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Profile

I am a visual artist from a journalism background, focused on photography, with more than ten years experience in the arts and a Master of the Arts Diploma – with merit – from the University of Westminster. I have strong communication skills, fluent in English, Portuguese and Spanish. I am self-motivated with good attention to detail and flexible approach to work, having collaborated in a wide range of art-related projects.

Work Experience and Project History

Selected exhibitions as a visual artist:

- Expressões do Feminino na Arte Contemporânea Alagoana Galeria CESMAC Maceió-Brazil, Mar-Apr 2015
- o Decifro Pinacoteca Universitária, Maceió-Brazil, Nov 2014 Jan 2015
- o Águas IPHAN, Maceió-Brazil, Mar-Apr 2014
- o The Story of the Creative See Exhibition Space, New York-US, Jul-Sep 2013
- o Eternecer Sesc Gallery, Arapiraca-Brazil, Feb-Apr 2012
- o XXVII Salão de Arte da Marinha Centro de Convenções, Maceió-Brazil, Dec 2011
- o Eternecer Pinacoteca Universitária, Maceió-Brazil, Sep-Nov 2011
- o Off the Page P3 Gallery, London-UK, Sep 2009
- o Ser em Seis Ufal, Maceió-Brazil, Sep 2007
- o Ser em Seis Fits, Maceió-Brazil, Aug 2007
- o HUM Senac Gallery, Maceió-Brazil, Jul 2007
- o Mulheres por uma Mulher Iguatemi Shopping, Maceió-Brazil, Mar 2007
- o Romaria Ūfal, Maceió-Brazil, Jan 2007
- o Fitando a Rua Art House, Maceió-Brazil, 2003

Curator and Gallerist:

- o Gallery Manager The Sutton Gallery, Edinburgh-UK, Mar 2015 to date
- o Gallery Assistant The Sutton Gallery, Edinburgh-UK, Apr 2014 Mar 2015
- Curator of the exhibition Moradores Pinacoteca Universitária, Maceió-Brazil, Aug-Sep 2013
- Curator of the exhibition Eternecer Sesc Gallery, Arapiraca-Brazil, Feb-Apr 2012

Teacher and Workshop Facilitator:

- o Engaging with the Image WHALE Arts, Edinburgh- UK, Sep 2014 to date
- Volunteer for the Education Department National Galleries of Scotland, Edinburgh-UK, Jun 2014 – to date
- History of Art and Contemporary Art Photography Sesc, Arapiraca-Brazil, Aug-Sep 2013
- o On Curating Workshop Pinacoteca Universitária, Maceió-Brazil, Aug 2013
- o Photography and Contemporary Art Mini-course Sesc, Arapiraca-Brazil, Feb 2012
- o Basic Photography Replay Photography London, May 2011
- Basic Photography Project Moving Lives NGO Photovoice, London-UK, Aug-Oct 2009
- o Seeing Photography Workshop NGO Xique-xique, Catolé do Rocha-Brazil, Jul 2003

Journalist and Photojournalist:

- o Press Manager Project Acenda Uma Vela NGO Ideário, Maceió-Brazil, Feb-Apr 2013
- o Photographer Human Rights Film Festival, Maceió-Brazil, Nov 2012
- Photographer Book Plano Decenal de Arapiraca Manguaba Produções, Maceió-Brazil,
 Sep-Nov 2012
- o Press Manager Eternecer Pinacoteca Universitária, Maceió-Brazil, Sep-Nov2011
- o Photojournalist Gazeta de Alagoas Newspaper Brazil, Feb Aug 2008
- o Photojournalist RecBeat Music Festival Boi Voador Recife-Brazil, Feb 2008

Publications:

o Decifro – Catalogue Allandar Printers, Edinburgh-UK, 2014

- What is the colour of your emptiness? The Grind #3, Scotland, Aug 2014
- o Artist Showcase White Coffee Magazine, UK, Mar 2014
- o Not Anymore The Grind #2, Scotland, Mar 2014
- o Eternecer Catalogue Sesc Printers, Arapiraca-Brazil, Feb-Apr 2012
- The Thickest Reality Floods in Brazil Photography book published as a result of the major project in my MA in Photojournalism, UK, 2009
- Other Lives Still Dry Photography book published as a result of my Journalism Bachelors Degree, Maceió-Brazil, 2006

Awards, Public Collections and Residencies

- Artist in Residency Arquetopia Foundation for Development, Puebla-Mexico, Aug Sep 2015 (scheduled)
- Artist in Residency Stiwdio Maelor, Lower Corris-Wales, Jun 2015 (scheduled)
- Works from Decifro in Pinacoteca Universitária Public Collection: Poça I, Poça II, Poça III and Poça IV, Maceió-Brazil, 2014
- Piece from Eternecer in Pinacoteca Universitária Public Collection: Infância, Maceió-Brazil, 2011
- o 2nd round of the International Fine Art Photography Award, France, 2013
- One photograph chosen for the Concurso Nacional a Imagem do Meio Ambiente Bonito-Brazil, 2003
- Two photographs chosen for the III Concurso Nacional Mulheres Fotografando Mulheres. João Pessoa-Brazil, 2002

Qualifications

- o MA Photojournalism University of Westminster, London-UK, Sep 2008 Sep 2009
- Postgraduate Diploma in Journalism and Cultural Critique Federal University of Pernambuco, Recife-Brazil, May 2007 - Jul 2008
- o Bachelors in Journalism, Federal University of Alagoas, Maceió-Brazil, 2001 2006
- Short Courses:
- Design Layouts and Graphics for Print Stills, Edinburgh-UK, 2014
- Art Handling and Installation Chelsea College of Art, London-UK, 2014
- History of Art/ From Contemporary to Modern Art Itau Cultural, Maceió-Brazil, 2013
- Art and Technology Workshop FUNARTE, Maceió-Brazil, 2012
- Introduction to Curating Central Saint Martins, London-UK, 2010
- History of Art Pinacoteca Universitária Maceió-Brazil, 2007
- History of Brazilian Photography Senac Alagoas, Maceió-Brazil, 2007
- Expanded Photography Senac Alagoas, Maceió-Brazil, 2007
- Videoart Sesc Alagoas, Maceió-Brazil, 2007
- Visual Art Senac Alagoas, Maceió-Brazil, 2007
- The Zone System for Black and White Photography Central Saint Martins, London-UK, 2006
- Street Photojournalism Techimagem, São Paulo-Brazil, 2006
- Critique of Art University of Salamanca Salamanca-Spain, 2005
- Photography and its Processes University of Salamanca, Salamanca-Spain, 2005
- Basic Photography Senac Alagoas, Maceió-Brazil, 2003

Online References

- o Exhibition Decifro:
- tinyurl.com/pjue9lw
- <u>tinyurl.com/pz5vngx</u>
- tinyurl.com/kzk9cat
- O The Grind #3: tinyurl.com/q3yvj28
- o White Coffe Magazine: tinyurl.com/p35qqw7
- o The Grind #2: tinyurl.com/ott4jjw
- o Project Moradores: tinyurl.com/osjfshj
- o Project Acenda Uma Vela: tinyurl.com/oo9bfkf
- Exhibition Off The Page: <u>tinyurl.com/odurylo</u>
- o Exhibition Eternecer:
- tinyurl.com/opfkx5j
- tinyurl.com/q8ke28u