

Christina La Sala

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SOLO EXHIBITIONS

- 2015 Measured Intention, Hancock Shaker Museum, Pittsfield MA
- 2014 Self Illuminated, Alter Space, San Francisco, CA
- 2014 TEX28, Paul Mahder Gallery, Healdsburg CA
- 2012 "Flight Diagrams" ZKU, Berlin, GE
- 2012 "ABAAB" Alter Space, San Francisco, CA
- 2011 "Magic Lantern, Roxie Theater, San Francisco, CA
- 2009 "New Work" Red Cake Fine Arts, San Francisco, CA
- 2009 "Petrified Forest" Ampersand Gallery, San Francisco, CA
- 2005 "Ambient Evaporate" Blue Room Gallery, San Francisco, CA
- 2004 "Ambient" Blue Room Gallery, San Francisco, CA
- 2004 "Christina La Sala New Work" The Lab, San Francisco, CA
- 2003 "New Work" Atelier Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2015 "Harmonographic Experimentation" Oakland, CA
- 2014 "the Cradle Project" Alter Space, San Francisco, CA
- 2013 "Green Machines" Chabot Space Center, Oakland CA
- 2008 "Home Ec" Berkeley Art Center, Berkeley, CA
- 2006 "Home Ec" Michelle O'Connor Gallery, San Francisco, CA
- 2006 "On Making" Oliver Art Center, CCA, Oakland, CA
- 2003 "For Example" Michael Martin Gallery, San Francisco, CA
- 2003 Three Artists" Blue Room Gallery, San Francisco, CA
- 2003 "Letterform, Text and Image" in collaboration with Steven Elliott
Edith Feldenheimer Gallery, Reed College, Portland, OR
- 2002 "Speak" Painted Bride, Philadelphia, PA
- 2000 "Rock, Scissors, Paper" Art Commission Gallery, San Francisco, CA

THEATER, PERFORMANCE, AND FILM

- 2013 Production Design "The World of Tomorrow" Chabot Space Center, Oakland, CA
- 2007 Producer, Strip Tease Auction, The LAB, San Francisco, CA
- 2006 Specialty Props, Love Play, Theatre First, Oakland, CA
- 2006 Producer, Strip Tease Auction, The LAB, San Francisco, CA
- 2006 Specialty props, Diamond Daggers Burlesque, San Francisco, CA
- 2005 Set Design, "Making Noise Quietly" Theatre First, Oakland, CA

- 2005 Set Design, "Fronteras Americanas" Theatre First, Oakland, CA
- 2004 Set Design, "A Day in the Death of Joe Egg" Theatre First, Oakland, CA
- 2004 Set Design, "Mooi St. Moves" Theatre First, Berkeley, CA
- 2002 Art Direction, "Win Each Way" a film by Jeffrey French, San Rafael CA
- 2001 Set Design "Uncle Vanya" Subterranean Shakespeare Theatre, Berkley, CA
- 2000 Production Design "Shop Talk" a film by Michael Garrigues S.F. CA
- . 2000 Production Design and Special effects make-up, Frolic"
A film by Jennifer Kanter, San Francisco CA
- . 1999 Production Design, "Flu Season" A film by Gregory Orselli, S.F. CA
- . 1999 Special effects make-up "The White Wound"
A film by Ray Vakili, Oakland, CA
- . 1997 Environmental set design, "Fingered" Smart Mouth Theatre,
Yerba Buena Center for the Arts, San Francisco, CA
- 1997 Properties, "Phaedre's Love" Smart Mouth Theatre,
Intersection for the Arts, San Francisco CA
- . 1996 Specialty Props, "Tailings" Smart Mouth Theatre,
Intersection for the Arts, San Francisco, CA
- . 1991 Production Design "The Bacchae"
Big Mess Theatre, Painted Bride Art Center, Philadelphia, PA
- 1991 Set design "The Maids" Climax Theater, Philadelphia, PA
- . 1990 Set design "Napoleon Pullapart" Big Mess Theater, Painted Bride Art Cen-
ter, Philadelphia, PA
- . 1990 Sets and monster puppets "Things in the Air"
A film by John Serpentelli Philadelphia, PA
- . 1990 Millinery and Specialty Props "The Monkey Boy of Thelzazar"
Big Mess Theater, Kill Time Space, Philadelphia, PA
- . 1989 Co-wrote, co-designed, and performed the role of Ariadne, "Neutral Maze"
Momenta Art Alternatives, Philadelphia, PA

MUSEUM AND RELATED EXPERIENCE

- 2014 Programmer, In Solution Art, Science, Activism, Water Symposium, CCA
- 2013 Board Member, Mediate, San Francisco, CA
- 2011-12 Advisory Board Mediate, San Francisco, CA
- 2009-2012 Advisory Board, the LAB, San Francisco, CA
- 2006-09 Board President, the LAB, San Francisco, CA
- 2005 Board Member/Programming Committee Chair, the LAB, San Francisco,
CA
- 2004 Preparator, Visual Aid, San Francisco, CA
- 1998- Preparator and Conservator, Michos Collection, San Francisco, CA
- 1994-95 Preparator the Mexican Museum, San Francisco CA

- 1992 - Freelance Conservator and Restoration
- 1992-95 Preparator, Walter and McBean Gallery, The San Francisco Art Institute
- 1992 Preparator, The Borovsky Gallery, Philadelphia, PA
- 1991-92 Artist Member and Guest Curator,
Nexus Foundation for Today's Art, Phila. PA

COLLECTIONS and AWARDS

- 2015 "Measured Intention" funded in part by the National Endowment for the Arts
- 2013 "Green Machines" Commissioned Dioramas, Chabot Space Center, Oakland, CA
- 2012 Artist in Residence, ZKU Center for Art and Urbanistics, Berlin, Germany
- 2007 Artist in Residence, Elsewhere, Greensborough, NC
- 2004 "Ambient Evaporate" Blue Room Gallery, San Francisco, CA
- 2003 "Invisible Book" in Collaboration with Steven Elliott, Reed College Library Rare Book Collection, Portland OR
- 1997 Artist in Residence, Center for Metamedia, Plasy, Czech Republic
- 1996 Artist in Residence, The Headlands Center for the Arts, Sausalito, CA
- 1993 SFAI Grant, San Francisco Art Institute, San Francisco CA
- 1992 SFAI Grant, San Francisco Art Institute, San Francisco CA

EDUCATION

- 1994 M.F.A. New Genres, San Francisco Art Institute, San Francisco, CA
- 1984 B.F.A. Tyler School of Art, Elkins Park, PA
- 1983 Temple Abroad, Lungotevere Arnaldo da Brescia, Rome, Italy