

Born in Trento (Italy) in 1989.

From 2008 to 2012 she attended the Painting course at the Academy of Fine Arts of Venice (BFA). In 2014 she attended the MA Fine Arts Research and Development at the Middlesex University of London. In 2015 she graduate with a MFA Degree in Fine Arts at the Academy of Fine Arts of Venice, with a grade of 110/110 cum laude. She currently lives and works between Venice and Brussels.

2015

If a clod be washed away by the sea (Ongoing)

Solo show curated by F. Bianconi, D.Capra, E. Mayerle, Spazio Thetis, tesa 106 Arsenale nord, Venice, IT.

Celeste Prize (Upcoming)

Finalist of the Celeste Prize 2015, 7th edition, curated by Koyo Kouoh. Final exhibititon at ex-Bazzi, Milan, IT.

To'nòn ignà

Residency and Group show curated by Dolomiti Contemporanee and Stefano Moras, Nuovo Spazio di Casso, PN, IT.

Combat Prize

Shortlisted, Museo Civico Giovanni Fattori, ex Granai di Villa Mimbelli, Livorno, IT.

The Intruders

A project curated by Federica Bianconi and Daniele Capra, Venice, IT.

Rob Pruitt's Flea Market

With *Fondazione Malutta*, project curated by Tommaso Speretta, A plus A Gallery, Venice, IT.

2014

I Borsisti della 97ma Collettiva

Group show curated by Stefano Coletto, Bevilacqua La Masa Foundation, Palazzetto Tito, Venice, IT.

Premio Francesco Fabbri per le Arti Contemporanee

Group show of the artists selected, curated by Carlo Sala, Villa Brandolini, Pieve di Soligo (TV), IT.

Collyer Bristow student award & exhibition

Group show curated by Day + Gluckman, Collyer Bristow Gallery, London, UK.

Nessun luogo è lontano

A project of *Sottobosco*, group show curated by Eugenia Delfini, ex macello, Padua, IT.

The nest-builders of the sea

Group show curated byi Oliver Sumner & Elina Suoyrjo, ArtLacuna, London, UK.

2013

97ma Collettiva Giovani Artisti

Group show curated by Stefano Coletto Galleria di Piazza San Marco, Venice, IT. Winner of the Bevilacqua La Masa's annual grant.

Da Venezia a porta Venezia

Group show curated by Caroline Corbetta, Il Crepaccio, Milan, IT.

Arte e ambiente

Workshop curated by Carlo Di Raco, capannone n°35 Forte Marghera (VE), IT.

Atelier F. Il talento senza i maschi,

Group show curated by Miriam Pertegato and Carlo Di Raco, Accademia di Belle Arti di Venezia, Venice, IT.

Il limite. A un passo da, un passo oltre

Winner of the second prize, grant promoted by Provincia Autonoma di Trento e G.A.I. (Giovani Artisti Italiani), Trento, IT.

2012

Innesti,

Workshop and group show *Disgelo* curated by Paolo Dolzan, Parco dei tre castagni e Castel Pergine, Pergine (TN), IT.

Art night – Esposizione Atelier F

Group show curated by Carlo Di Raco, Miriam Pertegato and Martino Scavezzon, Academy of Fine Arts of Venice, IT.

L'arte fa crescere

Workshop curated by the artist Tim Rollins, promoted by the Galleria Civica Foundation of Trento, IT.

2011

7^a Biennale di Incisione

Etching group show, Mac,n Contemporary Art Museum of Monsummano Terme (PT), IT.

2010

Workshop - Cadavre exquis,

Workshop, open laboratory and group show curated by Carlo Di Raco, Ivana D'Agostino e Domenico Papa; coordinator artists: Paolo Dolzan, Jasa, Miriam Pertegato, Magazzino del Sale n°3 Fondamenta degli Incurabili, Venice, IT.

2009

F

Group show part of the *Nuove Figure 3* project curated by Carlo Di Raco; Collateral event of the 53^a Biennale Internazionale d'Arte di Venezia, Venice, IT.