

CARLA CHAN

Biography

Carla Chan (b.1989) is a visual artist based in Berlin and Hong Kong where she obtained her bachelor degree in Fine Arts from the School of Creative Media, City University of Hong Kong.

She works with a variety of media including video, installation, photography and interactive media. Much like the never-ending development of new technology Chan considers media art as a medium with infinite possibilities for artistic expressions.

Born in post-digital period she is influenced by computational thinking in her artistic research. She invents different methods of capturing and recomposing in her photographers and moving images. In her works, she often plays with the ambiguity between forms of nature and the digital realm, toying with the blurred boundaries between reality and imagination, figure and abstraction. Her style is minimal and often a dash of Chinese flavor can be found.

Education

2009 -2012

School of Creative Media, City University of Hong Kong
Bachelor of Arts Creative Media
2009 -2012

■ Solo Exhibitions

2017

Solo exhibition, Den Frie Centre of Contemporary Art, Copenhagen, Denmark (*up coming*)

2016

Solo exhibition, Sexauer Gallery, Berlin, Germany (*up coming*)

The Melting Black, STUDIOLO Berlin, Germany

TO OUTLAND, SMAC, Berlin, Germany

■ Selected Exhibitions/ Screenings

2016

Greenbelt, Northamptonshire, United Kingdom

Besides the Screen, Sao paulo, Brazil

EXIS 6th: Experimental Film and Video Festival in Seoul, Seoul, Korea

Festival Miden, Kalamatas, Messinia, Greece

Ostrale' 016, Dresden, Germany

Mira Festival, Berlin, Germany

Abstract Mind: the International Exhibition on Abstract Art, CICA Museum, Gyeonggi-do, Korea

Proceso de Error - Festival Internacional de Video Experimental, Valparaiso, Chile

Immersive Festival 2016, Madrid, Spain

Oodaaq Festival, Rennes, Nantes, Saint-Malo, France

22nd International Symposium on Electronic Art (ISEA 2016), Hong Kong

Fractured Gestures, Hek (Haus der elektronischen K ü nste), Basel, Switzerland

Rite of Passage, San Francisco City Hall, San Francisco, USA

The 21stifva - Incubator for Film and Visual media in Asia- (Finalist), Hong Kong Art Centre, HK

2015

Mindpirates Film night, The Hole - Institut f ü r Sehs ü chte, Berlin, Germany

DESERTING REALITY at Celeste Prize, EXBAZZI, Milan, Italy

ESPACIO 360', Espacio Fundaci ó n Telef ó nica, Lima, Peru

Micro Narratives: Invertive seeing, Floating Projects, Hong Kong

IX Symposium, EMDL Liminal Spaces, Soci é t é des Arts Technologiques, Montr é al, Canada

Digital // Analog: Indifferenz, Motorenhalle, Dresden, Germany

Bright Shadow, The Morgue, London, United Kingdom

2014

CYNETART International Festival 2014, Festspielhaus Hellerau, Dresden, Germany

E/M/D/L Project Presentation, Montr é al (CA), Athens (GR), Plymouth (GB), Dresden (GE), Vienna (AT)

2013

CYNETART International Festival 2013, Festspielhaus Hellerau, Dresden, Germany

Riesa-efau Filmabend: B-sites of Hong Kong, Motorenhalle, Dresden, Germany

Morphonic Lab XII: Metamorph (Co- Ulf Langheinrich and Zbigniew Karkowski), Barockpalais Gro ßer Garten, Dresden, Germany

Hong Kong Contemporary Art Award 2012, Hong Kong Museum of Art, Hong Kong

OK.Video - Jakarta International Video Festival, National Gallery of Indonesia, Jakarta

Flash Smash, Art Experience Gallery, Hong Kong

Milwaukee Underground Film Festival, UWM, Milwaukee, USA

26th Stuttgarter Filmwinter - Festival for expanded media, Wilhelmshaus, Stuttgart, Germany

Siuding_Carla Chan Joint Exhibition, ACO_Book, Hong Kong

2012

HKFOREWORD: Disordia, 10 Chancery Lane Gallery, Hong Kong
MINAMATA: a requiem, HKICC Lee Shau Kee School of Creativity, Hong Kong
Media art & the environment <The Desert Metropolis>, Run Run Shaw Creative Media Centre, HK

2011

Writing Machine Collective Edition 4, Youth Square, Hong Kong
Best before CIL Bulletin 2011, HKICC Lee Shau Kee School of Creativity, Hong Kong
Micro Narratives: Invented Time & Space” exhibition, Blue Lotus Gallery, Hong Kong

■ Artist Residencies

2014– 2015

E/M/D/L - European Mobile Dome Lab for Artistic Research Project

University of Applied Arts Vienna), Vienna, Austria
I-DAT (Institute of Digital Art and Technology), Plymouth, United Kingdom
Trans-Media-Akademie Hellerau, Dresden, Germany
Laboratory of New Technologies in Communication, Education and the Mass Media (UoA NTLab), Athens, Greece
Society for Arts and Technology [SAT], Montreal, Canada

2013

Trans-Media-Akademie Hellerau e.V.
Dresden, Germany

■ Awards/ Nominations / Grants

2016 Long-listed, Lumen Prize
2016 Shortlisted, Discovery LOOP Barcelona video Art Award
2016 Finalist (Interactive Media Category), The 21stifva Incubator for Film and Visual media in Asia
2013 Top 3 video, OK. Video - Jakarta International Video Festival
2012 Selected work, Hong Kong Contemporary Art Award 2012

2014 Culture Exchange Arts Development Fund, Home Affairs Bureau, Hong Kong
2013 Hong Kong Short Film: New Action Express Funding, Hong Kong Arts Centre, Hong Kong

■ Publication

2016 TO OUTLAND, Artist book - ISBN 978-3-00-052039-6, Germany

■ Selected Press

2016 Wired.de, Carla Chan laesst ihrer natur und digital verschmelzen, 6th May
2016 Indie-mag, 6 events to not miss this Berlin Gallery weekend, 28th April
2016 Editionf, Interview Carla Chan female Art, Feb, 19th February
2012 South China Morning Post, Moving Art in the Mojave Desert
2012 Milk Magazine (Issue 565), 沙漠都市: 媒體藝術與環境展覽
2012 Metro HK, 在城市展現沙漠風光, 6th June
2012 TakKungPao, 城大學子遠赴沙漠覓創意城大學子遠赴沙漠覓創意 28th May