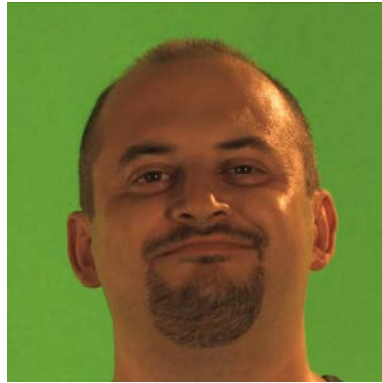# Dario Cavallo

Personal information

- Date of birth: 21-01-1975
- Place of birth: Mondovì – (Cuneo) .
- Address: Via Marengo, 21 – 12081 Beinette – CN.
- Tel. +39-0171-384142
- Nationality/ citizenship: Italy
- Gender: Male
- Car owner: Yes
- email: tredici.multimedia@alice.it
- web: www.3dc.joomlafree.it

Pre-university studies

- 1981-1989. Kind of primary school diploma: Italian primary school. Beinette - (Cuneo).

- 1989-1993. Secondary school diploma: Liceo Artistico "Ego Bianchi" of Cuneo.
  School-leaving examination mark: 52
  Maximum attainable final mark: 60

Academic studies

- 1993-1997 (Graduation date).
  Type of degree course: 1st level degree - Degree/Bachelor: Academy of Fine Arts "Albertina" of Turin. Painting Course. Official time limit for the degree course: 4 years. Final degree mark: 110 (out of 110).
  Thesis title: "L'immagine elettronica e il suo rapporto con l'arte"

- 1998-1999. Centro Europeo Modellisti Industriali (CEMI). Saluzzo – CN .
  Certificate of Professional Qualification: "Tecnico di modellismo" Stage: Pininfarina Centro Studi e Ricerche of Cambiano (Turin).

- 1999. STA Computergrafica of Turin. 3D Modeling Course for automotive prototypes with Silicon Graphics and Alias Studio Tools. Stage: Lancia of Turin.

- 2000. Consorzio Ge.S.A.C Expo – Cuneo.
  Certificate of Attendance and Profit: "Cinematography Technician"

- 2000. Istituto Europeo Design of Turin. Web Animation Course. Software: Flash 5.0, with Advanced ActionScripting..

- 2001. Azienda Formazione Professionale of Dronero AFP- CN. Web Design Course. Softwares: Microsoft FrontPage; JavaScript; HTML

- 2001. Istituto Europeo Design of Turin. 3dsMax 3.1 Course with Import/Export from/to Autocad.

- 2002. VRMMP of Turin.. (www.vrmmp.it) High Specialization Course "Virtual Set Technician" with stage in "Pulsar" of Turin.
  Experiences: Motion Capture. Softwares: 3DSMax 4.0 and Character Studio, Maya 4.0, Kaydara Filmbox 3.2 and Advanced Programming of Constraints, 3dMeNow Pro, Poser 4.0

- 2004. Academy of Fine Arts of Cuneo. Attendance for Specialization Course; Title of Course: "Visual Arts and Discipline for the Performing Arts".

Paintings and Graphic Design

- 1994-Today. Personal Exhibition and National Competitions.
- Artworks, Scenography Sets, Airbrushes Works, Wall Paintings.

Computergraphic

- 1994. Experimental Audiovisual Short inspired to Bill Viola Art and to 20^s and 80^s Vanguard Arts. Exposed to Cinema Massimo and Goethe Institute of Turin.

- 1996. Biella. Audiovisual Short titled "Human Anatomy" in collaboration with Teacher. Paolo Belgioioso of Fine Arts Academy in Turin. Description of the work: Interview "Light and Color" with the famous physician Tullio Regge.

- 1999. Lancia of Turin: Virtual Modeller with Alias Studio Tools.

- 2001. Multimedia Park & Virtual Reality of Turin. www.vrmmp.it Workshop "Quattro Passi nel Virtuale": Virtual Set Case Studies with Orad RealTime

- 2002. Review - Tutorial number 11 and 12 of the magazine "CG Computer Gazzette" Description: modeling with 3DS Max 4, of Michael Jackson Character in the guise of a Rome gladiator, with the Reyes metaballs plugin: "MetaReyes"

- 2003-Today. Video Editing, 3D Animations, CG Special FX.

Working experience made during studies (margin heading)

Information technology skills (margin heading)

3D Modelling : 3DS Max, Maya, Alias Studio Tools, Autocad
3D Landscaping: Vue xStream
CGAnimation: Flash, Character Studio, Craft Animations Director Studio Plugin
3D Rendering: HDR Shop System, MentalRay
VideoEditing: PremierePro
Compositing: After Effects
3D Camera Tracking: Boujou, Synamatch, MatchMover
Panoramics and Image Modeling: Stitcher, ImageModeler, 3DmeNow Pro
Image Processing: Photoshop, Illustrator
Slow Motion: Retimer
Realtime Animation e Motion Capture: Kaydara Filmbox, Animazoo Gypsy Suite
WebDesign: Frontpage, Dreamweaver