

BIOGRAPHY:

Łukasz Wodyński was born in 1985 in Bydgoszcz (Poland). He comes from family with strong artistic roots, which have particularly ticked up uncles from his father side:

[Józef Wodyński](#) (1884 - 1947) - polish stage designer and painter, [Jan Stanisławski](#), [Julian Fałat](#) and [Józef Mehoffer](#) student at the Academy of Fine Arts in Krakow,

[Jan Wodyński](#) (1903 - 1988) - polish painter, illustrator, interior decorator inter alia Palace of Culture and Science in Warsaw,

[Stanisław Wodyński](#) (1943) - Branice mayor, creator of workshop of psychopathological expression art in a psychiatric hospital Branice.

The work of Łukasz Wodyński mainly centers around a man and his existence. The artist refers not only to painting or drawing techniques in his work, he is exploiting all kinds of multimedia technologies such as video or photography. He's also carrying out Live Acts (interdisciplinary projects constituting the synthesis of the theater, performance and of visual arts), which are creation of man's conscious existence with drawing process coincidence. The observer becomes a mental creator, immersed in the spectacle issues and the act of creation.

In 1999 Łukasz Wodyński started his education in The School Of Fine Arts in Bydgoszcz on degree subject - graphic. Five years later he get degree certificate in [Franciszek Otto](#) atelier, annex to degree's certificate from painting get in [Tadeusz Hassek](#) atelier.

Since 2005 he continued his education at The Faculty of Fine Arts, Universitas Nicolaus Copernicus in Toruń - the direction of easel painting with painting in architecture speciality.

In 2008 due travel to Germany and direct contact with the works of the German expressionists works ([Die Brücke](#), [Der Blaue Reiter](#), [Der Sturm](#)) he focused on figuration as the object of his observation gradually moving away from the academic convention.

In the same year he created an early series of large format drawings, which was a result of formal experiments. In 2009 he created the first painting series "[MONUMENTS](#)" and one year later "[HUMAN LIGHT](#)" large format paintings series. Also in 2010 he received an painting honors degree in prof. Piotr Klugowski atelier, an annex to the drawing diploma in prof. [Krzysztof Piłula](#) atelier.

In 2011 he co- founded "[Les Artes](#)" [Foundation for Development and Creative Activity](#) in Toruń, where he taught drawing and painting techniques (01.01.2011 - 01.09.2011 The Board Member).

Since 2011 he also began using his own body as a medium to create live acts and one year later he began experimenting with the video and digital photography techniques which resulted in a series of photographs "[Manifestations](#)".

COLLECTIONS:

- Puck Land Museum, Dobrzyń Land Museum, Bydgoszcz Oncology Center, Nicolaus Copernicus University Library,

- private collections in Poland, Greece, Sweden and Germany.

ILLUSTRATIONS FOR MUSIC RELEASES:

HORRORSCOPE "Delicioushell" 2011, **AENAON** „Extance” 2014, **AENAON** „Hypnosophy" 2016, **WESTON & KNADE** "Metamorphosis" 2015, **THEATRE OF CREATION** "Breakfast in the Exorcist's brain" 2016

HE COOPERATED WITH ARTISTS:

/ Ma Lena Wasielewska / Jarosław Pijarowski / Xavier Bayle / Tim Sanford / Jorgos Skolias / Sławomir Ciesielski (REPUBLIKA) / Rafał Iwański (X-NAVI) / Wojciech Zięba (ELECTRIC URANUS) / Bogusław Raatz / Waldemar Knade / Calvin Weston (JOHN ZORN / ORNETTE COLEMAN) / AENAON / HORRORSCOPE / QUESTION MARK / RITUAL ART ORCHESTRA /

INDIVIDUAL EXHIBITIONS:

- PAINTING, **MAŁA GALLERY**, Grudziądz 2008
/ music by R. Iwański

- DRAWING, **THEATER**, Grudziądz 2009

- "MONUMENTS" PAINTING, **MAŁA GALLERY**, Grudziądz 2009

- PAINTING, **OLD TOWN HALL**, Toruń 2009
/ music by W. Zięba

- "HUMAN LIGHT" PAINTING / DRAWING, **WATER PUMPS HALL**, Toruń 2010 / **CENTER OF CONTEMPORARY ART**, Toruń 2011

- "EXZISTANCES" PAINTING / INSTALLATION, **A GALLERY – CULTURAL CENTER**, Starogard Gdański 2013
/ music by B. Raatz

JOINT EXHIBITIONS / AWARD'S EXHIBITIONS:

- "PIOTR POTWOROWSKI THEME", **CITY ART GALLERY**, Częstochowa 2003

- " IV SAMSUNG ART MASTER", **CENTER OF CONTEMPORARY ART UJAZDOWKI CASTLE**, Warsaw 2007

- "IV ALL POLISH STUDENT'S DRAWING EXHIBITION", **WOZOWNIA ART GALLERY**, Toruń 2010

- "III PAINTING CONTEST - ZADRA", **ZADRA GALLERY**, Warsaw 2010

- "OBLICZA SZKŁA", **ARTISTIC SALON**, Chodzież 2012 / **MUSEUM**, Grudziądz 2013

LIVE ACT PROJECTS:

- "DRAWING THEATER ACT I - Where does one sex and the other begins?", **LES ARTES GALLERY**, Toruń 2011
/ with X. Bayle / J. Pijarowski /

- "DRAWING THEATER ACT II - Who sets the boundary between light and darkness?", **CULTURAL CENTER**, Zakrzewo 2011
/ with X. Bayle / J. Pijarowski /

- "DRAWING THEATER ACT III – The secret of the body", **CENTER OF CONTEMPORARY ART**, Toruń 2011
/ with X. Bayle / J. Pijarowski / music by B. Raatz /

- performance in international interdisciplinary project "CASTLE OF SOUND", **GOLUB CASTLE**, Golub-Dobrzyń 2011

"LA TERRA ROSSA", **HERKULES HALL**, Bydgoszcz 2012

- "J'M – LIVE INSTALLATION", **CENTER OF CONTEMPORARY ART**, Toruń 2013
/ with X. Bayle / music by B. Raatz & T. Sanford /

- „MANIFESTATIONS”, **NETFIRE GALLERY**, Bydgoszcz 2013

PLEIN WORKSHOPS:

- III INTERNATIONAL PAINTING PLEIN WORKSHOP 2007, **CASTLE GALLERY**, Pasłęk 2007

- PAINTING PLEIN WORKSHOP PUCK 2007, **PUCK LAND MUSEUM**, Puck 2007

- PAINTING PLEIN WORKSHOP SĘPULNO KRAJEŃSKIE 2009, **ROYAL CASTLE**, Niepołomice 2009

- VI INTERNATIONAL PAINTING PLEIN WORKSHOP 2011, **CULTURAL CENTER**, Tomaszów Lubelski 2011

AWARDS:

- II award in all-polish competition "PIOTR POTWOROWSKI THEME", **Ośrodek Promocji Kultury GAUDE MATER**, Częstochowa 2003

- an honors degree in Fine Arts discipline, **Universitas Nicolaus Copernicus**, Toruń 2010