**Artist biography**

**My name is Timea Szabó, I was born on the 3rd of May in 1984 at Székelyudvarhely, but I grew up in a nearby village called Parajd. This village is also my current residence. I graduated from the Dr. Palló Imre Fine Arts High School in 2002 with oustanding results. I got my university degree in 2006 at The West University of Timisoara. I have studied fashion design at the the Faculty of Arts and Design. The toppic of my state examination was the Coca Cola. After I have got permission to present my design, the company liked my ideas very much, so a month later an advertising campaign appeared and it was called “Noul Light Style Coca Cola”. The collection became Coca Cola Couture.**

**Over the years I gained experience from famous artists, like Bocskay Vince internationally recognized sculptor, Dr. Elena Minodora Tulcan, Dr. Cristian Velescu, Mihály Ferenc restorer. During my studies I always took part in optional activities, events in order to develope my fine art skills. Near gaining experience I have also won numerous prizes, these prizes let me stay motivated and commited to art. In 1999 I got first place on an exhibition oranised in memory of Imecs László. In 2001 I won the National Competition with the best plans, later this year in an international art camp organised at Sovata I have won the first prise. As a student I made restorations and I have gained experience from Mihály Ferenc, who is the most admired Transylvanian restorer. During university I had the opportunity to publish my artworks at group exhibitions. My artworks appeared in 2003, 2004, 2005 at the Museum of Banat in Timisoara, in 2010 in a group exhibition called As you like it at the Csiky Gergely Hungarian State Theatre. I organised my first exhibition in 2009 at Parajd during the jubilee celebrations of the Áprily Lajos Elementary School. The exhibition included the portraits of the famous leaders from Parajd.**

 **In 2012 Leslie Schönbrunn asked me to design and paint the cover of his besteller book called the Secret of Sába. In the recent years I was painting for order, I have sold numerous paintings abroad.**

**This year my paintings was exhibited in London-The Brick Lane Gallery, Paks Gallery Castle Hubertendorf. Currently I am still painting for order and I am planing a new exhibition.**

**Artist statement**

**“Behind every single visible result there is an invisible person, without whom there is no oeuvre.” Szabó Magda**

I believe that the vintage is going to be the new fashion, for me realism means the new fashion.

By my paintings I can reach everything I could not do in the past or I will do in the future.

The central symbol of my works is the “SIN” and“ HE” present it on different, almost theatrical locations, surrounding it with surreal creatures.

My arts series, called “On the bank of the Léthé” has as a central motive, the apple, which has a symbolic value not only in the mithology, but also in the Bible: “Stay me with flagons, comfort me with apples: for I [am] sick of love.” (2.5) [Song of Solomon](http://www.kingjamesbibleonline.org/Song-of-Solomon-2-5/)**.**

We are all attracted to something that is forbidden, to the sin, to the comfort and to the excitement.

I like to combine the realistic with the surreal, I like to manipulate the layers until I find the lifelike. Pushing around puddles of this almost living substance, I am endlessly defining and redefining the craft of oil painting to fabricate an animated, breathing image grounded in the recognizable and familiar. I am enchanted by the dramatic contrast of the black and red, I like it how they highlight each other’s eleganc, by the possibility of the endless game of the light and shadow. I am fascinated by the huge chandeliers, by the beauty of the animals, by the shape of the cars and by the elegant clothes.

I like luxury and I prefer everything out of the ordinary, and I like to present these on my paintings, and I like how these are highlighted by some beautiful frames.

My paintings combine the profane with the heavenly, the classical style with the mysticism, the realism with surrealism.

 Now my paintings is exhibited in London in The Brick Lane Gallery