

# NADIA HOTAIT.

Madrid, 1982

[www.nadiahotait.com](http://www.nadiahotait.com)

- 2007-09 Master of Fine Arts. Film, Video and New Media.  
The School of the Art Institute of Chicago, (SAIC), Chicago, USA.
- 2005-06 One Year Study Program, Emphasis: Audiovisual and Anthropology studies.  
Waseda University Tokyo, Japan.
- 2000-06 BA, Audiovisual Communication. Complutense University, Madrid, Spain.

## SELECTED EXHIBITIONS

- 2015 *We Agency /Wekalet Nehna*, Wekalet Behna, Alexandria.
- 2015 *Generación 2015*, MLa Casa Encendida, Madrid.
- 2014 *Here? Now? Where?* Sound exhibition, within the Marrakech Biennial, Marrakech.
- 2013 *Espacio Oscuro*, Madrid, Spain.
- 2012 *The Windor- Artistas del barrio*. Madrid, Spain.
- 2012 *Centro Cultural de España*, Rosario-Argentina, Montevideo-Uruguay,  
Córdoba-Argentina. Malabo-Guinea.
- 2011-12 *Injuve Awards Exhibition*. Madrid, Spain, now on Latin America.  
*Isabel Ignacio Gallery*, Seville, Spain. Solo Exhibition.  
*La Tabacalera*, Madrid, Spain. Solo Exhibition.
- 2010 *Illinois State Univ. Galleries*. "Preferring the fleeting happiness on earth", USA.  
*Young Art Biennial*, "Glob(e)scape", Moscow, Russia.
- 2009 *Zico House*, "Apart from Beirut", Beirut, Lebanon.  
*Fishbowl Gallery*, "This is a Trip", Chicago, USA.  
*Abryant Gallery*, "Technically, It's Art", Chicago, USA.  
*Zolla/Lieberman Gallery*, "Second Stories", Chicago, USA.  
*Unsanctioned Art Festival*, Buchanan, MI, USA. *Sullivan Galleries*, SAIC, Chicago, USA.
- 2008 *Biennale de Arte KY7*, Lexington, USA.  
*LG Space*, (*Solo Exhibition*) "Friction", SAIC, Chicago, USA.
- 2007 *Galería G2*, "Dropped frames", SAIC, Chicago, USA.

## SCREENINGS

- 2011 *Digital Marrakech*. Marrakech, Morocco.
- 2010 *Special Screening*. Nadia Hotait's Films and Videos. Normal Theater. Normal, IL, USA  
*Mapping Lebanon*. AAG. Washington DC, USA.
- 2009 *This is a Trip*. Fishbowl Gallery, Chicago, USA
- 2005 *Humania TV program*. Broadcasted at. Documania channel. Spain.
- 2004 *Middle Eastern Studies Association Film Festival*, Washington DC.  
*The 9th Arab Film Festival*, San Francisco, U.S.A.  
*Festival Ciné DiversCités*. MIGRINTER, Poitiers, France,  
IFPO, Beirut, Lebanon  
*Childhood and cinema*, Le Volcan cinema. Le Havre. France.  
*ALCINE*. Short Film festival, Alcalá de Henares, Spain.  
*Traveling cinema of the School about marginalization*. Spain

## SELECTED AWARDS AND GRANTS

- 2015 *Circuitos 2015 Art Award* for production, Spain.
- 2015 *Artist Residency Grant*, Comunidad de Madrid. Residency in Alexandria, Egypt..
- 2014 *Generaciones 2015 Art Award* for production, Spain.
- 2011 *INJUVE Award*. Visual Arts. Spain.
- 2009 *MFA Graduation Fellowship*. *Anna Louise Raymond Fellowship*. USA.
- 2009 *La Granja Artist Residency*. Project with Amanalco community, Mexico.
- 2008 *Marion Parry Travel Grant*. SAIC. Mexico/USA.
- 2007 *La Caixa Foundation full fellowship* for postgraduate studies in USA.
- 2007 *Travel on time*. Video Award. Autonoma University of Madrid.
- 2006 *Special mention of the Swadesh Deroy contest of The Foreign Correspondents Club of Japan*.
- 2005-06 *Complutense University Exchange Scholarship for Japan*. Complutense University, Madrid.
- 2005 *Social and Humanist fellowship*. Comunidad de Madrid / FUE. Madrid, Spain.

## INVITED TALKS

- 2008 Artist Talk. Illinois State University, Bloomington-Normal, USA.
- 2008 Artist Talk at LG Space, School of the Art Institute of Chicago, USA.
- 2008 Artist Talk at University of Illinois in Chicago, USA.

## BIBLIOGRAPHY

- 2015 Newspaper: El diario. "Beirut forty years after the onset of the Lebanese civil war" February 3<sup>rd</sup>.
- 2015 Newspaper: Al Akhbar. Líbano "Operation Bank of America revisited. Oh Ali" January 10<sup>th</sup>.
- 2011 Newspaper: La tribune de Marrakech. Feb 12<sup>th</sup>.
- 2012 Catalogue: Los Artistas del barrio, 8<sup>a</sup> Edición, España.
- 2011 Catalogue: Creación Injuve, España.
- 2011 Newspaper: ABC, Seville, April 24<sup>th</sup>.
- 2011 Newspaper: El correo de Andalucía. March 29<sup>th</sup>.
- 2011 Newspaper: El correo de Sevilla, Seville, March 24<sup>th</sup>.
- 2011 Art Magazine, online: Masdearte, March 22<sup>nd</sup>.
- 2011 Magazine: Info en Punto, online edition, March 25<sup>th</sup>.
- 2011 Culture Magazine, online: Le Cool Magazine, January 13<sup>th</sup>.
- 2010 Newspaper online: Vidette, Bloomington, USA, October 26<sup>th</sup>.
- 2010 Magazine: The Pantagraph, USA, October 28<sup>th</sup>.
- 2009 Newspaper: Al Wasat Today, Tunis, December 22<sup>nd</sup>.
- 2008 Catalogue: KY7 Art Bienal Catalogue, Lexington, USA.
- 2008 European Film Magazine: Nisimazine, February 2008.

## PUBLICATIONS ON VIDEO AND CINEMA.

- 2010 "My Love For You". La Lata, Object Magazine, n° 14.
- 2008 "On video-Art: The time it takes" n.16, p.9. European Film Magazine: Nisimazine.
- 2004 "Sobre Aguas", pág. 30. Film Magazine: Cabeza Borradora, n° 3, Spring.
- 2003 "Rodar en Campo minado", pág. 70-71. Film Magazine: Cabeza Borradora, n° 2.

# LAILA HOTAIT

1980, Madrid

laila.hotait@gmail.com

## EDUCATION

- 2013 PHD graduated with honors (Cum Laude) in Audiovisual Communication.  
University Carlos III de Madrid, Directors Alberto Elena and Gema Martin
- 2007- 09 Master of Fine Arts in Filmmaking.  
San Francisco State University, USA
- 2008 MFA Internship at F. F. Coppola's Prod. Company-American Zoetrope, U.S.A.
- 2006 B.A. Candidate Sociology, National University of Distance Education, Spain.
- 2004 Master Cultural innovation in the Arab world, graduated with merits.- Dpt. of Arabic and Islamic Studies, Universidad Autónoma de Madrid (U.A.M.)  
B.A. Arab and Islamic Studies, U.A.M., Spain BECAS DE ESTUDIOS
- 2007-09 Beca Fulbright para estudios de Postgrado de Cine en EEUU.
- 2003-05 Beca de Postgrado para Líbano, AECI/MAE, Ministerio Español de Asuntos Exteriores.

## SELECTION OF EXHIBITIONS OF VIDEO AND SOUND ART IN MUSEUMS AND ART GALLERIES

- 2015 Bang Gallery, Lisbon.
- 2015 Celeste Art Prize Collective. Milano.  
Anonymous Art gallery. Mexico City.
- 2013 Art in the intimacy/ Arte en la intimidad.  
Pieces commissioned by Taller 13-Galería Mycellium Ingenium, Mexico City
- 2013 BIOFILIA, Gallery Mycellium Ingenium- Piso 55, Torre Mayor, Mexico City.
- 2012 Pompidou Museum, Paris, France, LOWAVE selection, Cinéma du Reel.
- 2012 THE CRAYONS OF ASKALAN, 2'30"(video art)
- 2011 Acquired by LOWAVE videoart distribution, Paris.
- 2011 OCCUPATION, 2'30" (sound art)
- 2011 SUBSTATION Gallery, Singapur OCCUPATION, 2'30" (sound art)
- 2011 KIT MUSEUM DÜSSELDORF OCCUPATION, 2'30" (sound art)
- 2011 Feelings of distress, Video in Progress Festival by Kolektiva, Ljubljana, Sloveni
- 2011 OCCUPATION, 2'30" (sound video)
- 2011 Edition acquired by the Museum M.U.A., Alicante, Spain. BASITA, 3'
- 2011 Mulier Mulieris, exhibition, Art Museum, Alicante, Spain. BASITA, 3'
- 2011 First Prize Experimental Short, Women Voices Now Film festival. L.A.-N.Y., EEUU, BASITA, 3'
- 2011 In-Sonora VI-Festival de Arte Sonoro e Interactivo, España & México. BASITA, 3'
- 2009 "Apart From Beirut. Exhibition by Laila and Nadia Hotait", 17th-23rd, Zico House, Beirut, Lebanon. BASITA, 3'
- 2009 "This is a trip", Fish Bowl Gallery, Chicago, USA. BODYWATER, 2' (video art)

## ARTWORKS IN COLLECTIONS

- Museo de Arte Contemporáneo, MUA, Alicante, Spain.  
LOWAVE video collection, Paris, France. LOWAVE video collection, Paris, Francia

## SELECTED SCREENINGS, FILM MARKETS AND PROJECTIONS

- 2014 Baghdad International Film Festival, Iraq.
- 2014 1001 Documentary films, Istanbul, Turkey.
- 2014 International Film festival, Philipines Islands.
- 2014 Malmo Arab Film Festival, Sweden. (official Seletion)
- 2013 Arizona International Film festival (official selection). USA – April 2013
- 2013 KARAMA Human Right Film Festival. Amman, Jordan, 2012 (Main Program)
- 2013 INSAN, Human Rights Film festival
- 2013 Ramallah, Palestine, 2013 Opening Film,
- 2013 Festival 14,4 Km, Madrid & Cordobna, Spain.

2013 Museum Mahmud Darwish,  
 2013 Ramallah, Palestine  
 2013 Museum Of Fine Arts, Boston.  
 2013 Toronto Palestine Film Festival, Canada  
 2013 University Film Festival 24 segundos. México, Instituto Tecnológico de Monterrey, Queretaro.  
 2013 Documenta QRO, Mexico May, 2014  
 2012 Montevideo International Film Festival. Uruguay, March 2012 (Official Competition)  
 2012 HOT DOCS. International Documentary Festival. Toronto, May, 2012 (Official Competition)  
 2012 Documenta Madrid. Spain, May 2012 (Official competition)  
 2012 Baghdad International Film Festival. Iraq, October 2012 (Arab Women Filmmakers Official Competition)  
 2012 Cinema Verité. Iran International Documentary Film Festival. Teheran, Iran, 2012 (Film in Competition)  
 2012 Biennale of Short films and Documentaries of Queretaro. Mexico, October 2012  
 2012 DocsDF Mexico. International Documentary Festival Mexico. Mexico, November 2012  
 2012 Latin Arab Film Festival. Buenos Aires, Argentina, November 2012  
 2012 San Marino Film Festival. Italy, December, 2012  
 2012 Mostra de cine de Oriente Medio. Sao Paulo, Brazil, 2012  
 2012 Festival Itinerante, Peru, 2012  
 2012 DocumentaMadrid. Film In Competition.  
 2012 Montevideo International Film Festival, Film In Competition. March.  
 2012 Pompidou Museum, Paris, France, Special Screening Short films, Cinéma du Reel.  
 2011 CPH Dox, Copenhagen, Denmark. Film In Competition.  
 2011 Doha Tribeca Film Festival, Doha, Qatar. Film In Competition.  
 2011 "Human Frames Tour", Substation, Singapore; KIT Museum Dusseldorf, Germany, etc...  
 2010 Women Voices Now Film festival. USA, L.A.-N.Y.  
 2010 In-Sonora VI-Festival de Arte Sonoro e Interactivo, Sp & México.  
 2010 Arab American National Museum, Michigan, USA.  
 2010 "Human Rights Night", Bolonia, Italy.  
 2009 "Apart From Beirut. Exhibition by Laila and Nadia Hotait", 17th-23rd, Zico House, Beirut, Lebanon.  
 2009 "This is a trip", Fish Bowl Gallery, Chicago, USA.  
 2009 November Micro Blue Film Festival, Seattle, USA.  
 2009 MiradasDoc film selected for Market, Canary Islands, Sp.  
 2009 Dubai Film Festival Market, Espacios Ausentes, Recommended Film by the Market, Dubai.  
 2009 Girona Film Festival, Catalonia, Sp.  
 2009 San Francisco International Women Film Festival, USA.  
 2009 SF Digital Film Festival, U.S.A.  
 2009 Cinema Collective-SFSU, U.S.A.  
 2009 Festival Interpueblos, Madrid, Sp.  
 2009 Exhibition Online, International Museum of Women, www.imow.org

#### SELECTED FILMMAKING & ART HONORS AND AWARDS

2015 Doha Film Institute Development Grant for original feature film.  
 2015 Generaciones Art Award. With Nadia Hotait.  
 2014 Special Mention BIFF, Iraq.  
 2014 Recipient of the Generaciones Art Production Award, Spain.  
 2011 Selected Emerging International Filmmaker at CPH-Dox Lab, Denmark  
 2011 Dubai Film Connection & Film Market, U.A.E.  
 2011 Official Selection, Amnesty International Award, CPH:Dox, Denmark  
 2011 Official Selection Doha Tribeca Film Festival, U.A.E.  
 2011 Selected Film Project at Editing Studio, Berlinale Talent Campus, Germany  
 2011 Selected Project at Leipzig Documentary Film Festival, Germany  
 2011 Selected Project Dox Box Campus, Damascus Film Festival, Syria  
 2011 First Prize Experimental Film, Women Voices Now, New York-Los Angeles

- 2010 Selected Film Project at Abu Dhabi Film Festival, U.A.E.  
 2010 Grant for production by Sundance Doc Film Institute & AFAC  
 For *Crayons of Askalan*.  
 2009 Best Sound Design for *Absent Spaces*. SF Intnal. Women Film Festival  
 2008 Nomination Best Cinematography for *Absent Spaces*, KODAK Student Awards, 08, USA.

#### BIBLIOGRAPHY: LAILA HOTAIT IN THE PRESS

- Al-Akhbar, Lebanon. (In Arabic) "Operation: The Bank of America Revisited. Oh, Ali...oh, you, the heart thief", October, 20<sup>th</sup>, 2014.  
 ELPAIS, Spain. "Lápices de colores que gritan desde la cárcel." By: Miguel Ángel Medina. March, 21st 2014.  
 Plaza de Armas Periódico, "Proyectan "Crayons of Askalan" en Querétaro", May, 29<sup>th</sup>, 2014. By: Pamela Granados.  
 Identidad 2.0, University Press. "Comparte Laila Hotait su pasión por el arte sonoro y visual". September, 2014.  
 El Universal-Querétaro. "El documental gana terreno", October, 17th, 2013.  
 Aristegui Noticias. "Inicia Zona Maco, 2013", Mexico. April, 10th, 2013.  
 The National Newspaper, Abu Dhabi. "Short film festival in Abu Dhabi showcases women's voices", March, 15th, 2012. By: Alex Ritman.  
 Los Angeles Times, "Women in the Muslim world, as captured on film". By: Deborah Vankin. March, 22nd, 2011.  
 Cima. Laila Hotait obtains first award for her experimental short, Basita in Los Angeles" Publication Online. April, 14<sup>th</sup>, 2011.  
 Variety Arabia, Magazine, U.A.E.,  
 The Daily Star Newspaper, Lebanon, "Creative activity in a confined space", By Jim Quilty. October, 28th, 2011.  
 Al-Jazeera News Online, Qatar.  
 An-Nahar Newspaper, Lebanon  
 Al Wasat Today, 22-12-2009, Periódico Online e impreso, Tunisia  
 Online Magazine <http://www.pmpress.org/content/article.php?story=War33PMR>  
 Online Magazine [www.monthlyreview.org/mrzine/hotait020509.html](http://www.monthlyreview.org/mrzine/hotait020509.html)  
 EL PAÍS, "Bagdad en Madrid". By: Clara Sánchez. May, 27<sup>th</sup>, 2007.  
 ABC Newspaper, Spain, "Cine en tempos de Guerra". By: Susana Gaviña. May, 19<sup>th</sup>, 2007

#### INTERVIEWS:

- Radio Nacional de España  
 Al-Jazeera News Online, Qatar