

# Panayiotis Kalorkoti

## Biography

[www.kalorkoti.com](http://www.kalorkoti.com)

- 1957** Born in Ayios Amvrossios, Cyprus
- 1976-80** Newcastle upon Tyne University, B.A. (Hons.) 1st Class in Fine Art
- 1982-85** Royal College of Art, London, M.A. in Fine Art
- 1985** Artist in Residence, West Yorkshire Playhouse
- 1986-87** Koninklijke Akademie voor Kunst en Vormgeving, 's-Hertogenbosch (Netherlands Government Scholarship)
- 1988** Bartlett Fellow in the Visual Arts (Newcastle upon Tyne University)  
Commissioned by the Imperial War Museum, London; People's Theatre, Newcastle
- 1989** Commissioned by the Borough of Darlington; Borough of Hartlepool; Grizedale Arts (also commissioned in 1991 and 1992)
- 1989-90** Commissioned by the National Garden Festival, Gateshead
- 1992** Artist in Residence, Cleveland
- 1994** Artist in Residence, Grizedale Arts
- 2000** Trip to Australia on a Travel Grant  
Year of the Artist Award
- 2011-12** Berlin Project

Taught part-time and visiting lecturer at a number of Art Colleges

### Public Collections

Stedelijk Museum, Amsterdam; British Council; Imperial War Museum; Laing Art Gallery, Newcastle; University of Northumbria at Newcastle; Edinburgh University; Hatton Gallery, Newcastle University; Gray Art Gallery and Museum, Hartlepool; Shipley Art Gallery, Gateshead; Durham County Council; Cleveland Gallery, Middlesbrough; Ministry of Education, Cyprus; Rank Xerox; IBM

### Selected Solo Exhibitions

- 1980** *Recent Prints*, Northumbria University Gallery
- 1981** *Paintings and Drawings*, Bede Gallery, Jarrow  
*Homage to Goya & Recent Prints*, Hendersons Gallery, Edinburgh
- 1982** *Paintings and Drawings*, Bede Monastery Museum, Jarrow  
*Prints*, Ceolfriith Gallery, Sunderland Arts Centre  
Pentonville Gallery, London
- 1984** *People and Places*, Abbot Hall Art Gallery and Museum, Kendal
- 1987** *Prints*, The Minorities, Colchester  
*Coloured Etchings*, Steendrukkerij Amsterdam B.V.
- 1988-89** *Kalorkoti*, Hatton Gallery, Newcastle and tour: Darlington Arts Centre; Gray Art Gallery and Museum, Hartlepool; Queen's Hall Arts Centre, Hexham (Catalogue - text by Eva Krabbe, 68 pages with 64 illustrations, 16 in colour)
- 1990** *A Retrospective of Etchings and Screenprints 1978-89*, Imperial War Museum, London (Catalogue - text by Frank Whitford, 40 pages with 33 illustrations, 20 in colour)  
*National Garden Festival Commission, 1990*, National Garden Festival, Gateshead (Catalogue - text by Roger Wollen, 40 pages with 234 illustrations, 8 in colour)
- 1992** *A Retrospective View 1985-91*, Design Works, Gateshead (Catalogue - text by Timothy Hyman, 32 pages with 46 illustrations, 44 in colour)  
*Etchings and Drawings*, Cleveland Gallery, Middlesbrough and tour: Steendrukkerij Amsterdam B.V. (Catalogue - text by Frank Van den Broeck, 72 pages with 93 illustrations, 48 in colour)
- 1994** *Retrospective (Etchings 1983-93)*, Gallery K, London and tour: Galerie Titanium, Athens (Catalogue - text by Roger Cardinal, 32 pages with 44 illustrations, 33 in colour)
- 1995** *Reflections of Grizedale (Acrylics, Watercolours, Etchings)*, Gallery in the Forest, Grizedale (Catalogue - text by Edward Lucie-Smith, 60 pages with 43 illustrations, 36 in colour)
- 1997-98** *An Exhibition of Acrylics, Watercolours and Etchings*, Design Works, Gateshead

- (Catalogue - text by Mel Gooding, 60 pages with 55 illustrations, 53 in colour)
- 1998-99** *Heads, Faces and Figures*, Shipley Art Gallery, Gateshead and tour: Herbert Art Gallery & Museum, Coventry (Catalogue - text by Robin Gibson, 40 pages with 70 illustrations, 53 in colour)
- 2000** *Acrylics, Watercolours and Etchings*, AdHoc Gallery, Buddle Arts Centre, North Tyneside (Catalogue - text by Norbert Lynton, 40 pages with 44 illustrations, 43 in colour)
- 2001** *Flowers in Watercolour*, Gallery K, London and tour: Gallery K, Nicosia (Catalogue - text by Andrew Lambirth, 40 pages with 57 illustrations, 51 in colour)
- 2002** *Moving Figures*, Bangor Museum & Art Gallery, Wales and tour: Usher Gallery, Lincoln (Catalogue - text by Judith Bumpus, 40 pages with 61 illustrations, 61 in colour)
- 2005** *In Motion*, The Biscuit Factory, Newcastle upon Tyne (Catalogue - text by Elspeth Moncrieff, 40 pages with 51 illustrations, 51 in colour)
- 2007** *In a Movement*, BIC, Sunderland (Catalogue - text by Huon Mallalieu, 48 pages with 72 illustrations, 72 in colour)
- 2007** *Events*, European Commission in the UK, London (Catalogue - text by John Russell Taylor, 40 pages with 42 illustrations, 42 in colour)
- 2014** *Four Nations Capitals*, Northern Print, Newcastle upon Tyne (Catalogue – text by John Russell Taylor; Huon Mallalieu; Charles Saumarez Smith; Kathleen Soriano; Elspeth Bray; Frank Van den Broeck; Roger Cardinal), 48 pages with 88 colour illustrations

### **Selected Group Exhibitions**

- 1980** The Stone Gallery, Newcastle
- 1981** *Small Works*, Newcastle Polytechnic Gallery
- 1982** *and Printmaking*, Waterloo Gallery, London (Catalogue)
- 1983** *Stowells Trophy*, Royal Academy of Arts, London  
*Northern Young Contemporaries*, (awarded Granada Prize) Whitworth Art Gallery, Manchester
- 1984** Bath Festival Painting Competition  
*New Contemporaries*, ICA, London (Catalogue)
- 1985** *Printmakers at the Royal College of Art*, Concourse Gallery, Barbican Centre, London (Catalogue - text by William Feaver)  
*Fresh Air*, St. Paul's Gallery, Leeds  
*Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester
- 1986** *Tradition and Innovation in Printmaking Today*, Milton Keynes Exhibition Gallery and tour: Ferens Art Gallery, Hull; Andrew Grant Gallery, Edinburgh; Concourse Gallery, Barbican Centre, London; Aspex Gallery, Portsmouth (Catalogue)  
*Between Identity and Politics, A New Art*, Gimpel Fils, London and tour: Darlington Arts Centre; Gimpel and Weitzenhoffer, New York (Catalogue)  
*Fresh Art*, Concourse Gallery, Barbican Centre, London (Catalogue)  
*Whitechapel Open*, Whitechapel Art Gallery, London
- 1987** Athena Art Awards, Concourse Gallery, Barbican Centre, London  
*Which Side of the Fence*, Imperial War Museum, London
- 1989** *The Artistic Records Committee: A Retrospective 1972-1989*, Imperial War Museum, London
- 1991** *Homage to Goya and Soldier*, Museum of Modern Art, Oxford
- 1993** *The Portrait Now*, National Portrait Gallery, London (Catalogue - text by Robin Gibson)  
Gallery K, London (Catalogue - text by Mary Rose Beaumont)
- 1995** *Heads and Tales II*, Herbert Art Gallery & Museum, Coventry
- 2001** *A New Light*, Peterborough Museum & Art Gallery
- 2001-02** *Green Line*, Gallery K, London and tour: Gallery K, Nicosia; War Museum, Athens (Catalogue - text by Elpida Karaba)
- 2002** *Butterflies and Moths*, Derby Museum and Art Gallery
- 2005-06** *Portrait*, Alexia Goethe Gallery, London
- 2006** *Winter Exhibition*, Alexia Goethe Gallery, London
- 2006-07** *Story*, Alexia Goethe Gallery, London (Catalogue)
- 2008** *Mediterraneo: a Sea that Unites*, Italian Cultural Institute, London (Catalogue - text by Gabriele Magnani)
- 2009-14** *What Lies Beneath: British Experiences of the Cold War*, Imperial War Museum, [www.whatliesbeneath.org.uk](http://www.whatliesbeneath.org.uk)