

# Alessio Guano

( 1984, Italy )

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Alessio Guano " Selfportrait - Adox Golf 63", 2017

Creator and curator of numerous exhibitions and events, he collaborate with several international artists such as Michelangelo Pistoletto, Lamberto Pignotti, Lucia Marcucci, Luc Fierens, Hans Clavin, Kiyomitsu Saito and Christian Gastaldi. He is the owner of atelier97 arte contemporanea, a small art gallery and studio in La Spezia, Italy.

## Education

University of Pisa

## Selected Exhibitions

- 2017**      *Beyond the far land*, Ohta - Saito - Guano, H. Esposizioni, La Spezia, Italy  
*Voci visibili nel granaio*, Villa Buzzati, Belluno, Italy  
*Nina for the dogs*, Milano, Italy  
*Sketchbook*, atelier97 arte contemporanea, La Spezia, Italy  
*Prada Journal: Inner landscapes*, Milano, Italy  
*Sculture da viaggio*, Museo Regionale Interdisciplinare, Caltanissetta, Italy  
*Creazioni digitali*, Museo Mandralisca, Cefalù, Italy  
*Il terzo Paradiso di Michelangelo Pistoletto*, Piazzale della Pace, Parma, Italy
- 2016**      *Respect: people in movement*, Fondazione Pistoletto, Biella, CAMEC, La Spezia, Italy  
*Dress codex, urgenze contemporanee in veste di rivista*, Gamc, Viareggio, Italy  
*Unexpected Landscapes - Paesaggi inattesi*, La Spezia, Italy  
*Tutti possono essere collezionisti*, Studio Gennai, Pisa, Italy  
*Generazioni - artisti della città a confronto*, CAMEC, La Spezia, Italy  
*Dialoghi e segni*, Circolo Ufficiali M.M, La Spezia, Italy

- 2015** *Knee fragmentation project*, San Francisco, CA, Usa  
*C'è occhio e occhio*, Il Gabbiano arte contemporanea, La Spezia, Italy  
*6x6*, Rochester Contemporary art center, NY, Usa
- 2014** *MAB Mail art boxes*, Il Gabbiano arte contemporanea, La Spezia, Italy
- 2013** *MAeP – Mail art exchange project - Mixed Media*, CAMEC, La Spezia, Italy

### **Curated projects**

- 2017** Dialogs, La Spezia, Italy  
Beyond the far land, Japan and Italy series, La Spezia, Italy  
Glances – contemporary portrait art, La Spezia, Italy  
The Italian wave – Contemporary artists in Bayreuth, Bayreuth, Germany
- 2016** Respect: people in movement, Fondazione Pistoletto  
Witz Arte performativa, Zurich - La Spezia
- 2015** Light Matters - Questioni di luce, Unesco, Palazzina delle arti, La Spezia, Italy
- 2014** MAB, Mail art boxes, La Spezia, Italy

### **Publications**

- 2017** Carl Heyward - An endless imagination, San Francisco, CA, Usa  
Primo dizionario aereo - F.T. Marinetti, F. Azari, S. Stefanelli, CAMEC, La Spezia, Italy  
#Oativm fanzine, CAMEC, La Spezia, Italy
- 2016** Oltre – Paper collage fanzine, OLTRE Milano, Italy  
Imago Mundi, Fondazione Benetton, Fondazione Sarenco, Italy

## ALESSIO GUANO

SKETCHBOOK – FROM THE LATEST MIXED MEDIA ARTWORKS ON PAPER

The paintings and installations of Alessio Guano are fragments of a wide discourse where the experiments and the joy of creating are the aim of the entire research. Recent works are full of unconscious signs, words and contradictions: transformations are continually possible. Attracted by the "humanity" perceived in used materials he creates a fundamental and unique combination around the use of conventional and unconventional media. The essence of his work is not based on the final image, as a focal point, but rather the composition of the work and the process to create it. Photography and drawings are part of his heterogeneous search. His palette is divided by grey and black letters, combined by colours, traces of pink, red, dark green and yellow, balanced with composition of part of old works. This is a sort of self-reflexively combination of contemporary life and past moments. Architecture, photography and fragments of work by old masters are part of his creations. Together they form the fundamental ideas of a personal interpretation of contemporary life. His imagination is also expressed through accumulation of images in the same work or through the use of different materials that create surprising possibilities of new exploration.