



GALERIE QUYNH CONTEMPORARY ART

# oNiReaKHoWaRiGNoRaLiSMe

Truc-Anh

May 22 – July 19, 2014





## Truc-Anh

Born in 1983 in Paris, Truc-Anh studied at École Boule, École Supérieure des Arts Appliqués, Paris; ECAL, Haute École d'Art et de Design, Lausanne, Switzerland; and La Cambre, École Nationale Supérieure des Arts Visuels, Brussels, Belgium. Throughout his career, he has worked in a variety of media, including painting, photography, video, drawing, sculpture and performance. He has exhibited in several group exhibitions in Europe, most notably in *30 ans du Mai-Photographies* curated by Claire Bresson, and *White Spirit Part 1 and 2* curated by Tania Nasielski. Recent exhibitions include *Jaquaire en Patrioche* at Galerie Sator, Paris; *Pop-up Galerie*, Galerie Albus Lux, Knokke, Belgium; *Solo Project Art Fair*, Basel; *Drawing Now*, Paris; and *Delhi Photo Festival*, New Delhi. In September 2014, his work will be included in *Tentoonstelling: Sounds of Silence (De stem van de stilte)* at Museum CODA, Apeldoorn, the Netherlands. Truc-Anh lives and works between Ho Chi Minh City and Paris.

### MAIN GALLERY

65 De Tham Street, District 1  
Ho Chi Minh City, Vietnam  
tel/fax: +84 8 3836 8019

### DOWNTOWN

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Galerie Quynh is pleased to present "oNiReaKHoWaRiGNoRaLiSMe" – Truc-Anh's second solo exhibition at the gallery.

This new body of work draws from the artist's continued interest in the dichotomy of belief and disbelief, of certainty and doubt, reality and imagination, and the ambiguity of chaos. His oeuvre destabilizes the viewer, creating a sense of vertigo akin to the irrationality of dreams, and plays on the ability to see, observe, recognize and abandon our worldly knowledge and rational perception.

The title of the exhibition poses itself as a riddle and alludes to some of the diverse ideas, concepts and sources of inspiration for the artist, which range from art and human history to the history of representation and contemporary popular culture. The 'isme' (ism) ending of the indecipherable word suggests a school of thought, to which the artist adheres and which he invites us to participate in.

At the entrance to the exhibition, *Ready to see* – a small drawing of a dead woman transported by two angels inspired by William Bouguereau's 1878 *A soul in the sky* – greets visitors, in much the same guise as Dante's passage written on the infernal gate welcomed and warned those who would enter. But Truc-Anh is not alluding to a loss of hope, rather he incites us to forgo rationality and points to the beginning of wonder: the image stands as an invitation to losing oneself in a parallel world, where our perception of reality and certitude need to be abandoned and our minds let to roam freely.

Truc-Anh's world is one of enigmas and myriad references charged with personal cum universal symbolism. Small portraits are drawn from German photographer Juergen Teller's book *Woo!*, (a smorgasbord of imagery that collapses the boundaries between art, fashion and advertising) while large one-panel and multi-panel canvases include depictions of

fictional characters, such as Japanese anime master Hayao Miyazaki's 'No Face' spirit from his award winning *Spirited Away* cartoon epic, or from the Harry Potter saga, such as in his ink drawing of Voldemort.

Truc-Anh seems to be particularly attracted to cast-away figures, at times potentially or clearly evil, who embody the darkest and most hidden truths of human nature. However, these malevolent or alienated individuals are balanced by the presence of benevolent ones, such as the Brothers Grimm's Rapunzel or the powerful fighter Oni in the Street Fighter video games, transformed into a woman in *Croco Queen*. In his most elaborate works, Truc-Anh often communicates a sense of loss, confusion and alienation from reality, with a savior or powerful entity who appears to restore a precarious emotional and visual equilibrium.

Truc-Anh's paintings are rich in overlapping tales, juxtaposed to create an enigmatic, greater narrative that functions like a puzzle. His stories do not follow a chronological or linear structure but rather a circular one, almost viciously so that his imagery has the power of confounding and questioning reason, challenging the viewer's knowledge. His inspiration for the multilayered stories in his oeuvre is well explained by controversial French author, filmmaker and poet Michel Houellebecq – the subject of one of his drawings – who wrote in his book *La carte et le territoire* (*The map and the territory*, 2010): "I think I've more or less finished with *the world as narration* – the world of novels and films, the world of music as well. I'm now only interested in *the world as juxtaposition* – that of poetry and painting."





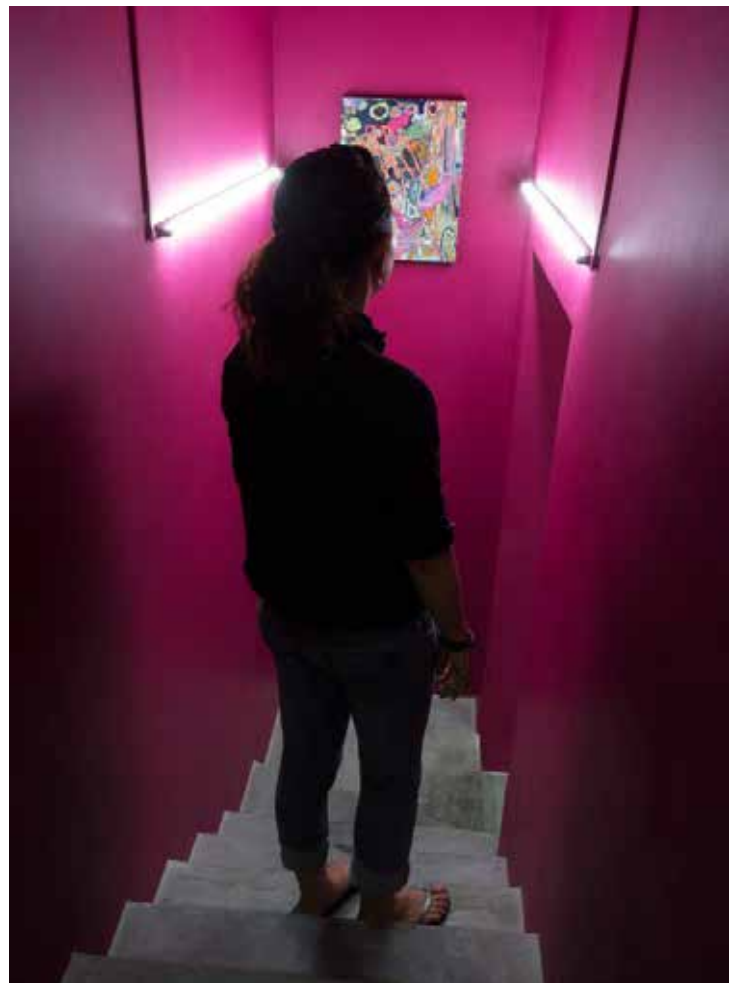




















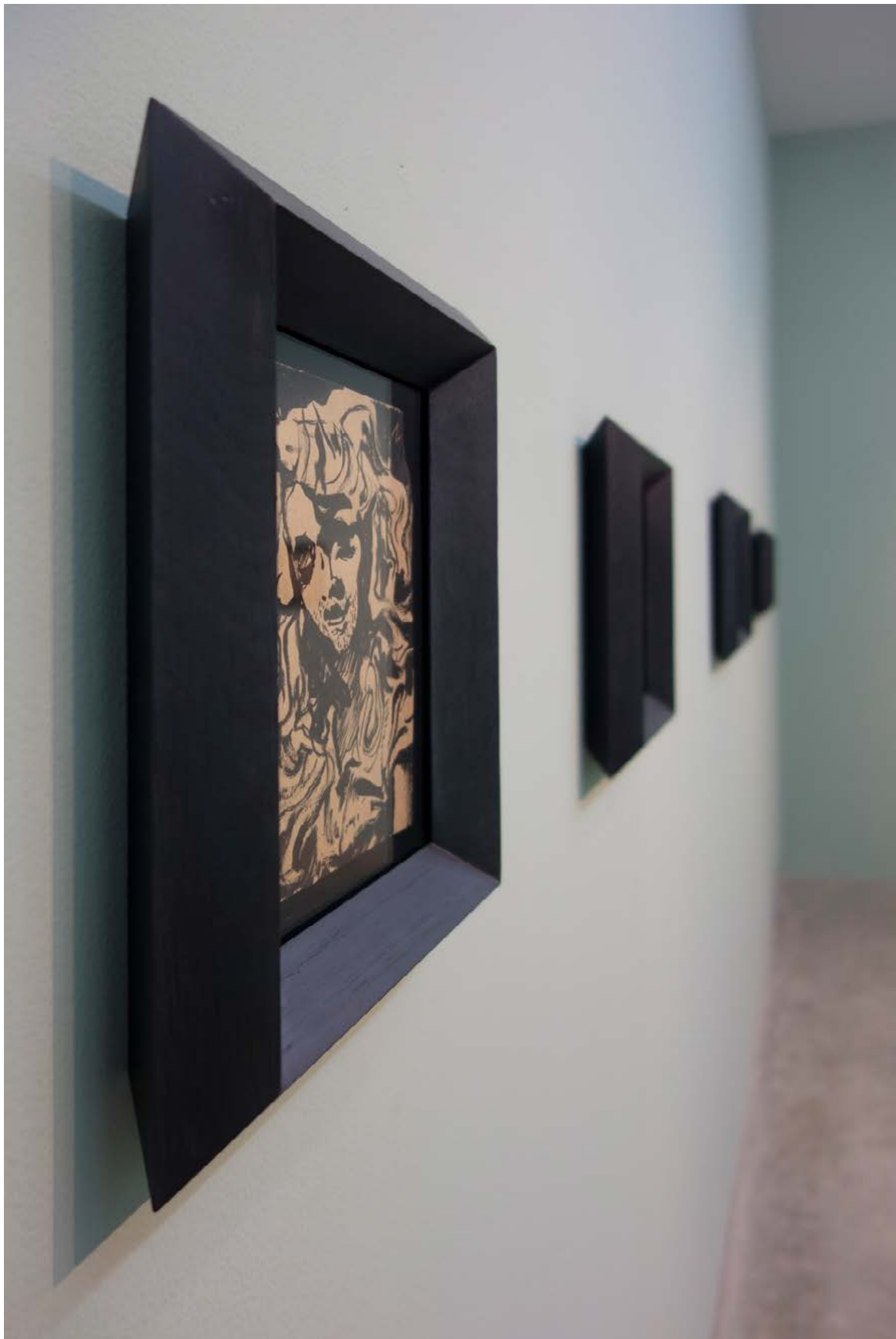




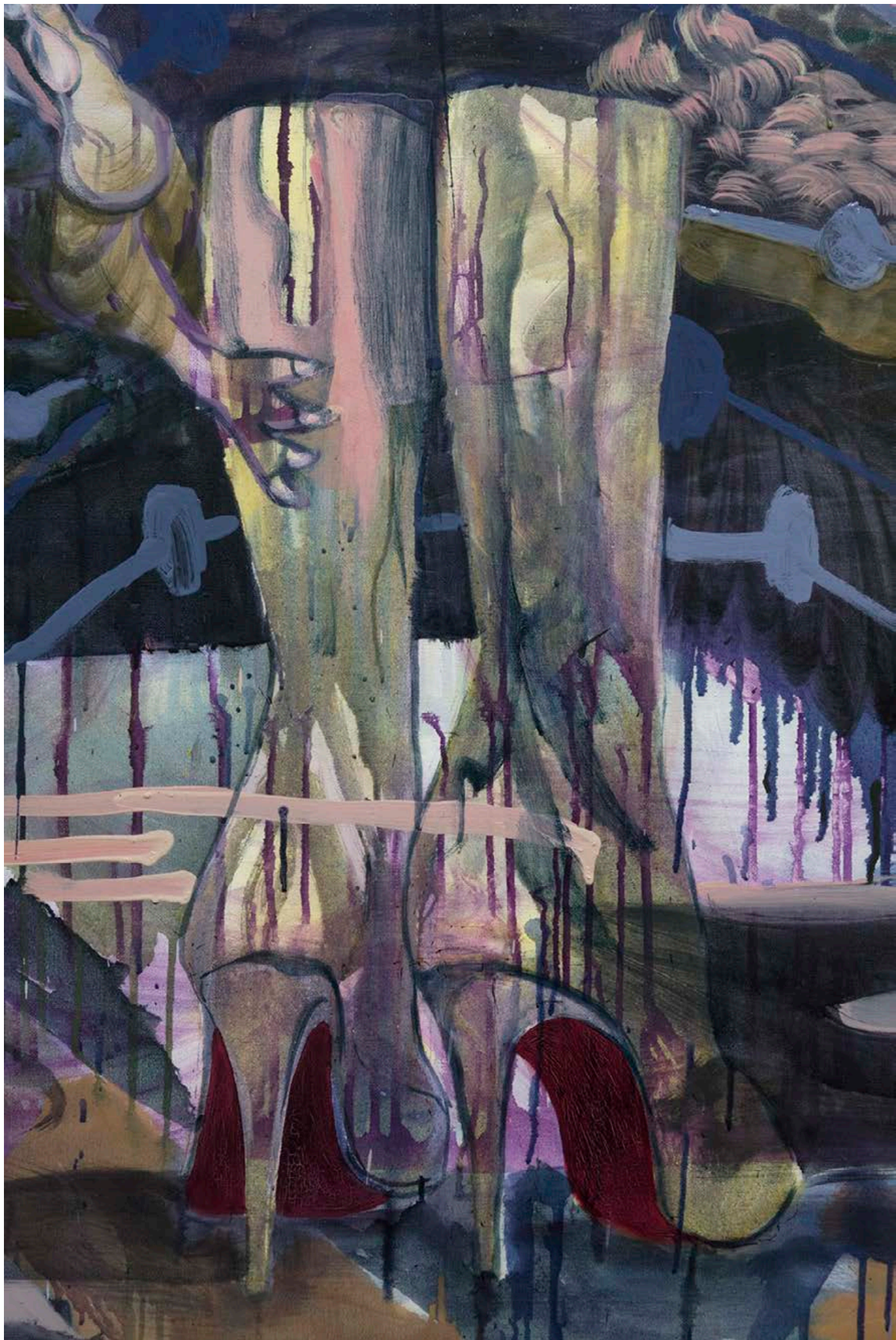














# PAINTINGS



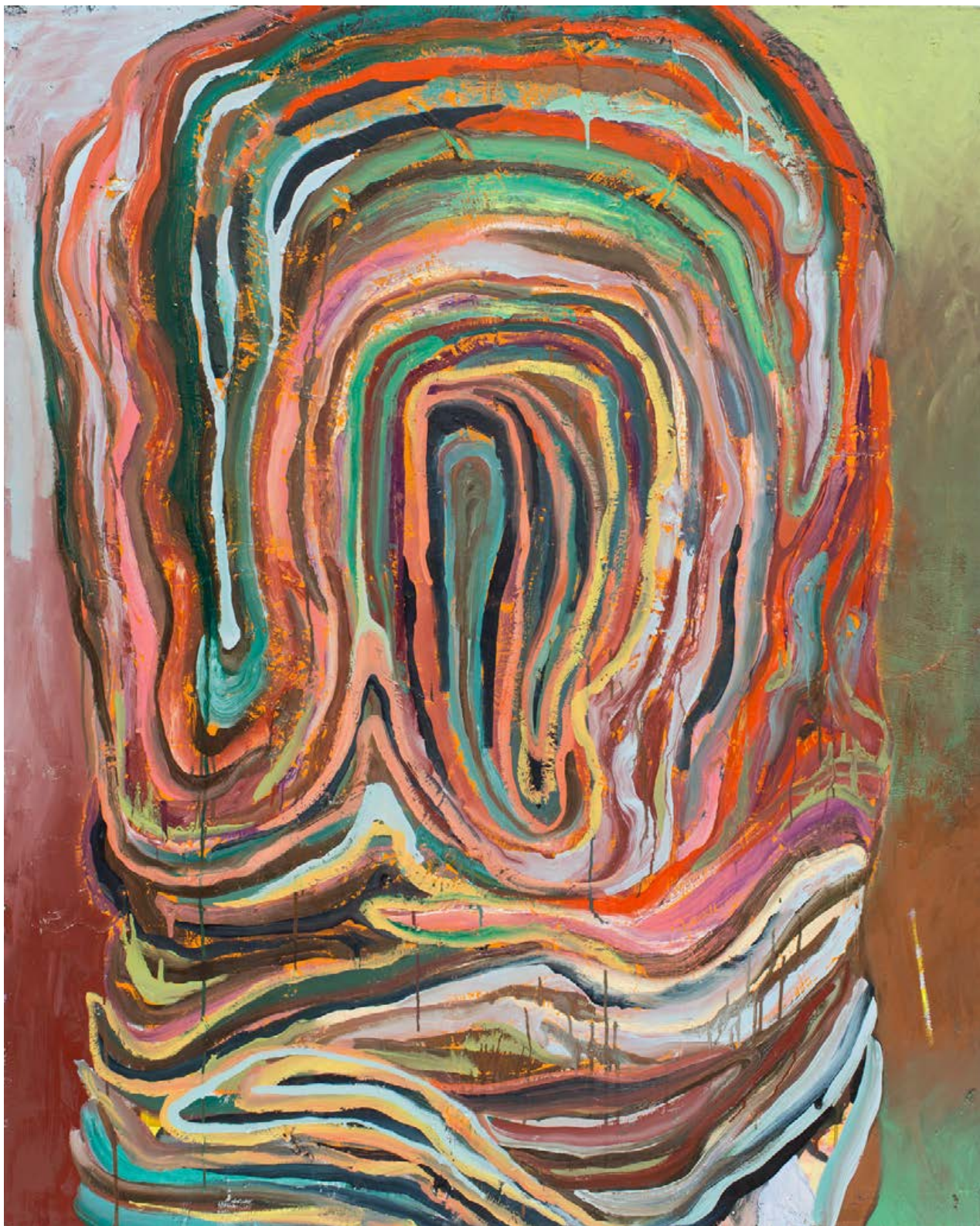


**Le Douteur**

2011-2014

oil, oil pastel and copper leaves on canvas

160 x 130 cm



**The Cosmos of the Primary Sense**

2012 - 2014

oil on canvas

162 x 130 cm



**N&N**

2013 - 2014

oil and oil pastel on canvas

162 x 130 cm



**Juergen the Teller**

2013 - 2014

oil on canvas

80 x 60 cm

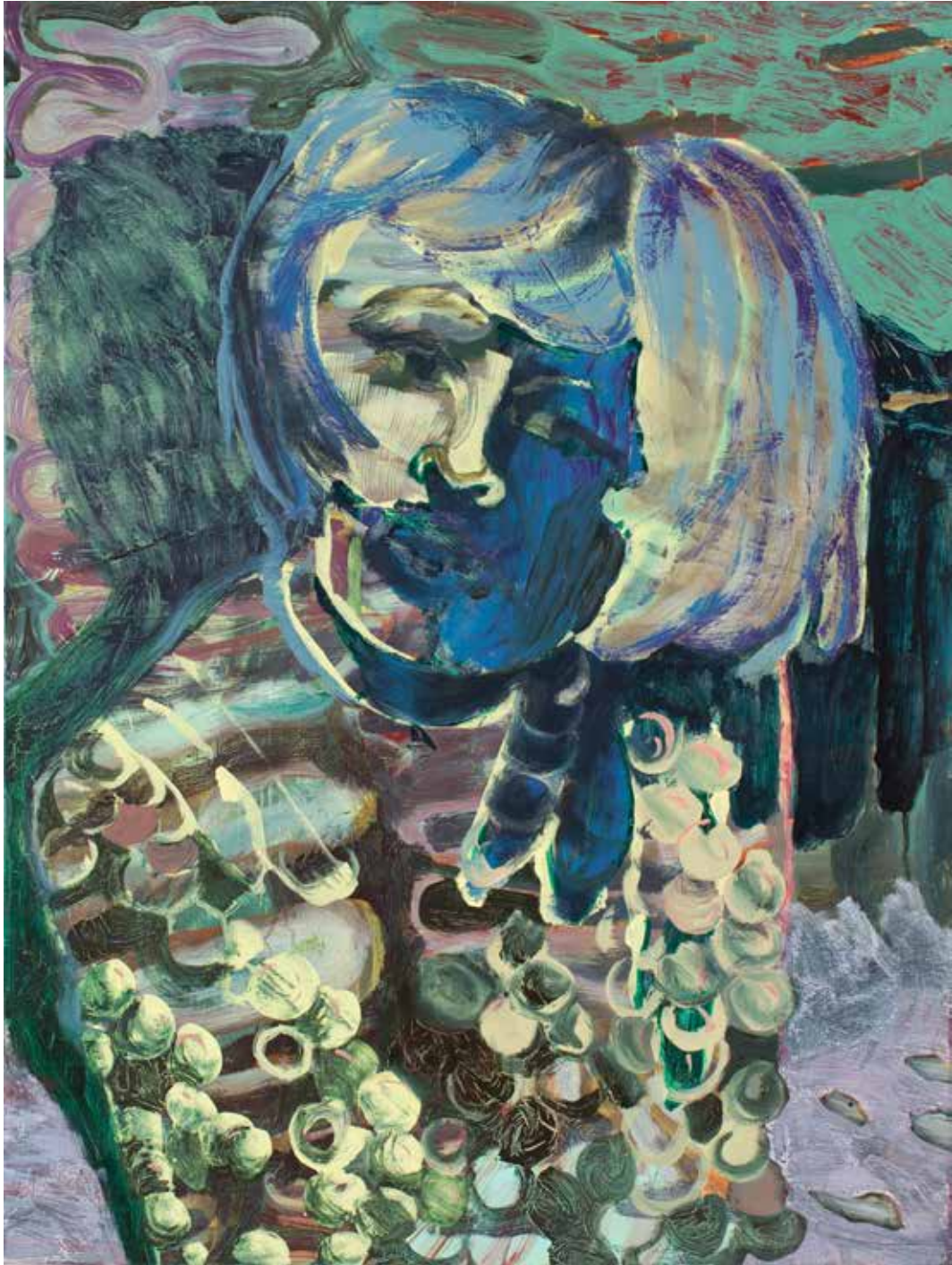


**Orgasm of the Pity**

2013 - 2014

oil on canvas

80 x 60 cm



**Untitled**

2013 - 2014  
oil on canvas  
80 x 60 cm



**Papa**

2013 - 2014

oil and oil pastel on canvas

220 x 150 cm



**Prier en dépit des intempéries**

2013 - 2014  
oil on canvas  
48 x 38 cm





**Aurevoir Bonjour**

2014

oil and oil pastel on canvas

180 x 280 cm (7 panels, 180 x 40 cm each)



**Croco Queen**

2014

oil and silicone on canvas

220 x 150 cm

# DRAWINGS



**Ready to see**

2014

Chinese ink on paper

16.5 x 31 cm

30 x 44 x 6 cm framed





**Caramel**

2014

Chinese ink on paper

22 x 16.5 cm

35 x 30 x 6 cm framed



**Marbre**

2014

Chinese ink on paper

22 x 16.5 cm

35 x 30 x 6 cm framed



**Matricial**

2014

Chinese ink on paper

22 x 16.5 cm

35 x 30 x 6 cm framed





**Le Loi Lac**

2014

Chinese ink on paper

16.5 x 22 cm

30 x 35 x 6 cm framed



**Rationality defeated**

2014

Chinese ink on paper

16.5 x 32 cm

30 x 45 x 6 cm framed



**Us**

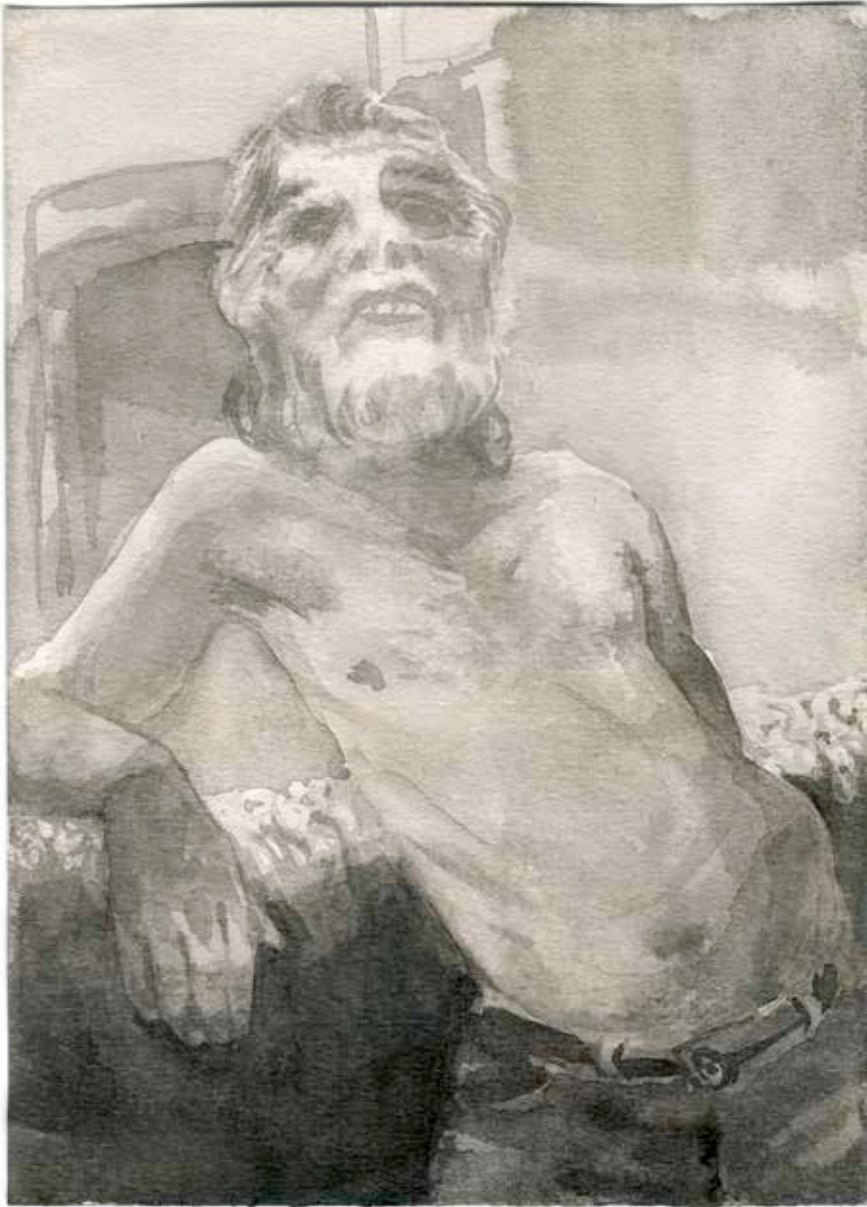
2014

Chinese ink on paper

22 x 16.5 cm each (diptych)

37 x 49.5 x 6 cm framed





**Hey**

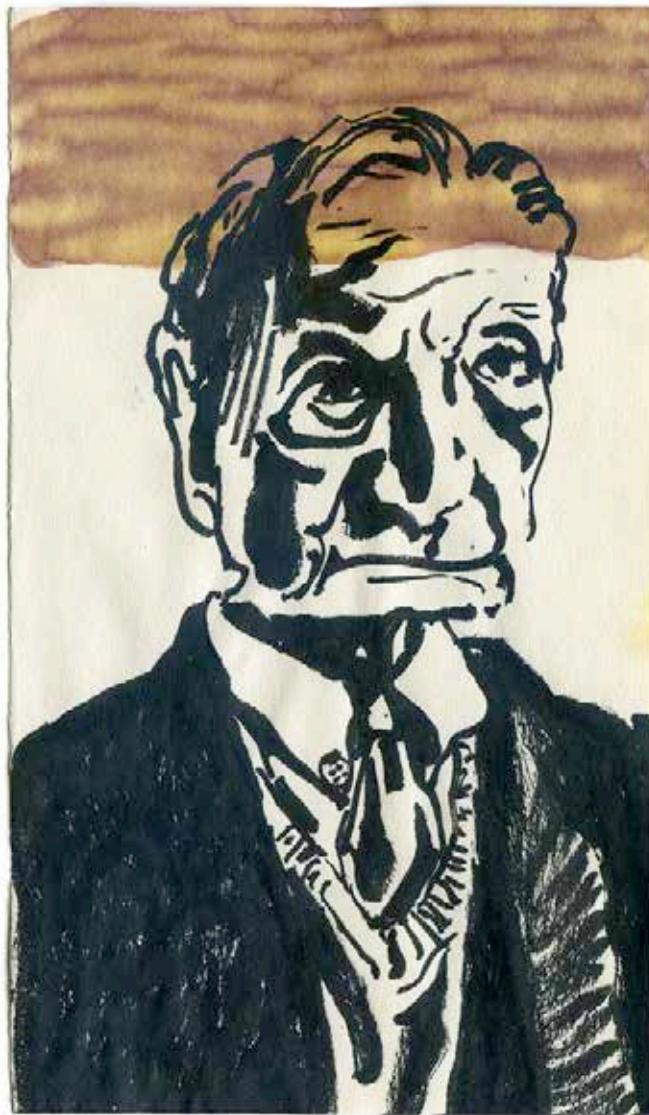
2014

Chinese ink on paper

21 x 14.7 cm

35 x 29 x 3.5 cm framed





**Bibliothèque**

2013

ink on paper

17.5 x 10.5 cm

25.5 x 18.5 x 2.9 cm framed



**Ideas**

2013

Chinese ink on paper

17.5 x 10.5 cm

25.5 x 18.5 x 2.9 cm framed





**Michel**

2013

Chinese ink on paper

17.5 x 10.5 cm

25.5 x 18.5 x 2.9 cm framed



**Mure**

2013

ink on paper

17.5 x 10.5 cm

25.5 x 18.5 x 2.9 cm framed



**Voldamor**

2013

Chinese ink on paper

17.5 x 10.5 cm

25.5 x 18.5 x 2.9 cm framed





**Education**

2014

Chinese ink on paper

17.5 x 10.5 cm

26.5 x 19.5 x 3 cm framed



## ADDITIONAL ARTWORKS



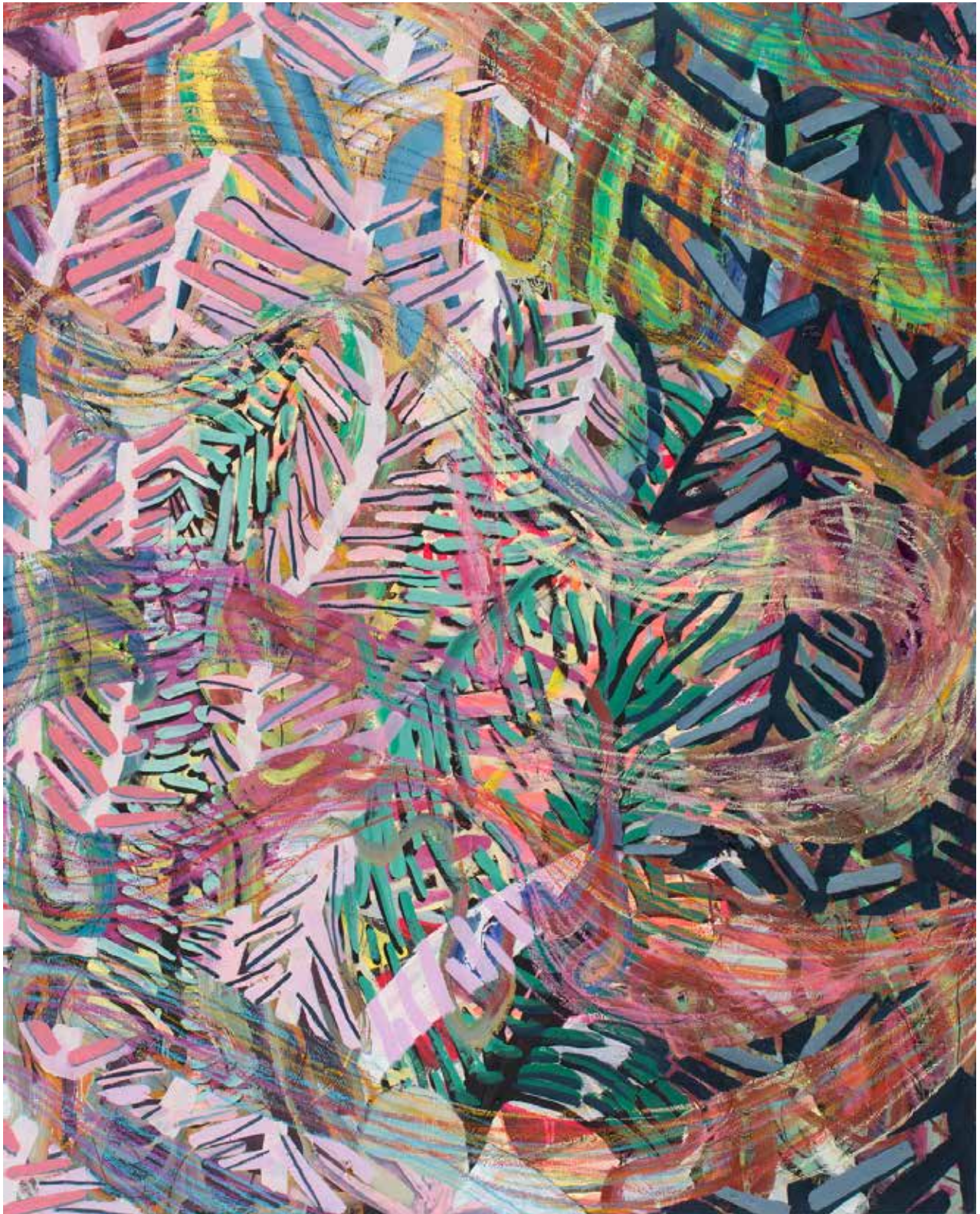
**The Nereide**

2011 - 2014

oil and oil pastel on canvas

162 x 130 cm





**Pamoison**

2011 - 2014

oil and oil pastel on canvas

162 x 130 cm



**Ba Ngoai**

2012 - 2014

oil and oil pastel on canvas

48 x 38 cm



**La Porte**  
2012 - 2014  
oil on canvas  
162 x 130 cm



## Truc-Anh

Born in 1983 in Paris, France

Lives and works between Ho Chi Minh City, Vietnam, and Paris, France

### EDUCATION AND RELATED EXPERIENCE

- 2010 Assistant Professor, La Cambre, École Nationale Supérieure des Arts Visuels, Brussels, Belgium
- 2002-2008 BFA, MFA and Aggregation, La Cambre, École Nationale Supérieure des Arts Visuels, Brussels, Belgium
- 2005-2006 Postgraduate Diploma, ECAL, Haute École d'Art et de Design, Lausanne, Switzerland
- 2001-2002 École Boulle, École Supérieure des Arts Appliqués, Paris, France

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2014 *oNiReaKHoWaRiGNoRaLiSMe*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Truc-Anh & Amy Wong*, curated by Lisa Gerven, Galerie Albus Lux, Roosendaal, Netherlands
- Jacquoire en Patrioche*, Galerie Sator, Paris, France
- Solo Project* Art Fair, with Galerie Sator, Basel, Switzerland
- 2012 *Croire / Douter*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Terran vs Zerg*, Truc-Anh / *Thomas Mazzarella*, Galerie Albus Lux, Roosendaal, Netherlands
- 2010 *JE = LA-BAS*, Galerie Le Lieu, Lorient, France
- JE = ICI*, Truc-Anh + guests, Galerie Albus Lux, Roosendaal, Netherlands
- White Spirit Part 2*, curated by Tania Naskielski, 105 BESME, Brussels, Belgium

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- L'Opéra de Stanley*, 30 ans du Mai-Photographies, curated by Claire Bresson, Prieuré de Locmaria, Quimper, France
- Truc-Anh / Saskia de Maree*, Galerie Albus Lux, Roosendaal, Netherlands
- 2009 *White Spirit Part 1*, curated by Tania Nasielski, 105 BESME, Brussels, Belgium
- Triple Lombric*, Les Voûtes, Paris, France
- L'Opéra de Stanley*, Espace de la Librairie St Hubert, Brussels, Belgium
- 2008 *Différencié*, curated by Truc-Anh, European Parliament, Brussels, Belgium
- Truc-Anh / Danielle Lemaire*, Galerie Albus Lux, Roosendaal, Netherlands
- 2007 *Narcisse*, Galerie Albus Lux, Roosendaal, Netherlands

SELECTED GROUP EXHIBITIONS

- 2014 *Tentoonstelling: Sounds of Silence (De stem van de stilte)*, Museum CODA, Apeldoorn, Netherlands (forthcoming)
- Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Art Paris Fair*, with Galerie Sator, Paris, France
- 2013 Pop-up Galerie, Galerie Albus Lux, Knokke, Belgium
- Cult of Anarchy*, Delhi Photo Festival, New Delhi, India
- Drawing Now Art Fair*, with Galerie Sator, Paris, France
- RAW Art Fair*, with Galerie Albus Lux, Roosendaal, Netherlands
- 2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010 *Voies Off*, Festival International de Photographie d'Arles, France
- 2009 *Les Arbres*, Galerie Half n' Half, Belgium, Brussels
- 2008 *POZE autoportrait*, BOZAR, Brussels, Belgium

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- Abris rêvés*, Centre de la Gravure de l'Image Imprimée, La Louvière, Belgium
- 2007 *Open Screen*, Photo Gallery and View Magazine, Nuit Blanche, Brussels, Belgium
- Finalists Exhibition*, Prix Art'Contest 2007, Brussels, Belgium
- Photo+Peinture* CEAC, Centre Européen d'Art Contemporain, Brussels, Belgium
- 2006 *FF-F-IN*, ELAC, Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
- Green Piece*, curated by Gloria Friedman, ECAL, Lausanne, Switzerland
- Chat*, La Médiatine, Woluwé, Belgium

PRIZES AND RESIDENCIES

- 2010 *Artist in residence at Phare du Créac'h*, Ile d'Ouessant, France
- Prix Photo Europa*, France
- 2009 *Artist in residence at Les Arbres*, Urcier, France
- 2008 *POZE*, Finalist, Bozar, Brussels, Belgium
- 2007 *Prix Art'Contest 2007*, Finalist, Brussels, Belgium
- 2006 *Prix de la Fondation Manganel*, Lausanne, Switzerland

PUBLICATIONS AND INTERVIEWS

- 2014 *TP. Ho Chi Minh: MEGA CITY*, Waibel, Michael and Hilbert, Henning (eds.), Goethe-Institut and Times Publishing House, Ho Chi Minh City, Vietnam
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol IX, January 2014



- 2013 "Artist Spotlight: an interview with APT Beijing artist Truc-Anh," Artist Pension Trust (<http://www.apglobal.org/en/About/PressRoom/Article/28608>), November 26, 2013
- "New quarterly enlivens art scene in Ho Chi Minh City," *Vietnam News*, October 22, 2013, Ho Chi Minh City, Vietnam
- Saigon Art Book*, October 2013, Ho Chi Minh City, Vietnam
- "Creator," *F Magazine*, October 2013, Ho Chi Minh City, Vietnam
- "A Better Tomorrow," *My Thuat Magazine*, September 2013, Hanoi, Vietnam
- "Emerging Talent in Southeast Asia", *Modern Weekly China*, February 2013, Guangzhou, China
- Wilson, Catherine, "Vietnam," *Art Asia Pacific*, Almanac Edition, Volume VIII, January 2013, Hong Kong
- 2012 Rooney, Kara, "Game of Faith," exhibition text for *CROIRE/DOUTER*
- 2011 *Lecture, La Cambre, 9.50 minutes video*, École Nationale Supérieure des Arts Visuels, November, Brussels, Belgium
- 2010 *30 ans du Mai-Photographies*, exhibition catalogue, Prieuré de Locmaria, Quimper, France
- Le Monde 2*, France
- L'Art Même*, June cover, Belgium
- Conversation Tania Nasielski / Truc-Anh*, 20 minutes video, 105 BESME, Brussels, Belgium
- 2009 *L'Art Même*, October cover, Belgium
- Weismann, Violaine, Agenda Culturel*, interview with the artist, Radio Panic, Brussels, Belgium
- Azart*, photography edition, France
- 2008 *Le Vif L'Express*, Spécial Plastique, Belgium



GALERIE QUYNH CONTEMPORARY ART

*Beuloye, Jennifer, L'Opéra de Stanley, Expo Revue, Belgium*

2007

*Vuegen, Cristine, Talent Gespot, KunstBeeld, September, Netherlands*

2006

*L'Atelier, Osso No Bucco, Artist Ed. Geneva, Switzerland*

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