

## KASIA LYNCH

Born in Warrnambool, 1977

Lives and works in Melbourne

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## CURRICULUM VITAE

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### Education

- 2013 Master of Arts Research, RMIT University, Victoria, AU
- 2007 Bachelor of Fine Arts Sculpture (First Class Honours), RMIT University, Melbourne, AU
- 2006 Diploma of Professional Pilates Instruction, Pilates International, NSW, AU
- 1999 Advanced Diploma of Electronic Design and Interactive Media, RMIT University, Melbourne, AU
- 1997 Diploma of Visual Arts, RMIT TAFE, Melbourne, AU

### Selected group exhibitions

- 2015 *The Space that Binds Us*, curated by Alison Eggleton, Natimuk, Nati Frinj.  
CCP Salon, Centre for Contemporary Photography, Melbourne, AU
- 2014 *Dance and Death*, curated by Holly Durant in conjunction with Supple Fox, Grant Street, Melbourne, AU  
*FECK Art*, Melbourne Fringe Festival, AU
- 2013 *The Gertrude Street Projection Festival*, Melbourne, AU  
*Doing Impressions*, Conduit Arts, Melbourne, AU, curated by Kasia Lynch  
*Drawing Out Symposium*, First Site Gallery, Melbourne, AU
- 2012 *Commune, Construct, Convey*, Conduit Arts, Melbourne, AU  
*Visualising Human Rights*, Blak Dot Gallery, Melbourne, AU
- 2011 *Paradise Lost*, The Strange Wolf, Melbourne, AU  
*Kodak Salon*, Centre for Contemporary Photography, Melbourne, AU  
*Flag Lifting*, Nine on Seven Artspace, Melbourne, AU

- 2010 *Sports Club Project 2: The Arena*, curated by Next Wave Festival, Melbourne Cricket Ground, Melbourne, AU
- 2007 *RMIT Sculpture Honours Exhibition*, Dantes Upstairs Gallery, Melbourne, AU
- 2007 *Cheung Kong Awardees Exhibition*, RMIT School of Art Gallery, Melbourne, AU
- 2005 Fine Art Sculpture Graduate Exhibition, RMIT University, Melbourne, AU

### **Solo exhibitions**

- 2015 *Spirit Trumpet*, MARS Gallery, Melbourne, AU
- 2014 *Mediumistic with contributor Jordan Lacey (aka hidden sounds)* Abbotsford Convent, Melbourne, AU
- 2011 *Exhausting objects 01*, Seventh Gallery, Melbourne, AU
- 2005 *Ornamental Abominations*, First Site Gallery, Melbourne, AU

### **Awards, prizes, funding**

- 2014 Abbotsford Convent Foundation Spiritous funding -*Recipient*  
Clayton Utz Art Award - *Finalist*  
The Linden Art Prize - *Finalist*
- 2013 'The Churchie' National Emerging Art Prize – *Finalist*
- 2012 Visualising Human Rights Art Showcase - *Finalist*  
Linden Gallery Postcard Prize Award - *Recipient*  
BSG Picture This Prize - *Merit Award*
- 2011 The Agendo Art Prize - *Finalist*  
Clayton Utz Launch Art Award - *Finalist*
- 2006 Cheung Kong Endeavour Award - *Recipient*  
The Baldessin Travelling Fellowship Sculpture Prize – *Finalist*

### **Residencies**

- 2013 Studio Start-up Initiative, 12 month studio scholarship  
The Abbotsford Convent Foundation, Melbourne, AU
- 2012 Commune, Construct, Convey, Artist in Resident,  
Conduit Arts, Melbourne, AU
- 2006 Student Artist in Resident Programme, East China Normal University Shanghai, CN, awarded by DEST

### **Public Lectures**

- 2012 Guest Presenter, *Practice Research Symposium Series*, RMIT School of Art and the Design Research , Melbourne, AU

2010 Guest Presenter, *Making Objects Personal*. Directed by Prof. Robert Baines of RMIT School of Art and the Design Research Institute in conjunction with Craft Victoria, Melbourne, AU

**Bibliography/Reviews**

2010 Kylie Northover, MCG's new gig is a bit out there Cazaly, *The Age*, May 28

Dylan Rainforth, *A Public Spectacle*, *Artlink*, Vol 30 #3, p.51

2014 Jeremy Leung, *Mediumistic project review*, Abbotsford Convent blog, 10 May

Sean Wilson & Erin Munro, *Weekend Planner*, *The Age*, 2 May

**Publications**

2014 *The Lifted Brow*, #21, The Sex Issue, pg 38 and 50.