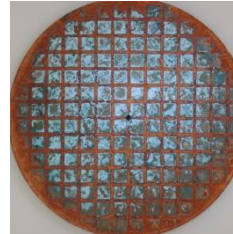




# YVONNE M. KLUG

The first 50 years of her life, Yvonne M. Klug engaged in the technical side of life; this period was characterized by her activity as a laboratory chemist, engineer, corporate consultant, lecturer at the university and as an executive coach.

During this time period and through these activities, one topic was always dear to her heart: apparent non-compatible situations and topics for everyone's benefit to instill change and improvement. The theme of her life has always been to combine the seemingly impossible, with the goal of achieving a newer- more beautiful - better - greater – fantasy-full life (family, life, work).



Even as a teenager, she began with her first artistic steps in the field of ceramics and calligraphy. The subsequent career decision readied her for the deepening involvement with the subject ART, however she had too little time & opportunity. Some of her ideas developed for more than 30 years, since visiting a UK gallery in the 80's and marveling at the first oxidized colored metal surfaces.

Now her time of serenity and tranquility has come, as all her long treasured ideas are being implemented ... and here too, her balanced talent clearly shows. For her objects she formed the phrase "Up-creating" - in which she combines different materials with each other, to create new - beautiful – interesting objects.

Currently she is working on different projects with the sonorous titles:

<b>KLANG.Bilder</b> (WALL.Objects)		<b>MILKY.Way</b> (ROOM.Installations)
<b>KONKRET.Concrete</b> (ROOM.Objects)		<b>SPUREN.Suche</b> (print & painting)

