

Mark Swysen: biography (selection / non-commercial)

Filomenastraat 25, 2018 Antwerp: (0032) 473 946 169

Master in Biological Sciences, VUB Brussels

works in collections: Museo Nacional de Bellas Artes de la Habana (Cuba), Museum MMRK Brussel (B), Province Antwerp (B)

Born Hasselt (Belgium)

Master in Art & Research, KDG Antwerp

2016	Poznan (Poland) Synagogue	Mediations Biennial: "katharsis", solo in situ spatial installation in the former Jewish Synagogue
	Köln (Germany)	Neues Kunstforum: "der perfekte Mensch", solo art hall show
	Dresden (Germany)	Ostragehege: "Ostrale 16", annual art festival
	Dresden (Germany)	Messehalle: "katharsis", solo in situ spatial installation
	Berlin (Germany)	Deutsches Theater: "der leere Himmel", artist talk
	Borgloon (B)	Gasthuiskapel Art Borgloon: "der perfekte Mensch", solo art hall show
	Rotterdam (NL)	Cruise Terminal: "no walls expo", group project for Rotterdam Art Week
2015	Köln (Germany)	Koelnmesse: "Bloom Award" 3 rd prize
	Schiedam (NL)	Julianapark: "Winterlicht", open air light festival
	Kassel (Germany)	Alte Brüderkirche: "Dachverband" curated by Susanne Jakubczyk
	Enschede (NL)	Twente Biennial: "Metamorph", international art biennial
	Havana (Cuba)	Havana Biennial: "proyecto escena", international group show curated by CNAP-curators Carlos Gamez & Estella Ferrer
	Herne (Germany)	Flottmannhallen Ruhmuseum: "I ^{21st} : Abschied des Abendlandes?", solo museum show
	Rotterdam (NL)	Fenixloods: "no walls expo", in situ group project with Caroline Coolen, Ief Spincemaille, Johan Gelper, Johan Tahon, Karl Philips, Kris Vleeschouwer, Leo Copers, Leon Vranken, Nadia Naveau, Renato Nicolodi, Sofie Muller, Stefan Dheedene, Sven 't Jolle, Tinka Pittoors, Vaast Colson and Wesley Meuris
2014	Essen (Germany)	Welterbe Zollverein: "Contemporary Art Ruhr C.A.R. Positionen – Skulptur & Installation" curated by Silvia Sonnenschmidt and Thomas Volkman
	Ieper (Belgium)	Biennale Open Sites: "Sporen", internationale in situ groepstentoonstelling on the Vestingwallen in collaboration with Art/Terre in Komen (B) and Entre-Lacs in Villeneuve d'Ascq (FR)
	Dresden (Germany)	Ostragehege, Zentrum für zeitgenössische Kunst: "Ostrale 2014: Mission 014", invitation for annual contemporary art festival curated by art director Andrea Hilger
	Delft (the Netherlands)	Oude Lijmfabriek Lijm & Cultuur: "Car Art Festival", in situ group project
	Koksijde (Belgium)	Platform voor Aktuele Kunst: Abdijhoeve Ten Bogaerde: "ten Oorlog", group exhibition with o.a. Caroline Coolen, Mieke Teirlinck, Danielle Luinghe (NL) en Lee Eun Young (KR)
	Haute-Saône (France)	Château de Bougey: "FiArt", international art festival
	Herten (Germany)	Maschinenhalle Zeche Scherlebeck: "eine Befragung des Konzeptes der Erbsunde", solo show invited by Initiatieve Kunst in der Maschinenhalle
2013	Havana (Cuba)	Centro Hispano-Americano de Cultura: "Utopiart 27", international group show curated by ART.27 (B) and Casa de las Americas (Cuba)
	Antwerp-Liège (B)	Espace 251 Nord + NICC: "Le Canal", group project curated by Laurent Jacob and supported the King Boudewijn Foundation
	Aardenburg (Netherl.)	Sint-Baafs Abdijkerk: "Embodiment", in situ group project curated by Freddy Huylenbroeck (B) and Willem Behr (NL) in collaboration with the Zeeuws Museum

	Essen (Germany)	Folkwang Universität der Künste, SANAA-Gebäude: "Sonderausstellung, C.A.R. Positionen", innovative media art show curated by Silvia Sonnenschmidt and Thomas Volkmann
	Wuppertal (Germany)	Neuer Kunstverein: "moving art box", international group show curated by Regina Friedrich and Renate Löbbecke
2012	Brussels (Belgium)	Boudewijngebouw, Vlaamse Gemeenschap: "Utopiart 27", international group show curated by ART.27 (B) and Casa de las Americas (Cuba)
	Seoul (South-Korea)	Zaha Museum, Center for Contemporary Art: "Network", selection of European artists curated by Silvia Sonnenschmidt and Thomas Volkmann
	Dresden (Germany)	Ostragehege, Zentrum für zeitgenössische Kunst: "Ostrale 2012: homegrown", annual contemporary art festival curated by art director Andrea Hilger + Benjamin Fleig and Martin Müller
	Essen (Germany)	Zollverein Welterbe: Contemporary Art Ruhr "Talente", innovative media art show curated by Silvia Sonnenschmidt and Thomas Volkmann
	Lille (France)	Lac des Espagnols LaM: "entre-lacs 2012", bi-annual in situ outdoor group show
2011	Delft (the Netherlands)	ID11: "Investigates temporary versus permanent", artist-in-residence invitation
	Rouen (France)	DRAC de Haute-Normandie: "H ² O", invitation by the Direction Régional d'Art et Culture in the Cathedral of Rouen for contemporary art festival "Courant d'Art" in collaboration with the Diocèse
	Essen (Germany)	Zollverein Welterbe: Contemporary Art Ruhr "Sonderausstellung Belgium", media art from Belgium curated by Silvia Sonnenschmidt and Thomas Volkmann
	Gent (Belgium)	Machariussite: in situ installation, commissioned by vzw Machariusproject for their 5 th anniversary
2010	Brussels (Belgium)	FeliXart Museum: "13.7" extra muros solo-project, in collaboration with the municipality of Drogenbos and the Capital Region Brussels, curated by Sergio Servellon (artistic director)
	Brussels (Belgium)	MMRK (Museum of Modern Religious Art): interventions in the collection, curated by art director Mark Delrue
	Gent (Belgium)	the Border, contemporary art zone at Lineart curated by Museum MDD
	Antwerp (Belgium)	NICC: " et.al. ", on Danto's "the end of art", group exhibition curated by Felix Villanueva (DNA Den Haag NL) and Wesley Meuris (St. Lucas Hogeschool Antwerp)
	Hoorn (the Netherlands)	de Boterhal Kunstencentrum: "Masters in Matter", group exhibition with a.o. Luc Hoenraet, Jan De Beus
2009	Maastricht (Netherlands)	AINSI Kunstencentrum: "30 somethings", group exhibition on human rights curated by ART.27
	Geel (Belgium)	de Schrijnwerkerij: "Traag danst de tijd zijn oeverloze tango", in situ solo project commissioned by C.C. de Werft
	Bruges (Belgium)	Magdalenachurch: "Man, a question in 4 seasons?" solo project commissioned by YOT vzw in collaboration with the city of Bruges and the King Boudewijn Foundation
	Brussels (Belgium)	O.L.V. Bijstandskerk: "In the name of the Lord" solo project commissioned for the celebration of 40 years Flemish Community
2008	Ostend (Belgium)	Fort Napoleon: "Fortress Europe", project on the migration issue commissioned by Fort Napoleon, Erfgoed Vlaanderen in collaboration with the city of Ostend
	Antwerp (Belgium)	Campo Galerie: "Berchem Artist of the Year", annual selection by department of Culture
	Mol (Belgium)	Pieter and Pauwelchurch: "Dialogue", exhibition in collaboration with Museum Felix De Boeck curated by art director Sergio Servellon
	Zwolle (Netherlands)	Museum de Fundatie: "the ISALA-collection", curated by art director Ralph Keuning, with a.o. Ruud van Empel, Raquel Maulwurf, Herman Brood, Ger Dekkers en Bert van Santen

	Maastricht (Netherlands) University UM: "Workers without Borders", group exhibition on the migration issue commissioned by the House of Governance
	Gent (Belgium) Maaltebrugge Castle: in situ extension Linéart art box together with Jean Miotte (F)
2007	Antwerp (Belgium) MuHKA: artist talk on "creativity", with Ernest Van Buynder (M HKA chair-man), Julie Espeel (Arteconomy) and Ivo Van Vaerenbergh (MuHKA business club)
	Sint-Truiden (Belgium) Minderbroedersmuseum: the solo-project "Causa Vitae" was invited by curator Christian Wittebroodt in "Passie voor het Ongrijpbare", a survey of contemporary spiritual art with a.o. Bram Bogaert, Leo Copers, Hugo Duchateau, Jan Fabre, Hans Vandekerckhove, Berlinde Debruyckere, Dan Van Severen, Jan Vanriet
	Bilzen (Belgium) Landcommanderij Alden Biesen: "Quo Vadis", with Frank Hermann (G) and Jorgen Polman (NL), group project at the Landcommanderij, cultural centre of the Flemish Community
	Koksyde (Belgium) Abbey Museum Ter Duinen: extra muros project in the Saint-Nicolas-church commissioned by the Department of Culture
	Hasselt (Belgium) Old Prison: "Papillon", in situ project curated by Luc Theuwis with a.o. Malou Swinnen, Liliane Vertessen, Mo Ramaekers, Cel Overberghe
2006	Antwerp (Belgium) Sint-Carolus-Borromeuskerk: "Causa Vitae", solo-project on the meaning of life, later invited by a large number of gothic churches and cathedrals
	Gent (Belgium) Campo Santo, "Causa Vitae", try out of the solo-project
	Bree (Belgium) C.C. de Breughel: "the Taste of Life", commissioned by the municipality of Bree as opening project for the cultural season, with Ben Meewis and Niko Hendrickx
2005-2003	Merksplas (Belgium) Open Monuments Day: in situ project curated by Luk Vermeerbergen, with a.o. Sidnei Tendler (Brasil), Els Van den Veyver and Piroshka Mihalka (Can)
	Aardenburg (Netherlands) Cultural Week, in situ group project curated by Jan-Peter Kakebeeke
	Zolder (Belgium) C.C. Muze: "Jesus X Superart" group show with a.o. Fred Bervoets, James Ensor, Liliane Vertessen
	Zolder (Belgium) C.C. Muze: "In memoriam Terra" solo show