

CV

BA (Hons) Fine Art Painting, University of Brighton	2008 – 11
East Sussex Open, The Towner	July 14
Northants Arson Task Force Commision	May 14
Group Show, The Vyner Studio	March 14
20 Painters, Phoenix Gallery	Feb 14
Berg Art Direction Bursary, University of Brighton	Jan 14
The Studio, APEC Studios	May 13
Imprint, APEC Studios	Oct 12
Last Chance Saloon, APEC Studios	May 12
Affordable Art Fair Graduate Showcase	Oct 11
Contemporary Eye, Sussex University	July 11
Voi La, University of Brighton	June 11
Stellar, Old Co op	May 10
Here and Now, University of Brighton	Feb 10
Eighty Sixed, Infinity	June 10
Artist Residence Hotel Group Show	Nov 09
Third of the Way, The Music Library	June 09

Statemtent

As a painter I have always felt that I am searching for something, but of what I have never been sure. The idea of the photographic image has haunted me throughout this search. Whatever I have been seeking, I know it is embedded in the world around me. Our love for likenesses of the world is key to describing it.

Perhaps this is why in film I have found a source I can use. Cinema has its own reality. It is a site for the spectacular, our modern equivalent for the powers of telepathy, seances, levitation, all these reassurances that there is more. These phenomena, at the edges of vision or understanding, are never fixed or solid. There is only ever the possibility of appearance. It is translating this absence into paint that has become my preoccupation.