

GABRIELLA CIANCIMINO
studio address: Via Vincenzo Costantino 28 int. 22, 90147 Palermo, ITALY
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Gabriella Ciancimino (b. 1978, lives and works in Palermo) studied painting at the Academy of Fine Arts in Palermo.

She showed in exhibitions at American Academy, Rome (Rome, Italy 2009), at RISO - Museo d'Arte Contemporanea della Sicilia (Palermo, Italy, 2010), at L'appartement 22 (Rabat, Morocco 2010/2012), at Cardi Black Box Gallery (Milan, 2011), at Kunsthalle Mulhouse (France, 2013), at PAV (Turin, 2013), at Museo Villa Croce, (Genoa, Italy 2013), at MACBA (Barcelona, 2014); as well as, she participated at the Volume 1 project of "Sentences on the banks and other activities" exhibition project at Darat al Funun (Amman, Jordan 2010), at Working For Change. Project for A Moroccan Pavilion at the 54th Venice Biennale (Venice, 2011) and at Biennale Benin (2012). Her works are in some public collections of Museo del Novecento (Milan, Italy), Museo Villa Croce (Genoa, Italy) and Frac Provence-Alpes-Côte d'Azur (Marseille, France), RISO - Museo d'Arte Contemporanea della Sicilia (Palermo).

Solo Show

2013

All'Allerbaggio (Ahoj the herbs). Curated by Ilaria Bonacossa. Museo Villa Croce, Genova (Italy).

2011

Dalla Terronia Col Furgone. Curated by Ilaria Bonacossa (Art at work), Cardi Black Box Gallery, Milan (Italy).

2010

If iu Fil Homsik, Tink in Dailect! RITRATTO IN NERO DI SEPPIA. Curated by Giovanni Iovane, Galleria S.A.C.S, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (Italy).

2008

Okkio per Okkio, Sessantaquakkio. Curated by Alessandra Ferlito e Raffaella Leone, Palazzo Bruca, Catania, (Italy).

2006

Ciancimino&Tammaro. Curated by Daniela Bigi. Galleria Francesco Pantaleone Arte Contemporanea, Palermo (Italy).

Group Show

2014

Sous nos yeux. Curated by Abdellah Karroum and Soledad Gutiérrez. MACBA, Barcelona.

GOLA. Arte e scienza del gusto. Curated by Cristiana Perrella, Triennale di Milano

2013

Togli il Fermo. Curated by curatorial board of Museo d'Arte Contemporanea della Sicilia, American Academy in Rome.

Sous nos yeux (1 & 2). Curated by Abdellah Karroum. La Kunsthalle, Centre d'art contemporain Mulhouse, (France).

Une œuvre au Centre œuvres de la collection du FRAC Provence-Alpes-Côte d'Azur. Association départementale des Francas du Var, Toulon (France).

La Materia di un sogno. Collezione Brodbeck, Fondazione Brodbeck, Catania (Italy).

Internaturalità. Curated by Claudio Cravero. PAV (Parco Arte Vivente), Turin (Italy).

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2012

Bénin Biennale 2012: "Inventing World: The Artist as Citizen". Curated by Abdellah Karroum.

Liberty Flowers. Curated by Cristiana Perrella for TUTTO project, 26Cc, Rome (Italy).

Talent Prize 2012, La Pelanda, Centro di produzione Culturale, Roma (Italy).

JF_JH LIBERTÉS.. Curated by Abdellah Karroum, L'appartement 22, Rabat (Morocco).

Video Art and Food. Il Cibo nell'Arte Contemporaneamente. Curated by Ludovico Pratesi, Castello Ducale, Ceglie Messapica (Italy).

Rondo Artists in Residence. Curated by Anna Urbas, Kultur Service Gesellschaft Steiermark, Graz (Austria).

2011

Surveill (e)s. Curated by Abdellah Karroum (L'appartement 22), La Halle de Pont en Royans (France).

Working For Change. Project for A Moroccan Pavilion at the 54th Venice Biennale 2011. Curated by Abdellah Karroum. Ex Birrerie Punch, Venice (Italy).

Archive Fever. Curated by Giovanni Iovane, Archivio Sacs, Frigoriferi Milanesi, Milan (Italy).

2010

Flowers, Animals, Urbans, Machines (fleurs, animaux, urbains, machines), curated by Abdellah Karroum, L'Appartement 22, Rabat (Morocco).

1° volume di "Sentences on the banks and other activities". Live art exhibition curated by Abdellah Karroum, Darat al Funun, The Khalid Shoman Foundation, Amman (Jordan).

PPS paesaggio e popolo della Sicilia. Curated by Giovanni Iovane, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (Italy).

11° Premio Cairo. Curated by Luca Beatrice, Palazzo della Permanente, Milan (Italy).

VIDEOit 2010- A NORD/SUD DEL MEDITERRANEO. Curated by Francesco Poli, Francesco Bernardelli, Mario Gorni, Fondazione Merz, Turin, (Italy).

Videoart Yearbook 2010 Curated by Dipartimento delle Arti Visive dell'Universit  di Bologna, Chiostro di Santa Cristina, Biblioteca Civica - ARCHIVIO REGIONALE DI VIDEOARTE, Bologna (Italy).

Senza Titolo con Sottotitolo. Curated by Alessandra Ferlito, BeBocs, Catania (Italy).

2009

Verso Sud-Est. Curated by Francesco Lucifora, COCA, Modica/Rg (Italy).

The Buffer Zone. Curated by Cecilia Canziani and Lexi Eberspacher, American Academy, Rome (Italy).

A Sud (del mondo) -Identit  culturali e diversit  geo-politiche nell'arte contemporanea. Curated by Rosalba Bran , Universit  degli Studi, Palazzo Dei Ponti, Taranto (Italy).

2008

La Casa Oltre - Progetti per un territorio 2. Curated by Anna Aj , Daniela Bigi, Ex Scuderie Palazzo Farnese - Caprarola/VT (Italy).

Passport#2. Curated by Daniela Bigi e Gianna Di Piazza. Cantieri Culturali alla Zisa, Palermo (Italy).

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2007

Unto. A critical food experience.

Curated by Maurizio Coccia, Matilde Martinetti e Mara Predicatori. Palazzo Lucarini, Trevi/PG (Italy).

2005

Il Genio di Palermo – Spazi aperti degli artisti - VI edizione. Curated by Daniela Bigi, Marina Giordano, Antonietta Malleo. Palermo (Italy).

2004

Passport # 1. Curated by Daniela Bigi. Cantieri Culturali alla Zisa, Palermo (Italy).

Special Projects

2011

Racconto di una relazione con le erbe aromatiche. Curated by Art at Work, Mambo, Bologna (Italy).

R22 Program at MDE11, Medellin, Colombia. Curated by L'appartement 22 (Rabat, Morocco).

Residency Programmes

2014

Cité des Curiosités Studio in Marseille, by the Logirem Foundation and implemented by Sextant et Plus with support of FRAC Provence-Alpes-Côte d'Azur, DRAC Provence-Alpes-Côte d'Azur/Ministère de la culture, Conseil Régional Provence-Alpes-Côte d'Azur, Conseil Général de Bouches-du-Rhône, la Ville de Marseille and Marseille-Provence 2013 by les Ateliers de l'Euroméditerranée. (June 2014/ May 2015).

2013

Artist in Residence, Fondazione Brodbeck, Catania (Italy).

Artist in Residence. La Kunsthalle, Centre d'art contemporain Mulhouse, (France).

2012

Rondo Studios – Artist in Residence 2012, scholarships offered by the province of Styria. Rondo Studios, Graz (Austria).

Artist in Residence - L'appartement 22, Rabat (Morocco).

WARP Artistes Village, C-MINE, Genk (Belgium)

2011

Expedition 9 / Montagnes du Rif by L'appartement 22 (Rabat, Morocco), Beni - Boufrah village, Rif Mountains (Morocco).

2010

Research residency at Centre Culturel Blaise Senghor in Dakar (Senegal), invited by L'appartement 22, Rabat (Morocco).

Artist in Residence - L'appartement 22, Rabat (Morocco).

Workshop

2008

Independence... da cosa, da chi, per fare cosa e con chi?! Un workshop sulle politiche ed economie delle iniziative indipendenti. (Independence... From what, from whom, to do what, with whom?! A workshop on the politics and economics of independent initiatives) Curated by Cecilia Canziani, Francesco Ventrella, 1:1projects, Rome (Italy).

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2011

6° sessione del Laboratorio Art, Technologie et Ecologie; *Production, Post-production: du travail à l'oeuvre (Production, Post-Production: from work to expression)*, Lot 219, atelier de L'appartement 22 in Fez (Marocco), in collaboration with ESAV-Marrakech.

Links:

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Contacts:

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