

Tracy Satchwill

(b. 1968, UK)

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History is strongly embedded in my practice. I approach the subject by making my own commentary, playfully intermingling fact and fiction within a contemporary context. I interpret historical narratives in a non-literal way by creating imaginary worlds based on facts however within a theatrical and fictional platform. During my investigation I delve into some of the related issues faced today, enabling the audience to question the journey of humankind. Additionally my focus on the perceptions and experiences of people rather than factual events, enables me to explore the creative potentials and new method of storytelling. My practice takes a number of forms including animation, graphic art, book, film and sound.

Education

Norwich University of the Arts, MA Communication Design, Distinction 2017
University of Plymouth, BA (Hons) Illustration: Design, 2010

Public Art Tour

2015 Magna Carta Women tour:- Guildhall Art Gallery, Royal Holloway University of London, Brunel University, Sarum College, Devon Guild of Craftsmen, Surrey History Centre and other venues

Selected Solo Exhibitions

2016 *A World of Tales*, Anteros Art Foundation, Norwich
2014 *A World of Murder & Mayhem*, Haddon Galleries, Torquay
2013 *Agatha, a life of ladders and snakes*, Burgh Island Hotel, Bigbury-on-Sea
2012 *Truth or Fallacy*, Harbour House, Kingsbridge
2011 *Women to Remember*, Greenway National Trust, Greenway

Selected Group Exhibitions

2017 *New, NUA, Newest*, East Gallery, Norwich
2016 *Cley16: In Norfolk Now*, Cley-next-the-sea, Norfolk
2016 *Stopjectify*, Gallery Different, London
2014 *The New Georgians*, Orleans House Gallery, Richmond
2014 *Delamore Arts*, Cornwood, Ivybridge
2012/3 *Art at the Top*, Empire State Building, New York
2012 *Slick Brussels*, Wild Gallery, Brussels
2011 *Life as Theatre*, Mint Hotel, Westminster, London
2011 *Young Masters*, The Sphinx Fine Art Gallery, London
2011 *Works on Paper*, Science Museum, London
2010 *Young Masters Revisited*, The Old Truman Brewery, London
2010/1 *Exhibitionism: The Art of Display*, Somerset House, London
2011-16 Selected Art Fairs in London, Norfolk and America

Publications (Illustrated)

2015 WI Life Magazine, Issue. 70, September (Cover)

2012 A Mermaid's Melody, Blue Wave Publishers (Cover & interior illustrations)

Selected Publications (Articles)

2015 Article: *My Magna Carta Tribute*, My Weekly

2015 Article: *This Woman's Work*, Devon Life

2014 Article: *Capturing History in my Garden*, English Riviera magazine

2014 Article: *Beat chats with artist Tracy Satchwill*, Beat Magazine

2014 Article: *Take Art*, Places Magazine

2013 Image: Exeter Living

2011 Image: Aesthetica Creative Works Annual 2012, Aesthetica Publishing

2011 Image: Images 35 Best of British Illustration 2011, AOI Publication

Collections

Royal Holloway University of London

Works held in private collections in UK and Australia

Teaching

2016 Art Technician, Diss High School, Norfolk

2016 Facilitator, Norwich Cathedral, Norfolk

2013/4 Guest Lecturer, Kingsbridge College, Devon

2013 Workshop Instructor, Devon Guild of Craftsmen, Bovey Tracey

2011/3 Guest Lecturer, South Devon College, Paignton

2010/3 Workshop Instructor, Create Workshops, Devon

Grants

2014 Arts Council England grant

2015 Royal Holloway University grant

Professional Membership

Association of Illustrators

Museums Association

Previous Professional History

Previous experience includes working in marketing, administration, education, retail management and retail merchandising for blue chip companies such as Next, Marks & Spencer, Thomson Holidays and Sainsbury. My business and project management experience includes running my own guest house and guiding business and working with the local community on various projects such as BrixFest and the Pirate Festival.