

Curriculum Vitae

Jorge Fernandes

Academic data

- 2011-2012 Autonomous post-academic research at *DNA* (De Nieuwe Academie /The new academy).
- 2006-2010 Bachelor of Fine Arts at the Royal Academy of Fine Arts(*KABK*), The Hague.

Exposições

- 2014 “3^a Edição de Bastidores Fanzine: Moçambiques, uma sociedade, várias realidades”, group exhibition in ENAV in Maputo.
- 2014 “Vais nos encontrar no Xipamanine: experiências entre a pesquisa social e arte”. Debate about the reasearch of Andrea Morreira in the context of a combination of art and anthropology at CCFM in Maputo. Viewing of the videoclip “Xinhauze: Xipamanine”.
- 2013 “Karl Marx 1834”, group exhibition in Maputo.
- 2013 “Ocupações Temporárias”, group exhibition at Fundação Gulbekian, Lisboa.
- 2012 “Insert Title Here”, group exhibition in Gemak, Haia.
- 2011 “Ocupações Temporárias”, site specific project, Maputo.
- 2011 “Karl Marx 1834”, group exhibition in Maputo.
- 2011 “Quadro Temporal”, site-specific performance in Núcleo de Arte, Maputo.
- 2010 Final exam exhibition at the Royal Academy of Fine Arts in the Hague.
- 2010 “Green Light”, group exhibition in the HAague.
- 2010 “Uitgelicht”, Zaal 5, the Hague.
- 2009 “Uitgelicht”, Zaal 5. the Hague.
- 2009 “JIM”, site-specific project, collaboration with art history students, the Hague.
- 2008 “Uitgelicht”, Zaal 5, the Hague.

Media

- 2014 Digital magazine “Buala”, an article about 3^a edition *Bastidores Fanzine*.
- 2012 Magazine “GEMAK dient de mens” (September), an article about the group exhibition *Insert Title Here*.
- 2012 Contribution in digital opinion magazine “De Fusie”, *Het Beeld* in October.
- 2011 Drawing on a page of Mozambican newspaper “O País”, part of *Ocupações Temporárias*, Saturday 17 September.