Bill Conger

EXHIBITIONS

*the sadded peal,* 65GRAND, Chicago; 2014

*Coming Dark: Selected Works from 2004 - 2014,* Clara A. Eagle Gallery, Murray State University; Murray, KY; 2014

[*The* S*trawberry Thief*](http://helmuth-projects.com/?p=467) -with Colin Nesbit, Helmuth Gallery, San Diego, CA;2012

[*Radioactive pal? Pal, Radioactive*](http://www.box13artspace.com/past-shows/radioactive-pal-pal-radioactive-bill-conger-adam-farcus/) *-* with Adam Farcus, Box 13; Houston, TX; 2012

*Bill Conger / Peter Shear* – Best Friends Gallery; Arlington Heights, IL 2012

[*Now Were Alone Now*](http://www.nowwerealonenow.com/)*,* Heavy Brow Gallery; Bloomington, IL; 2012

*Still Vicious Stars*, the tree-house GALLERY; Chicago; 2011

[*Used to Love*](http://goldenparachutes.net/past/bill-conger/), Golden Parachutes; Berlin; 2011

[*Something So Much*](http://violetpoeprojects.org/artwork/1715242.html), Violet Poe Projects; Normal, IL; 2010

*The Stars Are Gone*, Perkinson Art Gallery: Kirkland Fine Arts Center, Millikin University, Decatur, IL; 2010

GROUP

*Readymade@100,* American University Museum; Washington D.C.; 2014

*I’m Jealous of Your Failures,* University of Illinois Springfield, Springfield, IL; 2014

*The The The The Hush,* Hood College, Frederick, MD; 2013

*Häxan Daze,* Normandale College, Bloomington, MN; 2013

[*Madam I'm Adam*](http://remote-projects.com/madamimadam/)*,* Remote Projects; Bloomington, IN; 2013

[*The House of the Seven Gables*](http://finearts.illinoisstate.edu/galleries/current-exhibitions/2013/house-seven-gables/index.shtml), University Galleries of Illinois State University; Bloomington, IL; 2013

*Tall Tales,* Cash for Gold; Aurora, IL; 2012. Curated by Dave Linneweh

*M21*, exhibition of civic sculpture in the town of Langelois, Austria; 2011

*Cut Copy*, The Engine Room; Massey University; Wellington, New Zealand; 2010

*The Backyard,* The McLean County Art Center; Bloomington, IL; 2010

*Selections from the Permanent Collection*, University Galleries of Illinois State University, Normal; 2010

*Curiouser and Curiouser*, McLean County Arts Center, Bloomington, IL; 2008

*Darkness: World and Culture*, online exhibition Caladan Gallery, Beverly, MA; 2007

*This Moment*, with Benjamin Gardner, Verdette Gallery, Southern Illinois University, Carbondale, IL;  2006

*All New and Exciting*, McLean County Arts Center, Bloomington, IL; 2006

*Idir Aisling*, Tipperary Arts Center, Clonmel, Ireland; 2005

*The Sophisticated Traveler*, The Stray Show at TBA Space, Chicago; 2005

*Think Small*, Illinois State Museum, Chicago (2-year traveling exhibition); 2004. Curated by Robert Sill.

*Planes, Trains and Automobiles*, The Peoria Art Guild; 2004

*The Sophisticated Traveler*, The Stray Show at TBA Space, Chicago; 2004

*Galex 38*, Galesburg Civic Art Center, Galesburg, IL; 2004. Juried by artist Chris Verene.

*Art St. Louis XIX*, Art St. Louis and the St. Louis Art Museum; 2003. Juried by The Los Angeles Times art critic, David Pagel.

*Remembrance*, Evanston Art Center; Chicago, IL; 2003. Curated by John Brunetti.

*Kraft*, Midway Artists Space; Bloomington, IL; 2001

*Midwestern Arts <------> Poland*, Galeria Sztuki Wspolczesnej; Olsztyn, Poland; 1995

*Synthetic Nuvism*, University Galleries; Normal, IL;1994

*Again*, N.A.M.E. Gallery; Chicago, IL; 1994

*Regional 93*, Indianapolis Art Center; Indianapolis, IN; 1993. Juried by Christian Leigh.

*On Paper*, Hyde Park Art Center; Chicago, IL; 1992

BLOGS AND WEB

[*Bill Conger- Never Bell (2010)*](http://emilyonnames.tumblr.com/post/67073742697/likeafieldmouse-bill-conger-never-bell-2010)*,* santamonicadream - likeafieldmouse; November 15, 2013

[*YOU WERE HERE*](http://www.curatingcontemporary.com/); online exhibition curated by Peter Shear. Sept, 2012

[*Bill Conger and Benjamin Gardner on “The Shining;”*](http://studiobreak.com/highlight-episode-5-the-shining-with-bill-conger-and-benjamin-gardner/) Studio Break audio discussion, 2012

[*How to Own Certain Works By Famous Artists For Cheap*](http://www.edwardsalem.com/uploads/3/3/7/1/3371472/salem_how_to_own_certain_works.pdf) by Edward Salem, http://www.edwardsalem.com/uploads/3/3/7/1/3371472/salem\_how\_to\_own\_certain\_works.pdf

[*Bill Conger, The Bread Quilt*](http://breadquilt.tumblr.com/post/10944413077/bill-conger); breadquilt.tumblr.com; 2011

[*Blue, Green and Gold*](http://bluegoldandgreen.blogspot.com/2008/01/group-show-brewing-bill-conger.html); 2011

[*Cariage House Press/ Bill Conger*](http://carriagehousepress.weebly.com/visiting-artists.html)*;* Carriage House Press; Millikin University; Decatur, IL; 2010

[*Little Paper Planes*](http://blog.littlepaperplanes.com/?s=bill+conger); September 7, 2010

[*Bill Conger;*](http://dallapozza.tumblr.com/post/496754063/bill-conger-via-www-cfa-ilstu-edu) dallapozza [michael kelly] HELL'SBELLZ; April 4, 2010

[*I Heart Photograph*](http://iheartphotograph.blogspot.com/search/label/bill%20conger); Feb 6, 2011

[*Seed Crystal*](http://seedcrystal.tumblr.com/post/3837254414/bill-conger); Mar 13, 2011. Seedcrystal.tumblr.com

INTERVIEWS, PUBLICATIONS AND ONLINE PUBLICATIONS

[*Other Investigations: Bill Conger*](http://make-space.net/2012/01/03/other-investigations-bill-conger/); Interview by Jason Judd, Make-Space.net; 2012

[*Interview with Bill Conger*](http://studiobreak.files.wordpress.com/2011/11/studio-break-episode-61.mp3); Interview by David Linneweh, Studio Break; 2012

[*Artist Interview With Bill Conger*](http://ghostandlamb.wordpress.com/2012/10/17/710/); Interview by Lauren Schmidt, Ghost and Lamb; Oct 17, 2012

[*Your Mine*](http://methodsofbeing.com/your-mine-bill-conger) – Bill Conger; Wrenwood Press; published June 2012

[*Used to Love*;](http://goldenparachutes.net/publications/used-to-love/) Golden Parachutes; Berlin; 2011. *An Unremembered Past* by Kendra Paitz and *The Space Inside,*

*A conversation between Bill Conger and Jesi Khadivi*

[*Methods of Being*](http://methodsofbeing.com/issue-number-one-april-2011); Issue 1; Wrenwood Press; April 2011. *Sangfroid a.m.* Copyright Bill Conger and Wrenwood Press

[*Size has no bearing on the power of art*](http://articles.chicagotribune.com/2004-12-31/entertainment/0412310296_1_small-size-paintings-lace), Fred Camper; The Chicago Tribune; Dec 31, 2004