

Lea Jazbec (1979, Kranj, SLO)

Intermedia artist and producer

EDUCATION

2008 - 2012

MFA (Hons) Painting

Accademia di Belle Arti di Venezia, Venice, IT

2004- 2008

BA Painting

Accademia di Belle Arti di Venezia, Venice, IT

CURRENT/FORTHCOMING

Projects

- "Reconstruction of the Projected Image", Experimental video, photo and light installation
- "Behind the Reflection", video & light installation

Collaborations

- "International Arts Symposium & the Revival of the Summer Residence of Lojze Spacal", (1907-2000), an internationally renowned painter and graphic artist, on the 20th anniversary of Spacal's death, Co-production with the NGO Happy Artists & Tanja Spacal, curated by Janita Kosir, Sept 2020, Skrbina, Karst, SLO

Events

- October 2020
Screening at "Balkan Can Kino Festival & Film Symposium", Athens, GR
- 2021
Solo exhibition, Pavilion NOB, Trzic, SLO

SOLO EXHIBITIONS

2015

- "Time Titan", curated by Juanita Kosir, Trzic Museum, SLO
- "Time, Eye", curated by Zoran Lesjak, Gallery Jedro, Medvode, SLO

2008

- "Panorama", curated by prof. Carlo di Raco, Accademia di Belle Arti di Venezia, Venice, IT

2007

- "Fragile", Publishing House Goga, Novo Mesto, SLO

2006

- "Series of Collages (2004 -2006)", curated by Tadeja Kovac, KUD France Preseren, Ljubljana, SLO

GROUP EXHIBITIONS

2020

- "International Arts Symposium & the Revival of the Summer Residence of Lojze Spacal", curated by Janita Kosir, Sept 2020, Skrbina, Karst, SLO
- "Be-coming Tree", an open-source art project by artist Jatun Risba

2019

- "Livada Recovery Project", curated by Janita Kosir, Livada Lab, Ljubljana, SLO
- "Black & White", international art festival, Kranj, SLO

2018

- International Art Symposium, "Between Nature and Art 2018", curated by Janita Kosir, Dovzan gorge, Trzic, SLO

- "Liquid Rooms - The Labyrinth, Its Liquid", international art show of photography, painting, video art, installation and performance art, curated by Arch. Luca Curci, Palazzo Ca' Zanardi, Venice, IT
- Collaborative project, initiative Cipke, "Remix ID - Composition", International "Witches Are Back", female artists, thinkers, musicians, Rome, Forte Prenestino, IT

2017

- Collaborative project, initiative Cipke, "Remix ID", Rampa, Kersnikova 4, Ljubljana, SLO

2016

- "Artrooms Fair 2016", Meliá White House, London, UK

2014

- "Fatto A Pezzi", Vein Art, Venice, IT

2012

- "Essai (Y), Artisti diplomati all'Accademia di Belle Arti di Venezia" - best dissertations' essays - produced in the ateliers of the Accademia, Magazzino 3, Venice, IT
- "Visti dalle Altre", Neo Associazione Culturale, curated by Paolo Toffolutti, Galleria Tina Modotti, Casa della Confraternita & Battistero del Museo del Duomo, Udine, IT

2010

- "Elaborare il Lutto - Arte Orfana della Specie", curated by prof. Gaetano Mainenti & Atej Tutta, Magazzino 3, Venice, IT
- "Disegno e Ideazione dell'Immagine: Surrealismo e Pittura Contemporanea", curated by prof. Carlo di Raco, Painting Atelier F, Magazzini di sale, Venice, IT
- "10 Mattoni Per Ogni Studente", curated by prof. Marta Allegri, Accademia di Belle Arti di Venezia, Venice, IT

2009

- "Opera 2009: Artists of the Fondazione Bevilacqua la Masa in Milan", curated by Stefano Coletto and Mara Ambrozic, DOCVA, Documentation Center for Visual Arts organised by Careof and Viagarini, Milan, IT
- "In - Verso Tecnologico", Multimedia interactive installation for Telecom Future Centre, Venice, IT

- "One Man's Band", Fondazione Bevilacqua la Masa, Palazzo Cosma e Damiano, Giudecca, Venice, IT
- Painting – Interim Exhibition, Atelier F, Accademia di Belle Arti di Venezia, Venice, IT
- "Vaso Comunicante", site specific installation, curated by Francesca Sabba, Forte Marghera, Venice, IT
- "Open Studios", Bevilacqua la Masa, Exhibition on occasion of the opening of the 53rd Venice Biennale, Palazzo Cosmo and Damiano, Giudecca, Venice, IT
- "Disagio. Immagini del Manicomio di San Servolo", Artists BLM, Gallery San Marco 71 C, Venice, IT
- "Open Studios & Artist Talk", Fondazione Bevilacqua la Masa, Palazzo Cosma e Damiano, Giudecca, Venice, IT

2008

- "Series of Collages (2004 -2006)", Museum, Abbey Sticna, SLO
- Painting – Interim Exhibition, Atelier F, Accademia di Belle Arti di Venezia, Venice, IT

2007

- "Accade- L'eccezione dello Spazio Urbano", Ikona Gallery, Cannaregio, Venice, IT

2006

- Painting – Interim Exhibition, Atelier F, Accademia di Belle Arti di Venezia, Venice, IT

RESIDENCES

2008-2009

- Artist in residence programme, Fondazione Bevilacqua La Masa, Venice, IT

PROFESSIONAL EXPERIENCE

2020

- Lectures & workshops, Art Symposium, “Art Eko 2, Ekompromis - Gulf of Trieste: The Relationship Between Economy and Nature”, Jun 26-28, 2020, Izola, SLO
- Lectures & workshops on Land art, “Compost – Compose”, BOB Institute for Education in Cultural Activities, Jan 15-Feb 15, 2020, Ljubljana, SLO
- Co-production, author, mentor, "International Arts Symposium & the Revival of the Summer Residence of Lojze Spacal (1907-2000)", an internationally renowned painter and graphic artist, on the 20th anniversary of Spacal's death, Sept 2020, Skrbina, Karst, SLO

2019

- Co-production, Lea Jazbec & BOB Institute for Education in Cultural Activities, “Livade Recovery Project”, Feb 25-Sept, 2019, coordinator Adrijan Badelj, curator Janita Kosir, artists: Lea Jazbec & Jatun Risba, Livada Lab, Ljubljana, SLO
- Self-employed in culture, Intermedia Artist & Producer, SLO

2018

- Co-production, Lea Jazbec, NGO Happy Artists & the Museum of Trzic, "Between Nature and Art 2018", curated by Janita Kosir, Dovzan Gorge, Trzic, SLO

2017

- Workshops with INITIATIVE Cipke - an initiative to explore the conditions for women who are active in science, technology and media art, Rampa Lab, Ljubljana, SLO

2016

- Invited guest artist at the MTArt conference during Artrooms Fair, Melia White House, London, UK

2012-2016

- Transcription of drawings from the series “Time, Eye, Body”. This project represents a base for research and interpretation of both my past works and current methodology. Trzic, SLO

2010-2011

- Tutoring, Atelier Decoration B & Modern Sculptural techniques, Academy FA, Venice, IT

COLLECTIONS

Trzic museum, SLO