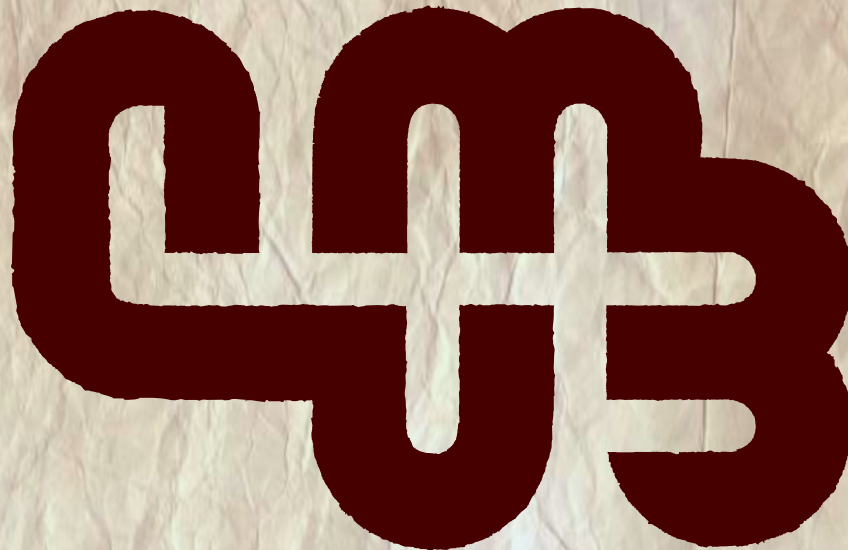


Artista Visual



Manolo Bello

*Curriculum Vitae*

**About:**

Mexico DF (March 1963 -) Independent visual artist devoted to the development of the cultural field, drawing, painting, printmaking, sculpture, photography, screen printing and graphic design.

**Work:**

As a visual artist in his work explores the technique in a singular manner in pursuit of knowing the relationship between recurrent materials in the history of visual art and unconventional materials in traditional topics as landscape, nature, traditions and human relations.

"I think the real pleasure lies in self-expression, development of being and growth of human potential, the key is to enjoy the artistic activity itself, the creation and work processes that make me an executor artist".

**Education:**

Director of Graphic Workshop Morelense "El Tlacuache" for graphic artists training and graphic art production.

Founder of the group of visual artists Cuautlarte dedicated to the professionalization of its members, promoting and disseminating the culture of visual arts community of the State of Morelos through organizing exhibitions and cultural events.

Founder of graphic design center "Transcribe" dedicated to creating designs for all types of products and publishing.

Draftsman, Supervisor and Coordinator in the area of restoration of works and monuments in Mexico City, participated in the restoration of works such as the Metropolitan Cathedral, National Palace, Franz Mayer Museum, among others.

June to November 2013 Diploma "Cultural Management Tools for Action", Ministry of Culture Morelos - CONACUTA.

August 2013 Course "Training Course for promoters of children's culture", Ministry of Culture Morelos.

February 2013 Workshop "Art History (Contemporary Period)", Talent and Cultural Life Center, master Carmen Bravo.

February 2013 Workshop "Artistic Portrait" Talent and Cultural Life Center, master Carmen Bravo.

May to September 2012 Diploma "Visual Arts History and contemporaneity" INBA - CONACUTA- Institute of Culture Morelos.

July to August 2012 Workshop "Sculpture in Plaster", Institute of Culture Morelos, master Andrés Boyás.

December 2011 Workshop "New techniques in painting," Institute of Culture Morelos - CONACULTA – FONCA, master Teresa Cito Migliorini.

November 2011 Workshop "Curated by labor" Institute of Culture Morelos - CONACULTA – FONCA, master Adriana Estrada Centelles.

2010-2011 Painting Workshop, PEAM - Institute of Culture Morelos, master Luis de Antuñano Liévana .

2009-2010 Painting Workshop , master Gustavo Valenzuela.

November 1987 Course "Protection of Cultural Heritage" , SEDUE .

1975-1978 Visual Arts Workshop , high school Lion's Club 59, master Cristina Sabugal .

## Exhibitions:

- March 12, 2014 Single "Exhibitions in support of the artisans Group La Rielera", Center Cuautla, Morelos.
- February 12, 2014 Collective "Exhibition to benefit the Tzenzontle Yautepec Festival " Autonomous State University of Morelos, Cuernavaca, Morelos.
- August 12, 2013 Collective " Cuautlarte Group " Culture House, Ocuituco, Morelos.
- July 6, 2013 Collective " Cuautlarte Group " Tepoztlan Culture House, Ixcatepec, Morelos.
- June 22, 2013 Individual "Between Nature and Culture", Bamboo Cultural Center, Cuautla, Morelos.
- June 15, 2013 Collective "Art Auction to benefit the Tzenzontle Yautepec Festival" Lomas Cocoyoc Library, Morelos.
- June 8, 2013 Collective "Contempo Landscape", Yuri Lopez Kullins Galery, Mexico City.
- January 19, 2013 Single "Arts & Crafts as a point of view", Our America Gallery, Cuautla, Morelos.
- December 1, 2012 Collective "Youth arts workshop", Zapata's House Museum, Anenecuilco, Morelos.
- September 14, 2012 Collective "Morelos State Festival", Cocoyoc Education Center, Oaxtepec, Morelos.
- September 10, 2012 Collective "Works Workshop Introduction to Sculpture", Zapata's House Museum, Anenecuilco, Morelos.
- September 7, 2012 Collective " Morelos Artists Exhibition", Instituto de Cultura de Morelos Culture Institute, Borda Garden, Cuernavaca Morelos.
- July 21, 2012 Collective " Today's Visions", Our America Gallery , Cuautla, Morelos.
- June 2, 2012 Collective "June in the heart of Rome", Art MX Bodega, Mexico City.
- June 2, 2012 Collective " Cuautlarte Group " Bild Mart Gallery, Cuautla, Morelos.
- May 18, 2012 Collective "Mythical Body", Cultural Coffe Gallery, Cuautla, Morelos.
- April 27, 2012 Collective "Twelve months", Arturo Estrada Gallery, Narciso Mendoza City Theatre , Cuautla, Morelos.
- January 29, 2012 Collective "The captive woman", Sor Juana Ines de la Cruz Cultural Centre Museum, Nepantla, State of Mexico.
- December 22, 2011 Collective "5th Cultural Arts Festival Yecapixtla 2011," Ex Convent of San Juan Bautista, Yecapixtla, Morelos.
- November 12, 2011 Collective "Our Reason", Morelos's House Historic Museum, Cuautla, Morelos.
- October 22, 2011 Collective "October 2010-2011", Rentrus Gallery, Cuautla, Morelos.
- October 1, 2011 Collective "Shades", Rentrus Gallery, Cuautla, Morelos.
- September 24, 2011 Collective " Cuautlarte Group Two", Las Golondrinas Gallery, Cuautla, Morelos.
- August 27, 2011 Collective "Cuautlarte Group", Rentrus Gallery, Cuautla, Morelos.
- August 9, 2011 Collective "Zapata in Cuautla", Arturo Estrada Gallery, Narciso Mendoza City Theatre , Cuautla, Morelos.
- August 6, 2011 Collective "1000 color", Rentrus Gallery, Cuautla, Morelos.

- July 16, 2011 Collective " Alternatives Creations ", Rentrus Gallery, Cuautla, Morelos.
- May 14, 2011 Collective "M-Art" , Las Golondrinas Gallery, Cuautla, Morelos.
- May 14, 2011 Collective "Blank Canvas", Rentrus Gallery, Cuautla, Morelos.
- April 9, 2011 Collective "Magic Strokes", Rentrus Gallery, Cuautla, Morelos.
- March 19, 2011 Collective "Feelings of color" , Rentrus Gallery, Cuautla, Morelos.
- February 26, 2011 Collective "Imagination and expression", Rentrus Gallery, Cuautla, Morelos.
- January 29, 2011 Collective "Shadow and color", Rentrus Gallery, Cuautla, Morelos.
- January 8, 2011 Collective "Art and profession", Rentrus Gallery, Cuautla, Morelos.
- December 11, 2010 Collective "Friends of painting", Rentrus Gallery, Cuautla, Morelos.
- November 6, 2010 Collective "ZOOloARTE", Las Golondrinas Gallery, Cuautla, Morelos.

### **Selection of reviews, articles and news in newspapers:**

Norma Gabilondo, Hector Ramirez, "My Art, DF Code ", Ministry of Culture of the City online radio station, May 29, 2013,

<http://www.codigoradio.cultura.df.gob.mx/index.php/programacion/de-autor/tematico/arte-mx/13575-cultura-33>

Dulce Gavina, "Open Arts & Crafts as a point of view exhibition", The Sun of Cuautla, Jan. 16, 2013, <http://www.oem.com.mx/elsoldecuautla/notas/n2844832.htm>

Tere Soto, "Anenecuilco, the origin of the caudillo", Vision Morelos, Aug. 22, 2012, [www.visionmorelos.com](http://www.visionmorelos.com)

Dulce Gavina, "Announce opening of new gallery", Sun of Cuautla, July 21, 2012, [www.oem.com.mx/elsoldecuautla/notas/n2626383.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2626383.htm)

Clara Meza, "A man hitched to art", Journal of Morelos, Section encounters May 28, 2012, p. 3, <http://www.diariodemorelos.com/article/un-hombre-enganchado-al-arte>

Paz Matilde Osorio, " Collective at the Narciso Mendoza Theatre", The Sun of Cuautla, May. 10, 2012, p. 3A, [www.oem.com.mx/elsoldecuautla/notas/n2536476.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2536476.htm)

Paz Matilde Osorio, "The captive woman", Culture's Previews, Feb. 8, 2012, [www.vancesdelacultura.blogspot.mx/2012/02/los-exposicion-colectiva-los.html](http://www.vancesdelacultura.blogspot.mx/2012/02/los-exposicion-colectiva-los.html)

The drafting, "Inaugurates New Colors group exhibition called", The Sun of Cuautla, Jan. 21, 2012, [www.oem.com.mx/elsoldecuautla/notas/n2394469.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2394469.htm)

Paz Matilde Osorio, "First anniversary Rentrus Gallery ", The Sun of Cuautla, oct. 31, 2011, [www.oem.com.mx/elsoldecuautla/notas/n2289787.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2289787.htm)

Paz Matilde Osorio, "First Exhibition of painting CuautlaArte group", The Sun of Cuautla, sept. 8, 2011, p. 5A, [www.oem.com.mx/elsoldecuautla/notas/n2219560.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2219560.htm)

Paz Matilde Osorio, "Significantes about the struggle of Emiliano Zapata In Arturo Estrada Gallery, Narciso Mendoza Theatre ", The Sun of Cuautla, ago, 27, 2011, 3A, [www.oem.com.mx/elsoldecuautla/notas/n2203644.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2203644.htm)

Paz Matilde Osorio, "Blank Canvas exhibition was inaugurated ", The Sun of León, jun. 3, 2011, [www.oem.com.mx/elsoldeleon/notas/n2095082.htm](http://www.oem.com.mx/elsoldeleon/notas/n2095082.htm)

Paz Matilde Osorio, "First encounter of Cuautla Valley creative artists", The sun of Cuautla, may. 24, 2011, p. 3A, [www.oem.com.mx/elsoldecuautla/notas/n2090102.htm](http://www.oem.com.mx/elsoldecuautla/notas/n2090102.htm)

**Conlections:**

Culture Institute of Morelos, Zapata's House Museum, Anenecuilco Morelos, "Triumphal Entry"

Tzenzontle of Yautepec Festival, "Orange daisy".

Quixote Iconographic Museum, Guanajuato, Gto., "Luciferno of the Black Mouth"

**Contact:**

El Callejón Cultural Center, Callejón de Oviedo 30, centro, Cuautla, Morelos

Phone. 52+ (01)735 3016509, 735 1753850

Cel.7351266555

[manolo.bello.pintor@live.com.mx](mailto:manolo.bello.pintor@live.com.mx)

<http://manobellopintor.wix.com/manolo-bello>