

Jorge Mansilla (b.1979 MX)
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Jorge Mansilla has been producing collages since 1999, he works primarily with recycled materials and second hand goods. Fascinated with our digital lives has now started to sculpt with plastic and mechanics.

EDUCATION

Martin College, Diploma of Graphic Design, 2011
Sydney, Australia

University of Technology, Sydney, Masters in Media, Arts and Production, 2010
Sydney, Australia

ELISAVA, New Formats of Exhibition Design, 2004
Barcelona, Spain

Universidad de Barcelona, Editorial Design, 2003
Barcelona, Spain

Universidad de Monterrey, Bachelor in Fine Arts 2002
Monterrey, Mexico

EXHIBITIONS

2015 Gestos, Sandpit Gallery, Melbourne
2015 BEAMS Festival, Central Park, Sydney
2015 SYNCH 3, 107 Projects, Sydney
2015 The Genderator, The Shop Gallery, Sydney
2015 Con-temporary 5, Venice
2015 Pop Living, Schwartz Gallery, London
2014 Fish Ghost Art Award, Campbelltown Arts Centre, Sydney
2014 Borders, LOFT art space, Strasbourg
2014 *Daisy Chain*, Garage Gallery, Sydney
2013 *The Money Issue*, Leap Magazine, Melbourne
2013 *The Power Issue*, Leap Magazine, Melbourne
2008 *Revivals*, Object Not Found Gallery, Monterrey
2004 *Museus Mobils* Centre Civic Can Fabra, Barcelona
2004 *10x10* Taller Roberts, Barcelona
2002 Young Art Biennale, Casa de la Cultura Nuevo Leon, Monterrey
2002 *La Naturaleza siempre gana*, Casa de la Cultura San Pedro, Monterrey

ART DIRECTION (2006-2008)

<https://www.youtube.com/playlist?list=PL9BDADA03E4B48C88>