

Marguerite Kahrl

SELECTED SOLO EXHIBITIONS

- 2014 *Savages*, University of Nottingham and HKE Art Museum, Ningbo, China
Savages, Alberto Peola Arte Contemporanea, Turin, Italy
- 2013 *Noble Savages*, Cittadellarte, Fondazione Pistoletto, Biella, Italy
- 2008 *Homeland Insecurity*, Esso Gallery (project room), New York, NY
Hot Spot, Godine Family Gallery, MassArt, Boston, MA
- 2005 *Noble Savages*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2004 *Marguerite Kahrl: Drawings*, Derek Eller Gallery (north room), New York, NY
D-segni, Fondazione Sandretto Re Rebaudengo, Turin, Italy (curated by Ilaria Bonacossa; catalogue essay by Francesco Bonomi)
- 2001 *Marguerite Kahrl*, Derek Eller Gallery, New York, NY
- 1997 *Magnetic Oracles*, Thread Waxing Space, New York, NY (curated by Samantha Tsao)

SELECTED GROUP EXHIBITIONS

- 2015 *Private Portals*, The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
- 2014 *Collezionate il Futuro: 10 artisti per Connecting Cultures*, Connecting Cultures, Milan, Italy
Geo Chavez di tanti uno solo (commission for public sculpture), Interreg Italia-Svizzera, Associazione Musei d'Ossola, Crevoladossola, Italy (catalogue)
- 2012 Marguerite Kahrl and Matteo Gianotti, *Seeds of Winterslag (SOW)*, *Manifesta 9*, Parallel Events, Vennestraat Project, Genk, Belgium (co-curated by Michela Sacchetto and Francesca Berardi; catalogue)
Into the Habitat, Parco Arte Vivente, Turin, Italy (curated by Gianluca Cosmacini)
- 2011 *La biosfera del PAV: Confini osmotici interni ed esterni*, Premio PAV 2011, Parco Arte Vivente, Turin, Italy
Il Paese dei Nidi, Calosso, Asti (traveling exhibition, curated by Patrizia Rossello)
- 2010 Marguerite Kahrl and Marjetica Potrč, *Common Ground: Projects for the Lagoon*, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)
Opening Exhibition, Museum of Contemporary Art Tucson, Tucson, AZ
- 2009 *Near Everywhere*, G.A.S.P., Brookline, MA (curated by Ellen Driscoll; catalogue)
The Innerworld of the Outerworld of the Innerworld, Von Lintel Gallery, New York, NY (curated by Marco Breuer) 2008
Reset, Empire Fine Arts, Miami, FL (curated by Jerry Riggs)
Workspace Program 2001-2007, Dieu Donné, New York, NY (curated by Patricia C. Phillips)
La Sindrome di Icaro, Associazione Culturale Seghetti Panichi, Borgo Storico Seghetti Panichi, Castel di Lama, Italy (curated by Marisa Vasco)
- 2007 *Weather Report: Art and Climate Change*, Boulder Museum of Contemporary Art, Boulder, CO (curated by Lucy Lippard; catalogue)
Chambre d'amis, K12, Berlin, Germany
Arte Povera Oggi, Esso Gallery, New York, NY
- 2006 *Garden Improvement*, Wave Hill, Bronx, NY (curated by Jennifer McGregor)
Qui Si Sta Bene, 31 Artisti Stranieri, Cultural Services Division of the City of Turin, Turin, Italy (curated by Francesco Poli)
Speed, Galerie Staubkohler, Zurich, Switzerland
- 2005 *Atomica: Making the Invisible Visible*, Esso Gallery and Lombard-Fried Fine Arts, New York, NY (curated by Ombretto Agro)
- 2004 *Facts are Stupid Things*, Staub (g*fk!), Galerie für zeitgenössische Kunst, Zurich, Switzerland
Living Green: Examining Sustainability, Institute of Contemporary Art, Maine College of Art, Portland, ME (co-curated by Cindy Meyers Folley and Sarah Schuster; brochure)
- 2003 *Asac/Archivio del Contemporaneo* (collaboration with Cliostraat), 50th Venice Biennale - International Exhibition of Contemporary Art, Venice, Italy
Future Ec(h)os, Sustainable Brooklyn, Brooklyn, NY
New Prints 2003/Winter, International Print Center, New York, NY
- 2002 *Ingestion*, Institute of Contemporary Art, Maine College of Art, Portland, ME
Print Publishers Spotlight, Barbara Krakow Gallery, Boston, MA
New Projects, Dieu Donné Papermill, New York, NY
- 2001 *Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill*, New House Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (curated by Olivia Giorgia)

AWARDS AND HONORS

- 2012 2nd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *InsideOut*
- 2011 3rd place, **Premio PAV, Parco Arte Vivente**, Turin, Italy, for *(W)here*
- 2008 *Project Residency at the Studio for Interrelated Media, Massachusetts College of Art and Design*, supported by the **MassArt Foundation**, Boston, MA
- 2007 *Grant, Joan Mitchell Foundation*, New York, NY, to support *Santa Fe Art Institute Artist Residency*
Artist in Residence, Santa Fe Art Institute, Santa Fe, NM
Artist Residency, Museum of Contemporary Art, Tucson, AZ
- 2006 *Artist in Residence, La Napoule Art Foundation*, Mandeleu-La Napoule, France
- 2004 *Sue and John Diekman Fellowship, Djerassi Resident Artists Program*, Woodside, CA
- 2002 *Workspace Program, Dieu Donné Papermill*, New York, NY
- 2001 **BCAT/Brooklyn Community Access Television and Rotunda Gallery**, Brooklyn, NY
- 1998 *Independent Project Grant, Artists Space*, New York, NY
- 1993-95 *Fellowship and Assistantship, Rhode Island School of Design*, Providence, RI
- 1994 *Community Residency Program, Pawtucket Arts Council*, Pawtucket, RI
- 1990-92 *Affiliate Artist Program, Headlands Center for the Arts*, Sausalito, CA
- 1989 *Talent and Creativity Scholarship, University of Colorado*, Boulder, CO
Undergraduate Research Opportunity Grant, University of Colorado, Boulder, CO

LECTURES AND TEACHING EXPERIENCE

- 2014 **University of Nottingham**, Ningbo, China - artist lecture and workshop
- 2012 **Hochschule für bildene Künste Hamburg**, Hamburg, Germany - artist lecture for the class "Design for the Living World" -
- 2010 **Università Iuav di Venezia**, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
- 2009 **National Institute of Design**, Ahmedabad, India - artist lecture for the class "Art, Design and Social Landscapes"
- 2008 **Massachusetts Institute of Technology**, Visual Arts Program, Department of Architecture, Cambridge, MA - artist lecture
Università Iuav di Venezia, Venice, Italy - workshop (co-taught with Marjetica Potrč) and artist lecture
Massachusetts College of Art, Studio for Interrelated Media, Boston, MA - project residency and artist lecture
Massachusetts Institute of Technology, Visual Arts Program, Department of Architecture, Cambridge, MA - visiting critic
Cooper Union, Saturday Outreach Program, New York, NY - artist lecture
- 2007 **Rhode Island School of Design**, Sculpture Department, Providence, RI - visiting critic and artist lecture
University of Colorado, Department of Art, Boulder, CO - visiting critic, taught graduate visiting artist seminar, artist lecture
Boulder Museum of Contemporary Art, Boulder, CO - artist lecture
Museum of Contemporary Art, Tucson, AZ - artist lecture
- 2006 **Wave Hill**, Bronx, NY - artist lecture and demonstration
Institute for European Studies, Milan, Italy - artist lecture
Domus Academy, Milan, Italy - visiting critic
- 2005 **Studio-College of the National Aesthetics Center**, Yerevan, Armenia - Artist lecture
Interaction Design Institute Ivrea, Ivrea, Italy - artist lecture
United Nations, 7th Review Conference of the Nuclear Non-Proliferation Treaty, New York, NY - artist presentation on using art to stimulate critical thinking
- 2004 **Maine College of Art**, Portland, ME - artist lecture
Institute for Contemporary Art, Portland, ME - student workshop on remote-controlled vehicles for 8th grade science class (The Cathedral School)
- 2002 **United Nations**, United Nations Study on Disarmament and Non-Proliferation Education (3rd session), Geneva, Switzerland - artist lecture to governmental experts on using art in disarmament education

EDUCATION

- 1995 **Master of Fine Arts, Sculpture (honors), Rhode Island School of Design**, Providence, RI
Brown University, Providence, RI
- 1989 **Bachelor of Fine Arts, Sculpture and Ceramics (honors), University of Colorado**, Boulder, CO
Bachelor of Arts, English Literature, University of Colorado, Boulder, CO
- 1988 **Camberwell College of Arts**, London, England