

MARCO RISTUCCIA – Fine Art Photography

Marco Ristuccia was born in Syracuse (Italy) in 1971. In 1989 he moved to Turin to attend the Polytechnic Institute and receive the Master Degree in Computer Engineering. In 2009 he decided to pursue the photographic career. He moved to Milan and attended the photography master at Italian Institute of Photography (IIF).

His technical background, arising from the past studies, provides him with a particular inclination towards deep conceptual analysis and strong formal balance, sometimes with a bit of ironic drift typical of his Italian culture.

His personal projects cover art and reportage photography. His works are regularly shown in events and exhibitions events in Germany and Italy.

Marco lives and works in Berlin.

Education

- **2009-2011:** Professional Superior Course at the Italian Institute of Photography (Milan).
- **July 2010:** Workshop on Reportage tutored by the photographer Sara Munari.
- **Known languages:** Italian, English and German.

Main exhibitions and awards

- **May 2014:** solo exhibition "Deutsche Fotografie" with the series "White Walls" - SPAZIO Corsivo | RAUM Italic (Berlin).
- **March 2014:** collective exhibition "LOST SPACE!" curated by Susanne Lek with the project "White Walls" - Galerie João Cocteau (Berlin).
- **September 2013:** participation in the collective exhibition "KUNST PUR!" curated by Katia David with the project "One, No One and One Hundred Thousand" - Galerie Wedding (Berlin).
- **April 2013:** participation in the event-exhibition "MACHT KUNST" organized by the "Deutsche Bank Kunsthalle" with the project "One, No One and One Hundred Thousand" - Alte Münze Berlin (Berlin).
- **April 2013:** personal exhibition of the project "One, No One and One Hundred Thousand" - Spiritus Mundi (Berlin).
- **May 2012:** personal exhibition of the project "One, No One and One Hundred Thousand" - Visconti Castle (Abbiategrasso - Milan).
- **May 2012:** exhibition of the work "One, No One and One Hundred Thousand" from the event "L'albero: un paesaggio oltre i confini dell'immaginazione" curated by Erminio Annunzi - MIA Milan Image Fair - Superstudiopiù (Milan).
- **May 2012:** during the Photofestival 2012 collective exhibition "Le Meraviglie di Alice" curated by Roberto Mutti - Spazio Concept (Milan).
- **February 2012:** in occasion of the event VOCE (Volunteers at the Center): exhibition of the photographic series "All together" produced during the International Contemporary Art Symposium (May 2011) - Royal Palace (Milan)
- **January 2012:** prize for the best photo of "Fassi Crane Art Calendar 2012" - Fassi Spa.
- **November 2011:** collective exhibition "L'albero: un paesaggio oltre i confini dell'immaginazione" curated by Erminio Annunzi - Festival of Photography of Busto Arsizio - Palazzo Marliani Cicogna (Busto Arsizio (VA) - ITALY).
- **September 2011:** collective exhibition "Design-Re.work in progress": portraits of young designers - Design Library (Milan - ITALY).
- **July 2011:** collective exhibition "Le Meraviglie di Alice" (second vision) curated by Roberto Mutti - Squinterno Festival - Berceto (Parma - ITALY).
- **June 2011:** collective exhibition "Le Meraviglie di Alice" curated by Roberto Mutti - Exhibition at Tadino Contemporary Art Gallery (Milan - ITALY).
- **May 2011:** collective exhibition "Portraits of Family" promoted by the Andersen International School - Chiostrì di San Barnaba (Milan - ITALY).
- **May 2011:** international Contemporary Art Symposium "Solidarietà e Volontariato" promoted by Sacra Famiglia Foundation - Final exhibition at Villa Marazzi (Cesano Boscone - ITALY).
- **May 2011:** collective exhibition "Palermi-Tana" at Auchan Galleries Exhibition Space (Monza - ITALY).
- **April 2011:** collective exhibition "Design-Re": portraits of young designers - Salone del Mobile Fair (Milan - ITALY).
- **February 2011:** collective exhibition "The Chamber of Work, a long walk..." at the Chamber of Work (Milan - ITALY).
- **November 2010:** special mention at ROBERTO DEL CARLO Lucca Digital Photo Contest 2010 with the work "Il Sacro e il Profano" (Lucca - ITALY).