

PERSONAL INFORMATION

Tünde Simon

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Date of birth 31. May 1969

Website www.simontunde.hu



EDUCATION AND TRAINING

2012-2015 **Universitas Scientiarum Szegediensis Doctoral School of Education**

Research area Visual communication , assessment of visual communication skills, digitalization, visual education, statistics, statistical analysis of research, education science

2004-2007 **Moholy-Nagy University of Art and Design Budapest**

Qualification High School Teacher of art and textile design

1987-1991 **Eszterházy Károly College Eger**

Qualification Mathematics Teacher and Visual Arts Teacher

WORK EXPERIENCE

1992-2000 **Mathematics Teacher and Visual Arts Teacher**

“I. István király” Primary School, Maklár

Activities and responsibilities: Mathematics and arts teaching in primary school 1-8. class, arts and crafts, and personality development, the creative camps management

2003-2006 **Drawing and visual culture teacher**

Fabula Basic Art School, Nyíregyháza

Activities and responsibilities Art lessons mixed-age groups (8-18 years), creativity development, talent management, video and media literacy education, management of creative camps

2007-2008 **High School Teacher of Visual Art**

Gabor Aron High School of Arts, Miskolc

Activities and responsibilities: Art Education, specialization in textiles design and history of art, talent dedicated to high school students

2008-2009 **Mathematics Teacher and Visual Arts Teacher**

- Foundation Nursery School, Primary School, Secondary School and College, Edelény
- Activities and responsibilities: The context of the development of the vocational schools and upper primary mathematics and design and visual culture in general education schools, development of social skills of disadvantaged children through multiple artistic occupations
- 2010-2013 **Professor of methodology of education**
Peto Institute
- Activities and responsibilities: Teaching of the pedagogical methodology of visual communication for youth protection workers and for kindergarten teacher and for the conductors and Teaching of the pedagogical methodology of making and using puppets in the education of disadvantaged or disabled children
- 2011-2013 **Visual Arts Teacher**
Belvárosi Tanoda Secondary School
- Activities and responsibilities: Teaching of visual culture and training in person-centered way the deviant or disadvantaged youth
- 2013-2015 **Pedagogical development**
Hungarian Institute for Educational Research and Development
- Institutional horizontal learning research, building of education services systems, learning networks, professional learning community, collaboration in education, knowledge management.

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
French	B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
Common European Framework of Reference for Languages

Job-related skills Self-motivated with excellent oral and written communication skills; Excellent problem solver who is results-driven; Practical human relations experience; Commitment to education, art and science;

The main personal skills Creativity, Optimism, Dependability, Empathy, Perseverance; Openness; Sense of humor

Interests and hobbies Film, music and art, fashion sociology, postmodern art, cognitive science, astronomy, philosophy, research networks, social philosophy, drawing and painting, hiking, reading, befriending

Computer skills Microsoft Office, SPSS, Prezi Presentation System; Photoshop

Driving license B category driving license

OTHER ACTIVITIES AND EXPERIENCE

International conference presentations and publications Simon Tünde (2013): *Online assesment of visual communication skills*. Proceedings of the International Society for Education Through Art (InSEA) World Congress, Canterbury, UK, 24-26 June 2013.

Kárpáti Andrea, Simon Tünde (2013): *Creation and interpretation of visual metaphors and The Symbolisation in child art: assessment of symbolisation skills*. Proceedings of VLL 4 Visual Learning Emotion-Expression-Explanation, Budapest, Hungary 15-16. Nov. 2013.

Kárpáti Andrea, Simon Tünde (2014): *Symbolization in Child Art: Creation and Interpretation of Visual Metaphors* Paper conference of VLL 4 Visual Learning Emotion-Expression-Explanation. Budapest. Hungary

Simon Tünde (2015): *The place and role of visual education in institutional cooperation*. 6th International Conference on Literacy 22-24 May Rethymno Campus, Crete.

Simon Tünde (2015): *Online assessment of visual communication skills of students aged 10-12*. InSEA European Regional Congress, Risk and Opportunities for Visual Art Education in Europe. Culturgest, Lisbon, 7-9 July 2015. <https://arteducation15.files.wordpress.com/2015/04/tucc88nde-irecc81n-simon.pdf>

Simon Tünde (2015): *Visual Communication in everyday school practice*. KF-TFK Szemmozgás Olvasás Módszertani Kutatóműhely, Tobii Technology. Conference on Eye Movements. Kecskemét, 8. June 2015

Horváth László, Kovács Anikó, Simon Tünde (2015): *Development and Embedding of the Horizontal Learning System into the Hungarian Institutional System of Pedagogical Services*. ATEE Annual Conference - Teacher Education through Partnerships and Collaborative Learning Communities. University of Glasgow Gilmorehill Campus. 24-26 August 2015.

Exhibitions

- 1997. Mezőkövesd
- 1998. Eger, „Conversation”, with the Kovács Ildikó ‘poems
- 1999. Eger, „Tale”, with the Révész Ági ‘s musique
- 2000. Szentistván
- 2000. Hatvan (with the students creations)

- 2001. Miskolc, „Tünde-pictured”
- 2002. Szikszó
- 2003. Miskolc
- 2004. Dro (Italy)
- 2005. Nyíregyháza
- 2007. Tarcsl
- 2008. Eger, „Privat gardens”
- 2011. Eger, „Standing on the Doorstep”

Education

Voluntary professional work in Cambodia in 2012

Budapest, 26. October 2015.



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Tünde Simon