

*Carlo Strano*

Born in Venice in 1975. Lives and works in the Venetian hinterland. His theoretical approach reveals the influences of sociological studies, held in Rome, La Sapienza, where he graduated in 2007 with a dissertation on the imagination of the male body. Exploring the metaphysics aesthetic goes from painting, in use since 1990, to video. From 1996 to 2009, he was engaged in self-production trials and worked as a director, director of photography and scenographer for film and television small productions aired on SKY or screened on independent circuits. The training, having occurred in heterogeneous and not strictly artistic environments, inhibited the exhibitions, which began only in 2012.

- 2014 SugarPulp Underground Party, multidisciplinary group exhibition, Sottopasso della Stua, Padua. Sparsi al vento, video-caffè-theater experimental event, CRC Utopya, Abano Terme.
- 2013 Tegumento-La voce del corpo, group exhibition curated by Vittorio Comi, Osnago, Lecco. Artelaguna Prize, finalist artists exhibition curated by Igor Zanti, Arsenale, Venice. Statements 2013, group exhibition curated by Ivan Quaroni, Circoloquadro, Milan. Segni Indelebili, group exhibition, De Andrè cultural center, Venice.
- 2012 Sine Timore, group exhibition at New Generation Festival curated by Matteo Vanzan, Palazzo Pisani, Vicenza. StART, solo exhibition at Sugarpulp Festival, San Gaetano cultural center, Padua. Premio Celeste, other selected, sculpture.