

VANDY Rattana

Born 1980, Phnom Penh, Cambodia / Lives and works Taipei, Phnom Penh, and Paris

SOLO EXHIBITIONS

- 2015 *MONOLOGUE*, ST PAUL St Gallery, Auckland, New Zealand (forthcoming)
MONOLOGUE, CAPC, Bordeaux, France
MONOLOGUE, Jeu de Paume, Paris, France
- 2013 *Bomb Ponds*, The Asia Society, New York, USA
- 2012 *Surface*, SA SA BASSAC, Phnom Penh, Cambodia
- 2011 *Bomb Ponds*, SA SA BASSAC, Phnom Penh, USA
- 2010 *Bomb Ponds*, CCA Bard Galleries, New York, USA
- 2009 *Walking Through*, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2007 *Chess*, Arts Lounge, Hotel de la Paix, Siem Reap, Cambodia
Looking in My Office, Popil Gallery, Phnom Penh, Cambodia

SELECT GROUP EXHIBITIONS

- 2015 Hugo Boss Asian Art Prize Exhibition, Rockbund Art Museum, Shanghai, China (forthcoming)
Today of Yesterday, Yamamoto Gendai, Tokyo, Japan
Time of Others, Museum of Contemporary Art Tokyo, Japan / National Museum of Art, Osaka
Documenting as Method: Photography in Southeast Asia, Chiang Mai Photo Festival 2015, Chiang Mai University Art Center, Chiang Mai, Thailand
The Khmer Rouge and the consequences. Documentation as artistic memory work, Akademie der Kuenste, Berlin, Germany
- 2014 *Looking at the Big Blue Sky*, Meta House, Phnom Penh
Medicine to Heal: Cambodian Photography since 2000, Xishuangbanna Foto Festival, Yunnan, China
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St Louis, USA
Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
Landscape, The Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- 2013 *No Country: Contemporary Art for South and Southeast Asia*, Guggenheim UBS MAP Global Art Initiative, Asia Society, HK
We=Me, Silpakorn University, Bangkok, Thailand
Unknown Forces, Tophane I Amire Gallery, Istanbul, Turkey
Documents, Plymouth University Gallery, UK
Out of Nowhere: Photography in Cambodia, creativetimereports.org
One Step Forward, Two Steps Back – Us and Institution / Us as Institution, Guangdong Times Museum, China
Phnom Penh: Rescue Archaeology: Contemporary Art and Urban Change in Cambodia, ifa, Berlin and Stuttgart, Germany
Welcome to the Jungle, Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum, Yokohama Museum of Art, Japan
- 2012 *dOCUMENTA 13*, Kassel, Germany
Traces, The Jim Thompson Art Center, Bangkok, Thailand
Poetic Politic, Kadist Art Foundation, San Francisco, USA
Terra Incognita, Noorderlicht Photography Festival, The Netherlands
Group Exhibition, Eigen+Art Lab, Berlin, Germany
IV Kiev Biennale, *The Best of Times, The Worst of Times, Rebirth and Apocalypse in Contemporary Art*, Kiev, Ukraine
Rupture and Revival: Cambodian Photography in the Last Decade, The Institute of Contemporary Arts, Singapore
In Spite of Ourselves, Approaching Documentary, Saint Paul St Gallery, Auckland, New Zealand
Between Fantasy and Reality: Contemporary Photography from Cambodia, Contact Photography Festival, Toronto, Canada
To Bring the World into the World, InterAccess Electronic Media Arts Centre and Art Metropole, Toronto, Canada
- 2011 *Institution for the Future*, Asia Triennial Manchester II, Chinese Art Center, Manchester, UK
Signature Art Prize Finalist Exhibition, Singapore Art Museum, Singapore
Paradise Lost II, 2902 Gallery, Singapore
Between Utopia and Dystopia, University Museum of Contemporary Art, Mexico City, Mexico
Big Eyes, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2009 The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art Gallery, Brisbane, Australia
TADAIMA: Looking for Sweet Home, Kyushu University, Japan
Magnetic Power, Asean-Korean Center, Seoul, Korea
Art Rebels, Sa Sa Art Gallery, Phnom Penh, Cambodia
Forever Until Now: Contemporary Art From Cambodia, 10 Chancery Lane Gallery, Hong Kong
Chobi Mela V International Photography Festival, Dhaka, Bangladesh
- 2008 *Strategies from Within*, Ke Center for Contemporary Art, Shanghai, China
Transformation, Long Beach Cultural Center, USA and Meta House, Phnom Penh, Cambodia
Gwanghwamoon International Art Festival, Korea and The First Gallery Avenue, Beijing, China
Road: The Mekong Art and Culture Project, Goethe Institute partners in Thailand, Cambodia, Laos and Vietnam
Art of Survival, Meta House, Phnom Penh, Cambodia

- 2007 *Stiev Selepak / Art Rebels*, John Mcdermott Gallery, Siem Reap, Cambodia
- 2006 *Another Asia*, Noorderlicht Photography Festival, The Netherlands
- 2005 *Photocurrents: Salon of Four*, Visual Arts Open, Popil Gallery and New Art Gallery, Phnom Penh, Cambodia

RESIDENCIES

- 2015 AIT, The Backers Foundation, Tokyo, Japan
- 2013 IN RESIDENCE, Lower Manhattan Cultural Council, Governors Island, NYC, USA
- 2009 Ho Chi Minh Trail Project, The Long March Space, Beijing, China

RECOGNITIONS / NOMINATIONS

- 2015 Hugo Boss Asian Art Prize Shortlist
- 2014 Finalist, Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong
- 2013 Nominee, Rockefeller Foundation Bellagio Creative Arts Fellows Program
- 2011 Finalist, Signature Art Prize, Singapore
- Nominee, Sovereign Art Prize, Sovereign Art Foundation, Hong Kong
- 2010 Top 10 Museum Shows for 2010, Art Asia Pacific Almanac
- 2009 Nominee, Prix Pictet Prize
- Excellence in News Photography, Society of Publishers in Asia
- Finalist, Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong

FOUNDER

- 2014 Co-Founder, Ponleu Association, Cambodia and France
- 2011 Co-Founder, SA SA BASSAC, Phnom Penh, Cambodia
- 2010 Co-Founder, Sa Sa Art Projects, The Building, Phnom Penh, Cambodia
- 2009 Co-Founder, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2007 Founder, Stiev Selepak Artist Collective Cambodia

SELECT BIBLIOGRAPHY

- 2014 Balaram, Rakhee. "Open Wounds: Vandy Rattana." *In the Aftermath of Trauma: Contemporary Video Art*, Mildred Kemper Art Museum, Sam Fox School of Design and Visual Arts, Washington University, St Louis, USA. p 94-105.
- Exhibition Catalog. *Concept, Context, Contestation: Art and the Collective in Southeast Asia*, 13 December - 16 March 2014, Bangkok Art and Culture Centre, Bangkok, Thailand
- Exhibition Catalog, *Landscape*, 05 April - 31 August 2014, The Museum of Modern and Contemporary Art of Trento and Rovereto, Italy.
- Gleeson, Erin, ed. *Phnom Penh: Rescue Archaeology: Contemporary Art and Urban Change in Cambodia*, ifa, Berlin and Stuttgart, Germany.
- Grunthaner, Jeffrey. "6 Southeast Asian photographers you should know." *Art Radar Asia*, Web. 2014.05.09
- 2013 Sheriff, Natasja. "Breaking Free- New Cambodia Art." *Hyperallergic*, Web. 2013.05.24.
- Exhibition Catalog, dOCUMENTA (13), 09 June - 16 September 2012, Kassel, Germany.
- 2012 Caujolle, Christian. "Bomb Ponds." *Punctum*, Issue 3, 2012.
- 2011 Blokland, Sara, and Asmara Pelupessy, ed. "Vandy Rattana: Bomb Ponds." *UNFIXED Photography and Postcolonial Perspectives in Contemporary Art*. UNFIXED Projects and Jap Sam Books, The Netherlands. p. 84 – 95.
- Quinn, Lauren. "Vandy Rattana's Bomb Ponds Exposes Cambodia's Secret Scars", *The Huffington Post*, Web. 2011.04.15.
- Wubin, Zhuang. "Out of Nowhere: Contemporary Cambodian Photography", *Art Monthly Australia*, 2009. p.5-8.
- Turnbull, Robert. "Cambodians Take Back the Lens", *The New York Times*, 2009.06.30. Print.
- 2009 Zhuang, Wubin. "Out of Nowhere: Contemporary Cambodian Photography." *Art Monthly Australia*, December 2009, 5-8.
- 2008 Exhibition Catalog. Ciric, Biljana, ed. *Strategies from Within*, Ke Center for Contemporary Art, Shanghai, China.
- Exhibition Catalog. *Underlying: Contemporary Art in the Mekong Subregion*. The Mekong Art and Culture Project, Bangkok.
- 2006 Melis, Wim, *Another Asia Noorderlicht*, Stichting Aurora Borealis, The Netherlands

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum
 The Singapore Art Museum
 The Queensland Art Gallery
 Johnson Museum of Art