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## CURRICULUM VITAE

### Education

2008 MFA in Sculpture, Hunter College, CUNY

2004 BFA with Honors, University of Iowa

### Selected Exhibitions

- 2014 New Brunswick Window Space, curated by Roger Sayre, New Brunswick, NJ (upcoming, solo)  
*Seeking Space: Bushwick Open Studios*, juried exhibition, The Active Space, Brooklyn, NY  
*FaculTV*, New Media Artspace, Baruch College, CUNY  
*Terra Incognita*, Curious Matter, Jersey City, NY
- 2013 *Superposition: Observing Realities*, Trinity Museum, New York, NY, catalogue  
*GLAAD Auction 2013*, juried exhibition, Metropolitan Pavilion, New York, NY  
*Just Panic ...CT*, a Derek Nicoletto project, Empty Spaces Gallery, Putnam, CT  
*20/92 Video Screening*, IceBox Project Space, Crane Arts, Philadelphia, PA  
*New and Recent Work: Charlotte Becket and Emmy Mikelson*, Valentine Gallery, Brooklyn, NY  
*10x10x10*, Tieton Arts and Humanities, Tieton, WA, catalogue  
*Art Biologic*, Limner Gallery, Hudson, NY  
*Just Panic ...NYC*, a Derek Nicoletto project, 287 Spring Gallery, New York, NY  
*Decisiveness*, a project by RuSalon, Helper Project Space, Brooklyn, NY  
*Rainbow Juice*, a project by Birgit Rathsmann and David Lukowski, Helper Project Space, Brooklyn, NY
- 2012 *1,2 or 3 Seconds*, video project presented by Striking Mechanism (independent label for art and music)  
*Faculty Show*, Peter Fingesten Gallery, Pace University, New York, NY  
*GLAAD Auction 2012*, juried exhibition, Metropolitan Pavilion, New York, NY  
*A Preternatural Hunch*, solo exhibition, RuSalon Project Space, Greenpoint, Brooklyn, NY
- 2011 *GLAAD Auction 2011*, juried exhibition, Metropolitan Pavilion, New York, NY  
*Mining Between*, Arts@Renaissance Exhibition Space, Brooklyn, NY  
*Fenced and Stitched*, International Studio and Curatorial Program (ISCP), Brooklyn, NY
- 2010 *All the Trimmings*, LZ Project Space, NY Studio Gallery, New York, NY  
*GLAAD Auction 2010*, juried exhibition, Metropolitan Pavilion, New York, NY  
*Stalemate*, solo exhibition, Louis Zuflacht Studios, NY Studio Gallery, New York, NY  
*Let's go Enjoy Nature!*, Seraphin Gallery, Philadelphia, PA
- 2009 *All the Trimmings*, Louis Zuflacht Studios, NY Studio Gallery, New York, NY  
*The Exquisite Corpse*, Paul Robeson Galleries, Rutgers University, NJ, catalogue  
*GLAAD Auction 2009*, juried exhibition, Metropolitan Pavilion, New York, NY  
*In Bloom*, solo exhibition, NY Studio Gallery, New York, NY
- 2008 *MISC Video and Performance 2008*, NY Studio Gallery, New York, NY  
*MFA Thesis Exhibition*, Times Square Gallery, Hunter College, New York, NY
- 2007 Bridge Art Fair, Gallery Boreas, London, England  
Pittsfield Art Fair, Gallery Boreas, Pittsfield, MA  
*CPR*, video screening, Gallery Boreas, Pittsfield, MA
- 2006 *School Days*, Jack Tilton Gallery, New York, NY  
DiVA Fair Miami, Gallery Boreas  
*Little Invert(ed)*, solo exhibition, Gallery Boreas, Lenox, MA
- 2005 *A Lover's Discourse*, solo exhibition, Gallery 450 Shore, IA

- 2004 *Bound and Spent*, solo exhibition, Armature Gallery, IA  
*Pecking Order*, solo exhibition, Ruby's Pearl: Site Specific Gallery, IA

### **Curation – Exhibitions**

- 2014 *Oblique Strategies: Track 2*, curator, The Peter Fingesten Gallery, Pace University, New York, NY  
2013 *Oblique Strategies*, curator, The Peter Fingesten Gallery, Pace University, New York, NY  
2011 *And Another Thing*, co-curator, The James Gallery, The Graduate Center, CUNY  
2010 *The Tiller Effect*, curator, NY Studio Gallery, New York, NY  
2009-2010 *Notes from the Archive: James Frazer Stirling, Architect and Teacher*, curatorial consultant, Yale Center for British Art, Yale University, New Haven, CT

### **Curation – Panels**

(Panels co-organized in conjunction with *And Another Thing* exhibition, all held at The Graduate Center, CUNY)

- 2011 "Metabolic Objects," lecture by Hannah Landecker (UCLA)  
"No Thing Unto Itself: Object-Oriented Politics," panel discussion with Noortje Marres (Goldsmiths), Shannon Mattern (The New School), and David Turnbull (Cooper Union)  
"Contemporary Art and Neuroscience," lecture by Suzanne Anker (School of Visual Arts)  
"Art, Materiality and Time," lecture by Bernard Stiegler (École de Philosophie d'Épineuil-le-Fleuriel, IRI, Georges Pompidou Center)  
"Speculative Realism," panel discussion with Graham Harman (The American University of Cairo), Jane Bennett (Johns Hopkins), and Levi Bryant (Collins College)

### **Invited Speaker**

- 2013 Presenter, *Punctum Books: A Rogue Frequency*, Center for Transformative Media, Parsons The New School for Design, New York, NY  
2013 Discussant, closed round-table, *Inventive Methods: Data, Calculation and Bodies*, The Graduate Center, CUNY  
2013 Guest Curator Talk, Art Department, Pace University, New York, NY  
2012 Panelist, film screening and panel discussion, *Abendland* (2011), Street Views Film Series, co-curated by Paul Dallas and Anthony Titus, Maysles Cinema, Harlem, NY  
2010 Artist Lecture, Art Department, Pace University, New York, NY

### **Publications/Catalogues**

Mikelson, Emmy. "Dark Walls," *Ampersand Journal*, vol. 7: Mass, Taubman College of Architecture & Urban Planning, University of Michigan, May 2014

Mikelson, Emmy. "Gravity, Inevitable Gravity," *KTISMA Journal*, Issue #4: Inevitability, School of Architecture and Allied Arts (A&AA), University of Oregon, April 2014

*Superposition: Observing Realities*, exhibition catalogue, Phenomena Project, New York, 2013

Mikelson, Emmy. "Skin Without Body," *Nova Organa*, vol. 3: De-Identify, Princeton University School of Architecture, Fall 2013.

*10x10x10*, exhibition catalogue, Marquand Editions, Tieton, WA, 2013

*And Another Thing*, exhibition catalogue, Punctum Books Publishing, forthcoming Summer 2014.  
Essays by Katherine Behar, Bill Brown, Patricia Clough, Robert Jackson, Emmy Mikelson

*The Exquisite Corpse: Paul Robeson Galleries 30th Anniversary Exhibition*, exhibition catalogue, Rutgers University, November 2009

## Press

Hortillosa, Summer Dawn. "Group art show exploring the unknown coming to Curious Matter in Jersey City," *The Jersey Journal*, May 2014

"Five Alive – Emmy Mikelson," *Kind Aesthetic Blog*, May 2014

"Go outside. Shut the door, Oblique Strategies Art Show," *Dyson Digital Digest*, Pace University, Spring 2014  
*Direct Art Magazine*, "Emmy Mikelson," Volume 20, 2013-2014

Corbett, Rachel. "Brian Eno's 'Oblique Strategies' Card Game Prompts Pace University Exhibition," *ArtInfo*, Jan 2013

Corbett, Rachel. "The Art of Things at CUNY Graduate Center," *ArtNet*, Sept. 2011

Lipinski, Jed. "Stuffed, to the Limits of Imagination," *City Room*, *NYTimes.com*, Dec. 2010

Chaudhury, Nadia. "At the Secret Science Club's 5th Annual Taxidermy Contest," *The L Magazine*, Dec. 2010

Rosof, Libby. "Let's Go Enjoy Nature at Seraphin," *theartblog.org*, July 2010

Shinn, Phebe. "Another Assemblage of Art Shows," *University City Review*, July 2010

Sutton, Benjamin. "Wicked Artsy: In Dark Humor," *The L Magazine*, online, Apr. 2009

Tompkins, Calvin. "Artists in Their Youth," *The New Yorker*, Feb. 2006

Pollack, Barbara. "Student Princes," *Art + Auction*, Mar. 2006

"School Days at Tilton Gallery," *ArtNet*, Jan. 2006

"School Days at NYC's Tilton Gallery," *ArtInfo*, Feb. 2006

## Awards/Nominations

- 2010 Most Twisted Award, 5th Annual Carnivorous Nights Taxidermy Contest  
Short-list, Best Emerging Artist (Mixed Media), GLAAD: Exhibition and Auction
- 2009 Short-list, Best Emerging Artist (Painting/Drawing), GLAAD: Exhibition and Auction  
Studio Residency, NY Studio Gallery, New York, NY
- 2008 Nominee, Daedalus Foundation Master of Fine Art Fellowship
- 2004 Honors Project Grant, University of Iowa
- 2003 Eve Drewlowe Scholarship
- 2002 Iowa Center for the Arts Scholarship
- 2000 Iowa Center for the Arts Scholarship

## Teaching and Academic Appointments

- 2014-present Adjunct Assistant Professor, Department of Fine and Performing Arts, Baruch College, CUNY
- 2014 Guest Instructor, Greenhouse Build project, as part of the SUSTAIN Project with FABnyc and The Cooper Union Institute for Sustainable Design
- 2011-2012 Adjunct Assistant Professor, Art Department, Pace University, New York, NY
- 2010-2011 Artist-Teacher, Joan Mitchell Foundation Arts Education Program, New York, NY