

## MARGA POL

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Biography:

## MARGA POL

**Mallorca / Spain**

Artistic graduate.

Edition of Art.

Undergraduate in Graphical Design.

School of Art and Design from Balearic islands. Spain

Practical PM of lithography in stone and printing. Workshop 6A. PM

I Deal of handcrafted binding. Sa Gerreria.

Monographic PM of recycled paper. Sa Gerreria. PM

Introduction to the Graphical Design. E.Disseny BLAU. PM I

Design of web pages. PM

Development of aggrieved i technologies aditivas. Cercle artístic Sant Lluç. Barcelona

## ARTIST STATEMENT

Transitions that they mark my existence they draw plastically great part of my work. Obsessions, duels, ways, lethargies and especially the oxygen that I breathe day after day they inspire me to express my lines, colors and visual chapters.

Visual chapters it is since there would develop the synthesis of my work; loaded with infantile sarcastic expressions in defense of the personal feeling, in denunciation of the external behavior. Visions from a heterogeneous, unlike, mixed up plane.

The materials used normally, they are basic pigments, colors that form the rainbow indisposed, paintings to pencil and graphites, plasters and waxes on a base of wood or paper.

The line is very important in the development of my work, using in several occasions printings on pvc or using a rotating drill for sculpt the figure and the space. The plates that I use to create a graphical work always are of the only series, artist's test.

## WORK:

**A walk on the wild side**

100 x 120 cm

Acrylic and graphite on wood