec. 4-22, 2013.
“Coming of Age,” Sharon Arts Center, Peterborough, N.H., Nov. 1-Dec. 28, 2013.
New Talent/New England, St. Botolph Club, Boston, Ma., May 8-July 15, 2013.
Annual Regional Juried Show, juried by Al Miner, Assistant Curator of Contemporary Art, MFA Boston, Newburyport Art Association, April 26-May 27, 2013.

2013 Wheaton Biennial: "Drawing Out of Bounds," juried by Judith Tannenbaum, Richard Brown Baker Curator of Contemporary Art, RISD Museum of Art, Norton, Ma., February 27-April 13, 2013.

12 x 12, Middle Tennessee State University, juried by Jochen Wierich (Curator of Art at the Cheekwood Botanical Garden and Museum of Art, Nashville), Murfreesboro, Tenn., Jan. 17-Feb. 14, 2013.

Small Works 2012, Arsenal Center for the Arts, Watertown, Ma., Nov. 29, 2012-Jan. 11, 2013.

"On the Threshold," Attleboro Arts Museum, Attleboro, Ma., July 14-August 10, 2012, juried by Michele L'Heureux, Director of the Beard and Weil Galleries, Wheaton College.

Open Regional Juried Show, Barn Gallery, Ogunquit, Maine, June 30-July 28, 2012.

Fellowship Show, Berkshire Art Association, Pittsfield, Ma., April 19-May 19, 2012.

"Coming of Age: New England's Best Under 30," Sharon Arts Center, Peterborough, N.H., March 2-April 28, 2012.

"Glamour in Mud Season," Wolfeboro, N.H., April 13-22, 2012.

"Monkey Business," York Art Association, Maine, March 2012. Honorable Mention.

"30 Under 30," Exeter Art Association, N.H., October 7-30, 2011.

Fellowship Show, Berkshire Art Association, Pittsfield, Ma., April 15-May 14, 2011.

"My Lamp to Light You on Your Way" (Tagore), Cambridge Art Association, juried by Dina Deitsch, deCordova Museum, January 28-February 24, 2011.

"Tulipomania," Three Graces Gallery, Portsmouth, N.H., Nov. 5-28, 2010.

New Members Show, Cambridge Art Association, July 2-28, 2010.

Northeast Prize Show, Cambridge Art Association, juried by Cheryl Brutvan, Curator of Contemporary Art at the Norton Museum of Art in Palm Beach, Florida, May 14-June 23, 2010.

"Journeys: Voyages of the Body, Mind and Soul," Cambridge Art Association, juried by James Hull, March 6-25, 2010.

65th Members' Prize Show, Cambridge Art Association, juried by Joseph Ketner II, Henry and Lois Foster Chair in Contemporary Art, Emerson College, Oct. 9-29, 2009. Prize for Mixed Media.

65th Annual Fall Salon, Cambridge Art Association, Ma., Sept. 12-29, 2009.

"Spice," Copley Society of Art, Boston, Sept. 10-Oct. 31, 2009.

Teeny Tiny Art Show V, Three Graces Gallery, Sept. 4-29, 2009.

Summer Art Fair, Cambridge Art Association, Ma., July 10-Sept. 1, 2009.

"Splash," Copley Society of Art, Boston, May 15-August 20, 2009.

Northeast Prize Show, Cambridge Art Association, Ma., juried by William Stover, Contemporary Art Curator, Museum of Fine Arts, Boston, May-June 2009.

Lamprey River Watershed Conference Exhibition, Nottingham, N.H., June 2009.

Exeter Holiday Art Show, Exeter, New Hampshire, Dec. 4-21, 2008.

Drawing Exhibition, New Hampshire Institute of Art, Manchester, March 8-29, 2008.

"Size Doesn't Matter," Heartwood College of Art, Kennebunkport, Maine, Feb. 18-March 23, 2008.

Teeny Tiny Art Show, II, Three Graces Gallery, Portsmouth, N.H., February 6-March 10, 2008.
Teeny Tiny Art Show, Three Graces Gallery, Portsmouth, N.H., September 12-October 7, 2007.
“Reference and Reverence,” Salmon Falls Village Gallery, curator Anne Sophie Larson, Rollinsford, N.H., June 28-August 5, 2007.
Alexander Lake Gallery, Dover, N.H., June 2007; and August 13-September 21, 2007.
“Telling Stories,” Burlingame Gallery, curator Emily Leach, Exeter, New Hampshire, February 28-April 8, 2007.

Costume Design, Book Illustration, and Other Graphic Work

“Ceci c’est pas une porte” graphic for Ames St. Deli, Cambridge, Ma., Jan. 2016.
Tile design for Animal Haven, Manhattan, 2015.
Illustration in *SLAG Mag*, peace issue (vol. II, issue 3), Winter 2015-16, vol. II, issue 3.
Illustration in *Palaver*, Dec. 2015, p. 122.
Tattoo design, by personal request.
Collaboration with poet, James Foritano of Cambridge, Ma.
Illustrations for story in *Graze Magazine*, Spring 2014, Issue 5, 16-25. Also Fall 2014, Issue 6, 36-43.
Spoonflower.com: fabric and wallpaper design (listed under the name cinife).
“US: Deceased Shopping,” with interview by Jessica Scicchitano, *Salt Hill Journal*, XXXIII, 2014, 81-91.
Collaboration with Elements Contemporary Ballet, Chicago, for a production of *Atlantis*, beginning in 2012.
Design for program of *The Laramie Project*, Abby Theatre, Hardwick, Ma., Dec. 2013; also posters for *Little Shop of Horrors* and *War of the Worlds*.
Illustrations for *Grinn’s Fairy Tales*, submitted.
Cover illustration for *Kansas City Voices*, Vol. 11, 2013.

Animations

“Crime,” shown at Weekenders, Plymouth, U.K., Sept. 25-27, 2015.
“Neck,” Art by Chance UltraShort Film Festival, 200 cities worldwide, Jan. 15-Feb. 15, 2015.
“Haircut,” smallWORKS Exhibition, Garrison Art Center, Garrison, N.Y., Dec. 13, 2014-Jan. 4, 2015.
“Crime” and “Ears” selected for Toride International Video Projection Contest 2014, Japan, March 2014.
<http://www.youtube.com/channel/UCsu8FL1XOOI6OW19pw2p1tw>
<https://vimeo.com/home/myvideos>

Conferences/Residencies/Workshops

Artist-in-residence at Eagle Hill School, Hardwick, Ma., Sept. 2013-Jan. 2014.

Workshop with Hand and Lock Embroidery on tambour beading, Kensington Palace, July 2013.
Can Serrat, near Barcelona, Spain, Feb. 2013, with award.
Vermont Studio Center residency, November/December, 2012, with award.
Old School, Hrisey, Akureyri Anniversary competition award, Iceland, Oct. 2012.
Contemporary Artists Center at Woodside, Troy, New York, September 2012, with award.
Wasps Studios, Glasgow, visiting artist, August 2012.
Forkbeard Fantasy, Waterslade Studios, Somerset, England, animation workshop, July 2012 and 2013.
Star Island Arts Conference, N.H., June 12-19, 2010, monoprint workshop led by Lewis Fifield, Maryland Institute College of Art, with award.

Prizes

Laureate, 4th International Emerging Artists Gallery Show Award, Dubai/Brussels, 2016.
First prize, Editorial category, "Phillustration, 7," Philadelphia Sketch Club, Nov. 2015.
Joint runner-up, LOM Art Conceptual Illustration Prize, June 2015.
Best of Show, "Faces of Intensity," Chait Galleries, Iowa City, Iowa, February 2015.
Round Two of Aesthetica Prize, 2015 and 2016, UK.
Board of Trustees Award, Artists of the Northeast, Silvermine Arts Center, New Canaan, Ct., juror Andrew Russeth, May 2014.
ArtAscent Magazine, Honorable Mention in Figure competition, October 2013.
ArtSlant 7, Showcase, August 2013.
Award of Merit, 12 x 12, MTSU, Jan. 2013.
Awards for residencies: Nordanbal, Iceland (2012); CAC, Woodside, N.Y. (2012); Vermont Studio Center (2012); Can Serrat, Spain (2013).
Fellowship, Berkshire Art Association, April 2012.
Honorable Mention, York Art Association, March 2012.
Outstanding Emerging Artist 2010, Spotlight Award, Portsmouth, N.H. (awarded April 2011).
Fellowship, Berkshire Art Association, April 2011.
Scholarship for Star Island Arts Conference, June 2010.
Mixed Media Artist of the Year, 65th Members' Prize Show, Cambridge Art Association, October 2009.
Currier Art Center Scholarship, as part of the New Hampshire Congressional Art Awards, April 2007.
"The Greek Trilogy Project: Visual Reflections," one of two merit awards, University of New Hampshire, Feb. 2007.

Reviews, Articles, Publications

10th International Drawing Annual, Manifest Gallery, Cincinnati, Ohio, forthcoming (2016).
The Best of 2016, 4th International Emerging Artist Award of Dubai, 28.

“‘Young Talent’ on the Rise: Washington Showcase has humor and beauty,” Tracey O’Shaughnessy, *The Sunday Republican*, Jan. 24, 2016, Arts and Entertainment, 1E-2E.

KYSO Flash Anthology, Fall 2015, <http://www.kysoflash.com/EmisonArt.aspx>

“Chained,” in *Slag Mag*, 7, issue for Peace, vol. II, issue 3, 2015.

Reclamation, Yosra Emanizadeh, Vanessa Marcoux, Cory Munro Shea, Nave Gallery, Somerville, Ma., 2015, 82-3.

Greenwich Magazine, August 2015, 105.

“...und Chloë Feldman Emison,” Aline Stölzer, *Teufelhof-Zeitung*, I, 2015, 24.

Andy Laffan, Chris Hodson, Robin Laffan, eds., *The State of Art: Representation and Abstract, II*, Bare Hill Publishing, UK, 2014, 26-29.

Artists to Look Out For, Starry Night Programs, 2014.

“Art People: Chloë Feldman Emison, pen-and-ink artist,” *Hampshire Daily Gazette*, Aug. 22, 2014.

Blurb artist’s book: <http://www.blurb.com/b/5436625-untitled>

Video tour by Andrew Russeth, juror of Artists of the Northeast, 64th Open Exhibition, Silvermine Arts Center: <http://www.silvermineguild.org/> (5:40 in).

<http://365artists365days.com/2014/12/16/chloe-feldman-emison-boston-massachusetts/>
ArtAscent Magazine, October, 2013, issue devoted to theme of the figure, inside front cover and 34-35. <http://www.magcloud.com/browse/issue/637300>

Stories We Tell, Women’s Caucus for Art, New York, 2013, 96.

“The St. Botolph Club Presents ‘New Talent/New England’ May 8-July 15, 2013,” curated by Barbara Lucas, George Lynde, and Mike Price (booklet).

Stanislas Monfront, “The Artist Otherwise Known as...Chloë Feldman Emison,” *Williams Record*, Oct. 26, 2011.

Matt Kanner, “The Biggest Tiny Art Shows in Town,” *The Wire*, Feb. 13-19, 2008, 22.

Ann Bryant, “Reverential Art,” SeacoastOnline.com, July 19, 2007.

Ann Bryant, “Scene Maker,” *Portsmouth Herald*, December 14, 2006.

Courtney Denison, “Family Portrait,” *The Wire*, December 6-12, 2006.

J.D. Robinson, “*Growing with the Grain*: Homeschool Biography Encyclopedia,” SeacoastNH.com, August 2006.

Collections

New York, New England, Great Britain, Iceland, Ireland, Vietnam.

Employment

Barista, Ames Street Deli, Cambridge, Ma., beginning Fall 2014. Promoted to minor management position, March 2015.

Free-lance copy editor, Fall 2014 and 2015.

Fundraiser, Boston Baroque, Fall 2014.

Intern to Caroline Wiseman, Aldeburgh Beach South Lookout and ArtHouse (gallery and artists’ residency), Aldeburgh, U.K., June 2014.

STAR Artist-in-Residence, Eagle Hill School, Hardwick, Ma., Sept. 2013-Jan. 2014.
Elements Contemporary Ballet, Chicago, 2012 and continuing.
Measured Progress, part-time, intermittent, hourly work; promoted to senior reader.
Museum Associate (docent), Williams College Museum of Art, Spring 2012.
Teaching Assistant, Intaglio, Williams College, Spring 2012.
Assistant to Peter Milton, Frankestown, N.H., Summer 2010, following up in Summers
2011-14. (www.petermilton.com)
Teaching Assistant, Drawing, Williams College, Spring 2010.
Studio assistant to Shiao Ping Wang, Rollinsford, N.H., Summer 2009. (www.shiao-ping.com)
Gallery attendant, Tara Peck Gallery, 2007.

Other Relevant Experience

Ballet New England, member of Youth Company, studied from age 8-18 and danced
less intensively in college.
Violin, also played for contact improvisation dance group.
Quilting and sewing; studied costume design.