

## **ALICE CASTIGLIONE**

Eligible to work: EU Citizenship

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### **PERSONAL PROFILE**

Highly creative and effective in projecting and realizing photos, illustrations and videos, both traditional and experimental.

Social, friendly and open minded enough to live, study and work in any kind of multicultural environment.

Able to efficiently plan and organize events, exhibitions, team activities, as well as producing works, achieving professional results thanks to a Italian Fine Art Academy studying experience.

### **EDUCATION**

Bachelor Degree in *Theory and Techniques of Visual Multimedia Communication* (Academy of Fine Arts, Macerata, September 2013)

*Placement* Scholarship in Madrid (February–April 2013): realization of a document about the relationship between violence on women and the woman's image as seen through mass media.

Erasmus in the University of Salford, Manchester (September 2009–January 2010)

High School leaving qualifications on School of Art:

- Master of Arts (first level qualification)
- Technician in art workshops, sculpture and painting, specialist in plastic projecting and modeling (Diploma)

## WORKING EXPERIENCE

At the present:

Video Journalist freelance for Zoomin.tv

President of the art association Nikae Factory

[www.nikaefactory.com](http://www.nikaefactory.com)

March 2014 – Camera operator:

*Repubblica.it* webzine, Palermo video report (Palermo)

- Equipment setting up
- planning, preparing and rehearsing scenes
- creatively framing and capturing action
- following camera scripts

August 2012 – Photo and video documentary operator:

*Dobrogea seen through your camera*, EU Project (Manchester)

EU project aimed at breaking cultural barriers among EU members

3D sculptor for a videomapping of *Associazione Culturale Mentezero* in S. Elpidio a Mare (MC) (Agosto 2011)

Photographer, video maker and blogger for *Associazione Sferisterio* (Macerata). I published my articles, interviews, photos and videos in the Sferisterio's blog about the Sferisterio Opera Festival performances (June–August 2012)

Writer, director and artist of the Multisensory–Multimedia Performance “Rituale della Perdita e della Rinascita” (Ritual of Death and Rebirth), performed by the group Art'n'Ritual Circus. Held in Omero Museum (Ancona) in 2012 and in Conversano (Bari) during the *Face's Art* National Art Exhibition in the April of the same year with great success of public and critics.

## **PUBLICATIONS**

### **EU Project – YOUTH IN ACTION PROGRAM**

<https://www.youtube.com/watch?v=J-yNNFopk54&list=UUQxN30Klif1jCFqmm4SjiYA&index=17>

Let know the most poor part of Romania. Landscape and nature. Trip across the Danube river up the Black Sea.

### **Dobrogea seen through your camera (EU Project)**

<https://www.youtube.com/watch?v=eKtJt8jJ-14&index=16&list=UUQxN30Klif1jCFqmm4SjiYA>

20 August 2012

Homeless ROM children in Romania. Music "La Gitane" – Angelo Debarre

### **Memoria**

[https://www.youtube.com/watch?v=JwaQMim\\_rxU](https://www.youtube.com/watch?v=JwaQMim_rxU)

10 December 2012

A video composition about the historical memory. Music played by Vincenzo La Spesa

### **Another History of Violence**

<https://www.youtube.com/watch?v=AgdJVh5fhNQ>

11 May 2009

short video about violence on women for which I won a special mentioning and the second prize in I-Mode Vision 2009, and which I presented in the 45th Pesaro International Film Festival in 2009

Original music composed by Daniele Antonini

### **Non è stato, non sarà ma potrebbe essere**

[https://www.youtube.com/watch?v=5\\_sG2UsMN3M](https://www.youtube.com/watch?v=5_sG2UsMN3M)

1 April 2009

A short video about a drugged and raped girl. Original Music composed by Marco Rossetti.

## KEY SKILLS

### Technical:

- Professional knowledge of the Adobe package
- Adobe Pr Cs6 ,Final Cut, Zbrush, Ps6, Lightroom
- intermediate knowledge of Paint Tool SAI
- General Image and video editing

### Language Skills:

English - Higher intermediate (Oral/written)

Spanish – Basic (Oral/written)

Social interesting: social commitment about the gender gap

## REFERENCES

Prof. Pierpaolo Loffreda - Film Critic, Professor of theory and techniques of mass media and History of Cinema at Fine Arts Academy of Macerata.

E-mail - [p.loffreda@abanet.it](mailto:p.loffreda@abanet.it)

Prof. Nuccio Mula – Art critic, director of the Italian Encyclopedia of Art, professor in Fine Arts Academy (Agrigento - IT), writer and journalist

- Email: [n.mula@tin.it](mailto:n.mula@tin.it)

Prof. Carlo Gioventù - professor in Fine art academy (Macerata – IT) SINCE 1999 in Digital Sculpt Classes, Modeling, Animation e Rendering, Fine arts academy of Brera (Milano – iT) since 2004 "Computer Games" Classes , [Centro Sperimentale Design Poliarte](#) (ancona, it) since november 2006 Computer Animation Classes & Motion graphics on After Effects Digital Sculpt with Zbrush

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