



VIRGINIA PATRONE

Abridged resume

Virginia Patrone was born in Montevideo, Uruguay, in 1950, she is based in Barcelona, Spain, since 2003.

Patrone is educated as an architect in the Faculty of Architecture, in the Universidad Mayor de la República, Uruguay's National University. She turned to painting in 1979, studying until 1981 in the Studio of Pepe Montes who had trained in the studio of the renowned Montevideo artist Joaquín Torres García.

Patrone is a founding member of the Buenaventura Studio, established in 1989 with the artists Carlos Musso, Carlos Seveso, and Álvaro Pemper. She has also taught courses at and was invited to the School of Fine Arts at Montevideo's Universidad Mayor de la República, New York's Museum of Modern Art, the State University of New York (SUNY) and educational programs in museums in Barcelona and Madrid.

In 1988 Patrone obtained a Fulbright Grant. She won First Prize at the 1986 City Hall Fine Arts Showroom in Montevideo, and at the 1996 Uruguayan Republic Bank's Century Painting

Showroom. She was awarded prizes for excellence in painting at the 1987 National Association of Communications Painting Showroom and for Drawing at the Uruguayan Republic Bank Art Hall in 1987 and 1988. She has had solo exhibitions at the Metropolitan Museum of Tokyo in 1990 and the State University of New York (SUNY). Her work is featured in the collections of the Inter-American Development Bank (Washington, DC), National Museum of Visual Arts (Montevideo, Uruguay), the Juan Manuel Blanes Fine Arts Museum (Montevideo, Uruguay), the Uruguayan Republic Bank Art Hall (Montevideo, Uruguay), the City Hall Museum of San Fernando (Punta del Este, Department of Maldonado, Uruguay) and the American Art Museum (Maldonado, Uruguay).

In 1997 Patrone won the Florencio Award, Uruguay's most prestigious theatre award, for the murals she produced in collaboration with the artist Álvaro Pemper, for the play *Juego de Damas Cruelles*.

She was invited to represent Uruguay several times:

- Biennial of Painting in Cuenca (Ecuador, 1991 and 1994)
- Latin Art Gallery organised by the Latin-American Development Bank in Nagoya (Japan, 1991)
- Biennial in Valparaíso (Chile, 1994)
- Biennial Vento Sul (Brazil, 1996)

Her solo exhibitions include¹:

2015, *Iris, la curación de un fantasma*, Museo Nacional de Artes Visuales, MNAV, Montevideo, Uruguay

2014, *La Señora Macbeth and the witches within*, Sala de exposiciones del Teatro Solís de Montevideo, Uruguay.

2013, *ALMA, FRONTERA, ALGORITMO*, Kavlin Cultural Centre, Punta del Este, Uruguay.

2012, *ARTISTA EN UNA PECERA*, Tienda Infame, Barcelona, Spain.

2012, *EL TEMOR DEL ROBOT*, Museo Gurvich, Montevideo, Uruguay.

2010, *ROJO KABUKI*, Espacio Infame, Barcelona.

2010, *ROJO KABUKI*, Malt Cross Gallery, Nottingham UK.

2009, *Pinturas Patrone&Pemper*, Galería del Paseo, Punta del Este, Uruguay.

2005, *Iris en la Tierra Purpúrea*, Addaya Centre d'Art Contemporani, Alaró, Mallorca, Spain.

2003, *EL OJO DEL PLATA*, Patrone & Pemper, UCFA (Uruguay Cultural Foundation for the Arts) Washington DC, USA.

2000, *Nuevos y viejos Patronos*, Museo de Arte Contemporáneo de Montevideo, Uruguay,

1998, *El animal fabuloso*, Galería Sur, Punta del Este, Uruguay.

1997, *LA MUJER ANTERIOR, ETCÉTERA*, paintings Patrone&Pemper, Galería Sur, Punta del Este, Uruguay.

1996, *Montevideo por encargo*, Museo del Cabildo de Montevideo, Uruguay.

1995, *EUTRAPELIA*, Patrone&Pemper, Museo Municipal de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay.

1994, Paintings and video installation, Galería del Paseo Narvaja, Club de la Pinacoteca, Montevideo, Uruguay.

1993, Paintings, Galería del Paseo Narvaja, Club de la Pinacoteca, Montevideo, Uruguay.
1992, *Lo maravilloso*, Linda Moore Gallery, San Diego, California.
1990, Paintings, Linda Moore Gallery, San Diego, California.
1990, Paintings, Metropolitan Museum of Tokyo, Tokyo, Japan.
1990, Paintings, Galería Latina, Montevideo, Uruguay.
1989, Paintings, Museo de Arte Contemporáneo, Montevideo, Uruguay.
1988, Paintings, State University of New York, Albany, NY, USA.
1988, Paintings, Uruguayan Consulate in New York, NY, 1988.
1987, Paintings, Galería de la Ciudadela, Montevideo, Uruguay.
1986, Ventanas a la calle, Anglo-Uruguayan Cultural Institute, Montevideo, Uruguay.

Virginia Patrone has received several awards and distinctions

Her paintings belong to private, national and international collections, as well as national museum collections:

Inter-American Development Bank (Washington, U.S.A.)
National Museum of Visual Arts (Montevideo, Uruguay)
Juan Manuel Blanes Fine Arts Museum (Montevideo, Uruguay)
Uruguayan Republic Bank Art Hall (Montevideo, Uruguay)
City Hall Museum of San Fernando (Punta del Este, Department of Maldonado, Uruguay)
American Art Museum (Maldonado, Uruguay)

1_ Whenever Patrone&Pemper is included in “solo exhibitions” it is due to the equivalence of a solo exhibition each artist, in form, amount of artworks, etc.