

SASHA LITVINTSEVA

CONTACT: sashalitvintseva@gmail.com

b. 1989, Polyarnye Zori, Russia

Lives and works in London

EDUCATION

1st Class Honours BA Fine Art, Slade School of Art, 2008-2012

School of the Art Institute of Chicago, 2010

Foundation in Art and Design, Central Saint Martins, 2007-2008

CURRENT AND FORTHCOMING

DVD release, Filmarmalade, late 2014

Solo screening, IMT Gallery, London, UK, late 2014

SELECTED SHOWS AND SCREENINGS

2014

35A Moving Image Festival, as part of La Fabrique A Reves, Paris, France

World Music, Carlos/Ishikawa Gallery, curated by Richard Sides and Steve Bishop, London, UK

Enter, curated by Hand That Feeds, Siauliai Gallery, Siauliai, Lithuania

NexT Film Festival, Bucharest, Romania

Athens Film and Video Festival, Athens, Ohio, USA

WACH, Hilton Hotel TVs during the CAA, Chicago, USA

2013

Alternative Film and Video Festival, Belgrade, Serbia

Lumiere screening, Bloc Projects, Sheffield, UK

Lumiere screening, Power Lunches, London, UK

Lumiere screening, Lionel Dobie Projects, Manchester, UK

Heterotopias, curated by Ariella Wolens, 210 E 43rd St, New York, USA

Say It Again, Art Nouveau, London, UK

New Empire as part of the Slade Film Collection, BBC's The Space

Globians Doc Fest, Lubeck, Germany

Globians Doc Fest, Halle, Germany

Globians Doc Fest, Berlin, Germany

2012

Visions of the Future program, Kasseler Dokfest, Kassel, Germany

Aesthetica Short Film Festival, York, UK

Communists Like Us program, Antimatter Film Festival, Victoria, British Columbia, Canada

Refraction, a Jotta Exhibition, London, UK

Opening night of *Moving Image: An Art Fair of Contemporary Video Art*, OXO Bargehouse, London, UK

Open City Docs Festival, London, UK

What's Right with the World, Banner Repeater, London, UK

Earlier

Dear Susan,, Sassoon Gallery, London, UK, 2011

Transfer, Strang Print Room, London, UK, 2010

The Voice and Nothing More, Woburn Research Centre, London, UK, 2009

AWARDS, SCHOLARSHIPS, SEMINARS

Selected participant: Oberhausen Seminar, Oberhausen Film Festival, Germany, 2014

New Empire nominated for best experimental film, Aesthetica Short Film Festival, 2012

Boise Scholarship granted to fund the production of *Evergreen* in Japan, 2012

Audrey Wykeham Prize, 2012

Selected participant: Werner Herzog Rogue Film School, 2011

SELECTED BIBLIOGRAPHY

Interview and profile, interviewed by Alexander Pevak, *Theory and Practice*, July 2014

Review of *World Music*, Shama Khanna, *Art Agenda*, June 2014

Review of *World Music*, *Art Monthly*, June 2014

Review of *World Music*, Attilia Fattori Franchini, *Flash Art*, June 2014

Review of *World Music*, Ariane Belisle, *Fad*, June 2014

Review of *World Music*, Eddy Frankel, *Time Out London*, May 2014

Review of *Enter*, *Art News Lithuania*, May 2014

Artist's commission: *Da Thirst Magazine*, issue 2, May 2013

Artist's commission and co-editor: *Da Thirst Magazine*, issue 1, September 2012

Artist book: *Island of Baikal*, Malachite Press, London, 2012

Artist's commission: *Universe Magazine*, issue 1, June 2012

Artist's commission and co-editor: *What's Right With the World*, Slade School of Art, London, 2012

Poetry: [sic] *Detroit*, issue 4, January 2012