Athanasia Karatza {b. 1994, Athens}

2015 Member of the Club for Unesco Art- Literature and Science of Greece

STUDIES

Studying orthodox iconography under E. Florakis and N. Kalambokis {2014-}

Advanced Level in Painting, Borgias Fine Art, Culture and Design {2014}

Studied under Mariela Constadinidis {2011}

Attended seminars: “Portrait”, “Landscape”, Borgias Fine Art {2014},

“Plein Air Painting”, “Acquarelle Painting” under Mariela Constadinidis {2012}

Also studied Italian Language and Literature at the University of Athens and speaks four languages fluently.

EXHIBITIONS

2015 *Exhibition of the Club for Unesco Art-Literature and Science of Greece*, Municipal Art Gallery of Piraeus, Athens

2015 *Invisible Cities-Italo Calvino*, Italian Cultural Institute of Athens

2015 *F.A.C.E. Fine Arts Contemporary Exhibitions,* Thessaloniki