

Artistic Portfolio

Débora de A.M.



BRIEF BIO

Débora Andrade was born in January of 1980, and she is from Santa Maria da Feira (North of Portugal).

In 1995, joined *Painting Course* at the *Centro de Arte de S.João da Madeira*, where, eventually, studied in next 5 years and participated in the Annual collective Exhibition, organized by the Institution.

At same institution, she joined *Drawing Course* between 2010 and 2011.

In 1999, Débora attended *Portucalense University*, in which she Majored in *Historical Sciences - Heritage Branch*, and got Post graduation in *Artistic Heritage and Conservation*, facts that would, eventually, scored deeply her line of plastic expression.

Over the years has been exhibiting, in a haphazard way, her work, both individually and collectively – Including at Torre Branca, Milano, in 2013 with the Artwork: ***The Plague***

Cultural Heritage added inspirational value to her artwork, and today most of it reveals itself, as a crystallization of historical and cultural

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<http://estadioshumanos.wordpress.com/>

Painting

Some of the most remarkable and recent works





Alcácer – Quibir (1999)

Acrylic, wood and sawdust on triptych canvas - 118 x 58 cm



The Chello (1999)

Acrylic on canvas - 83,5 x 102,5cm



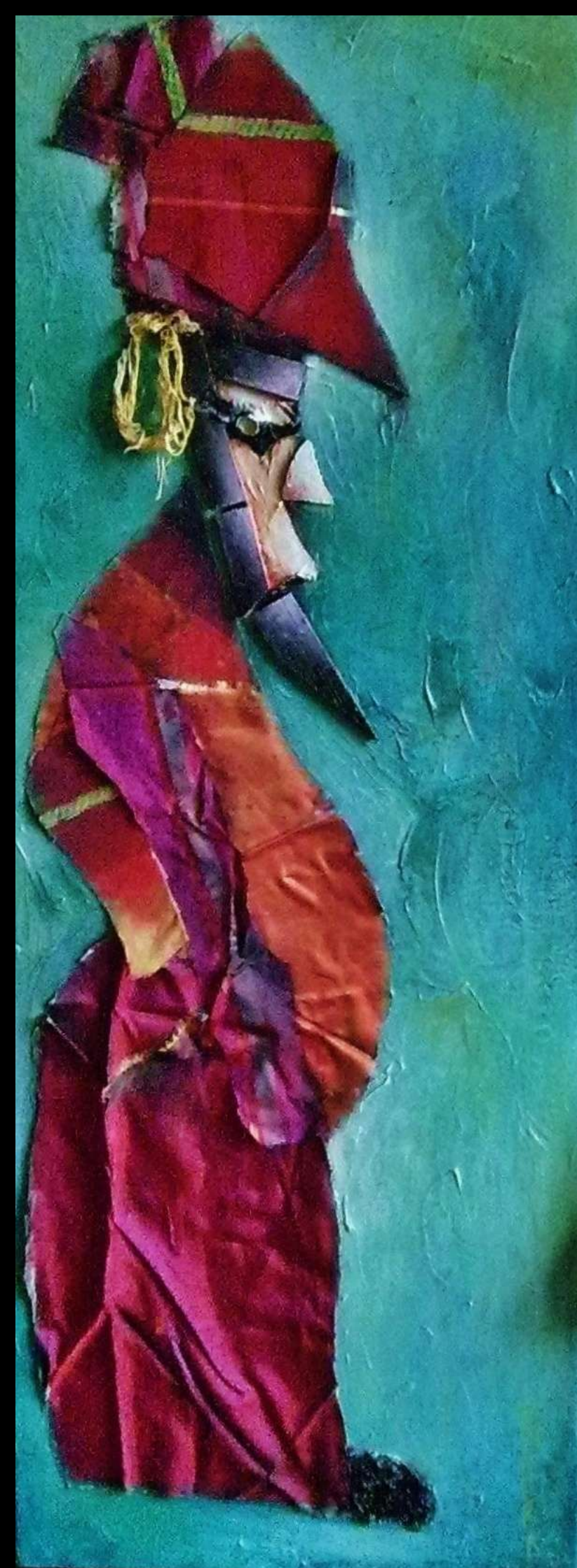
News from Adamastor (1998)

Acrylic on canvas - 79 x 95 cm



Crossing Civilizations (2005)

wood, sawdust, paper, angel hair on triptych canvas - 230 x 157 cm



The Grumpy (2012)

Acrylic, and textile on canvas - 35 x 80 cm



Bailarina (2012)

Acrylic, and textile on canvas - 35 x 80 cm



Ladies and Gentlemen in Campesino scenario (2012)

Private Collection

Acrylic and Watercolor on canvas - 80 x 35 cm



The Renitue (2013)

Acrylic on canvas - 80 x 35 cm



The Garden of Sigils (2013)

Private Collection

Acrylic on canvas – 1,50 x 60 cm



The Amazona (2013)

Private Collection - Norway

Acrylic on canvas – 50 x 60 cm



The Plague (2013)

Acrylic on canvas – 50 x 70 cm

Drawing

Colored Pencil, Markers, Watercolor, China Ink.



A4

Markers

Colored Pencil





The Drover 2013

Inspired on "*The Knight of Lyon*, 1180
- Chetrien de Troyes

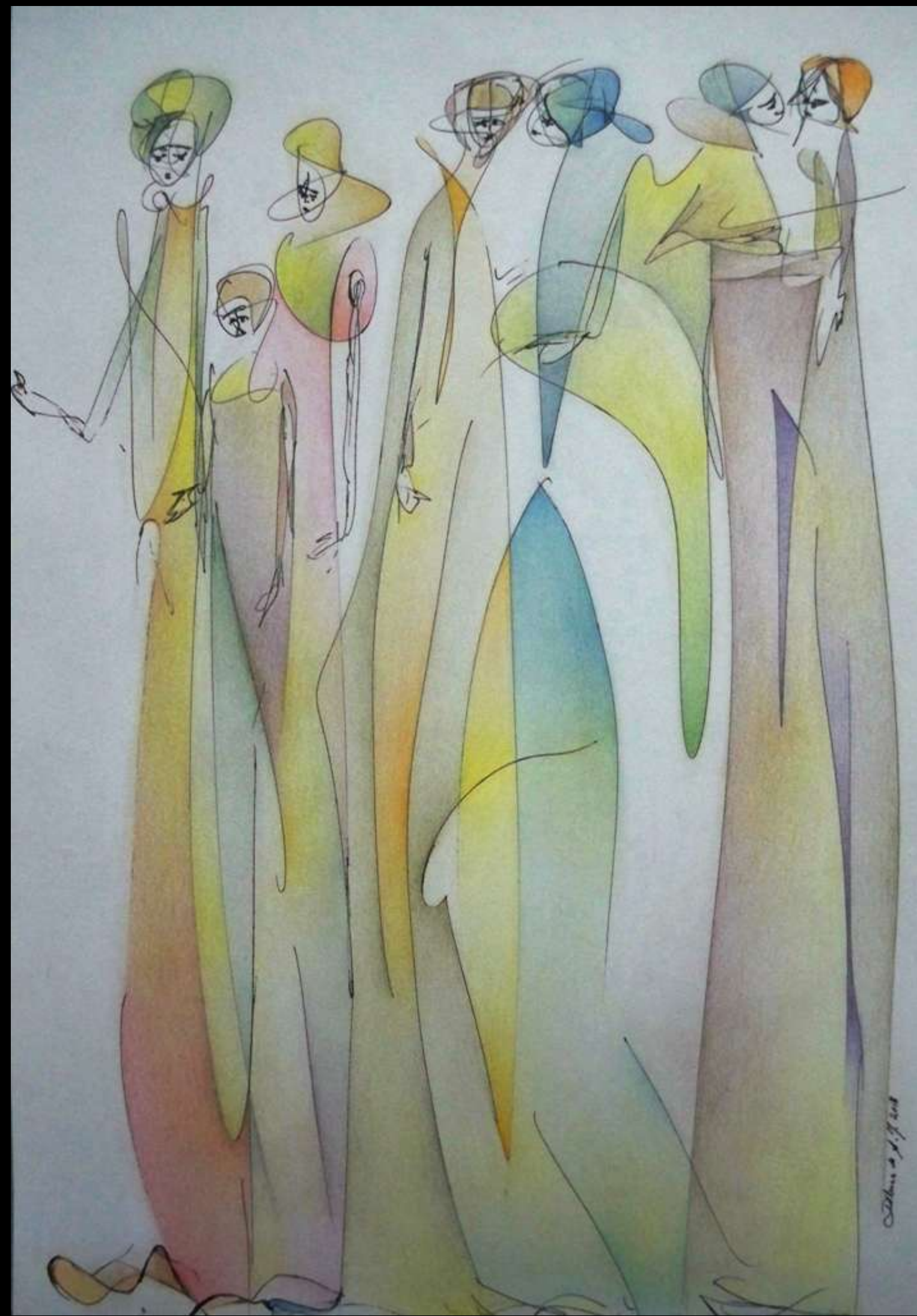




Private Collection

A3

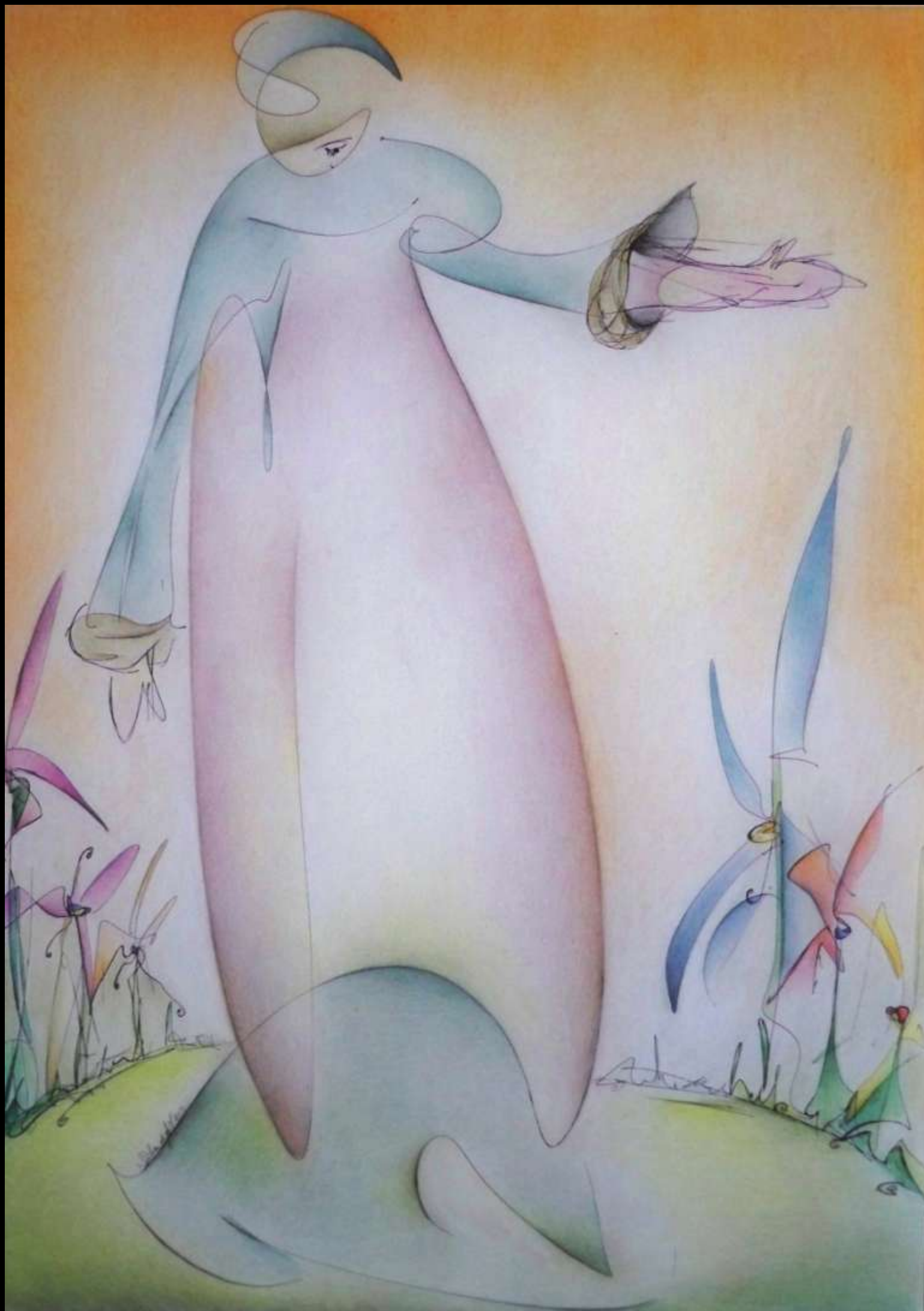
Colored Pencil



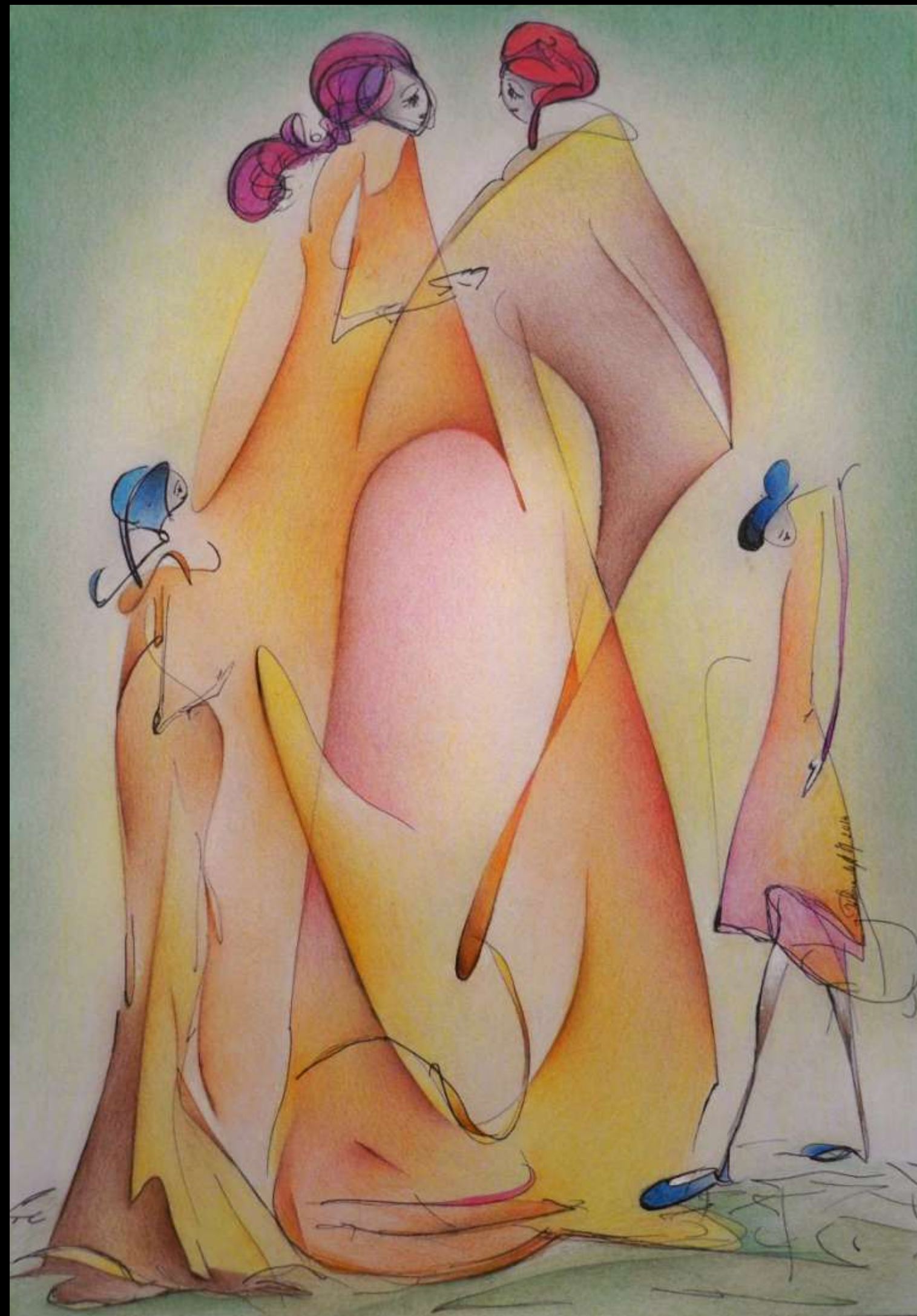












A2

Lápis-de-cor;





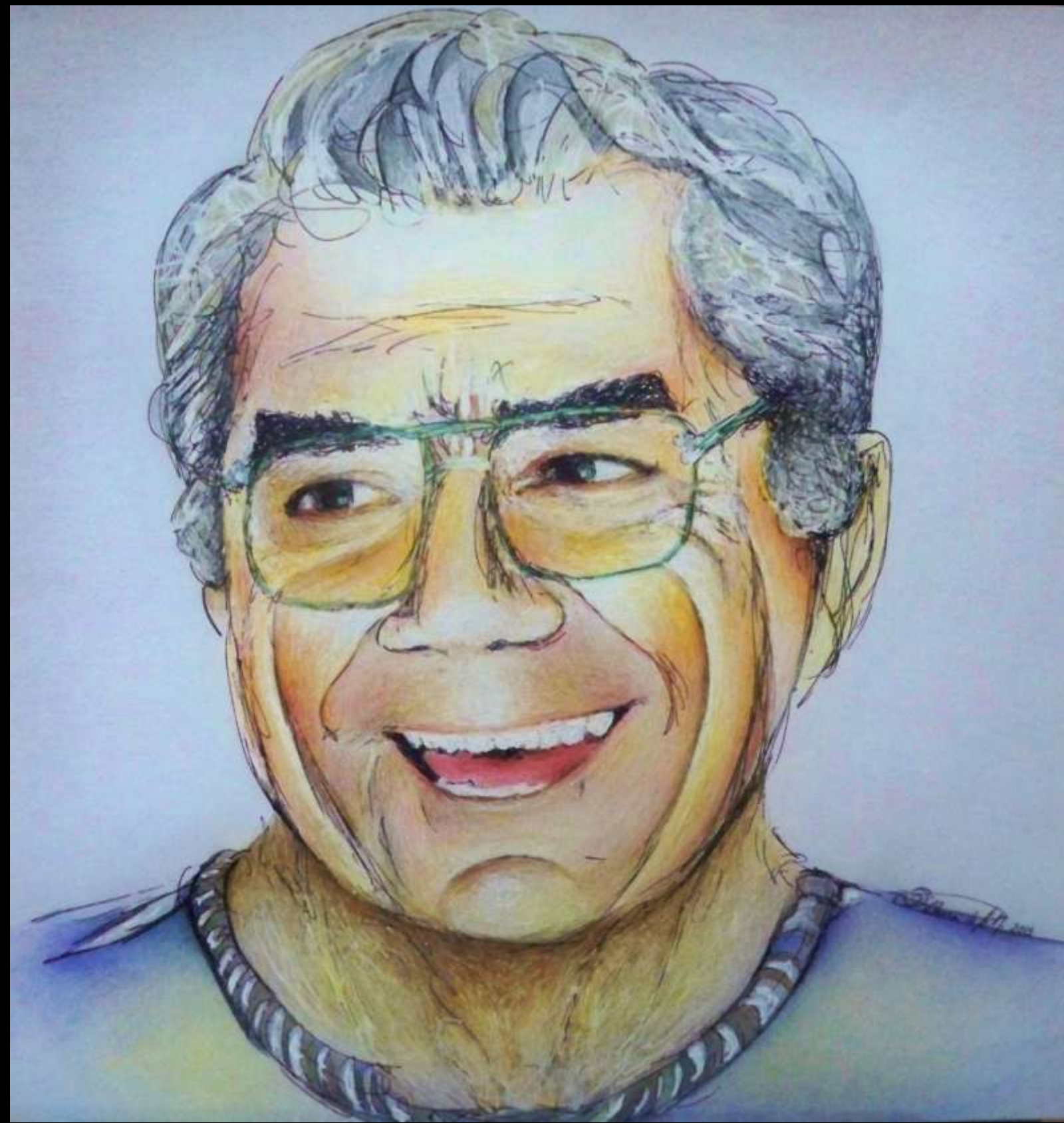
Small Sizes

Markers;

Colored Pencil





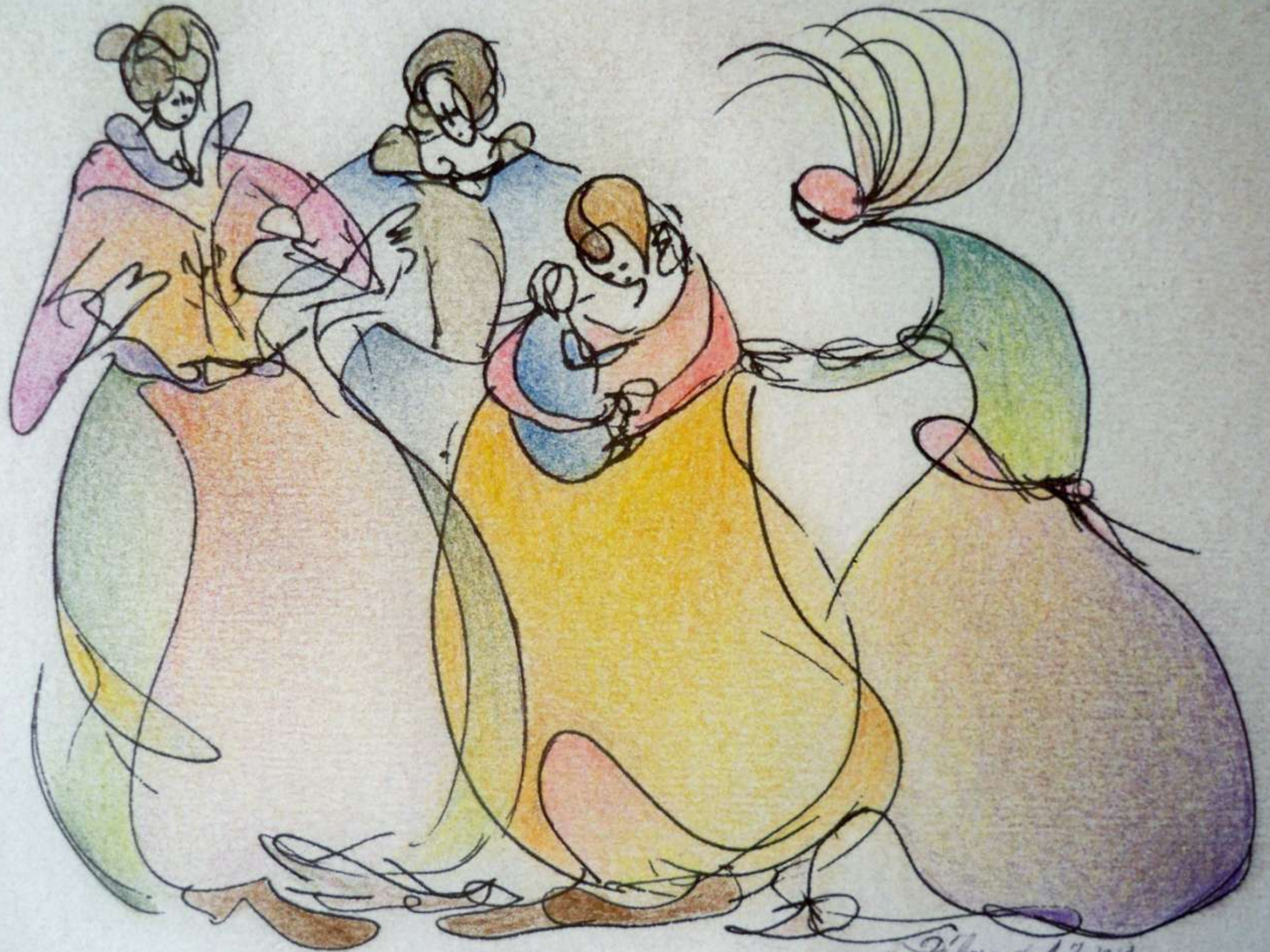


Roots, 2013





Polora 2013

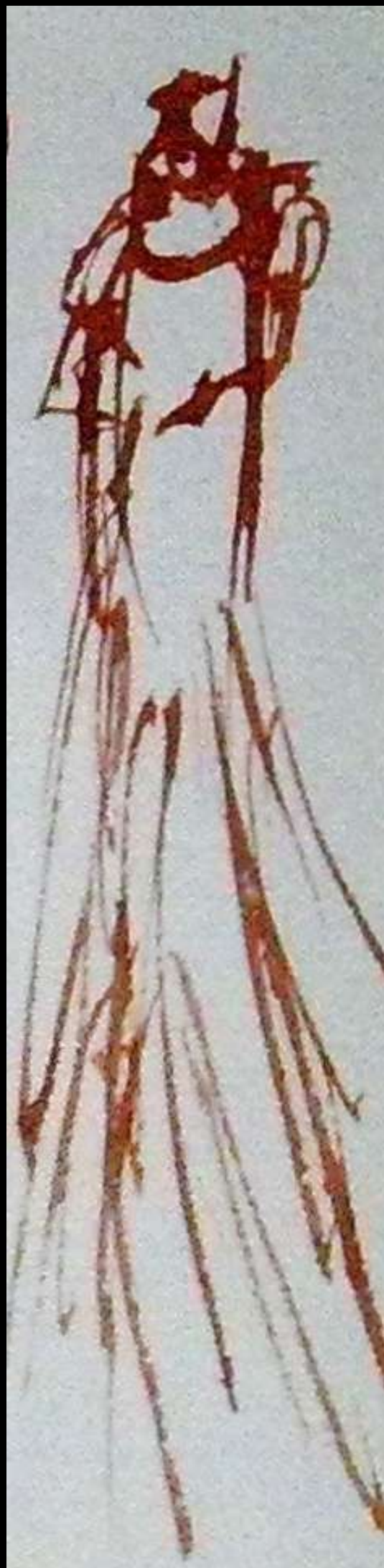


Pa'box de 1.7.2013



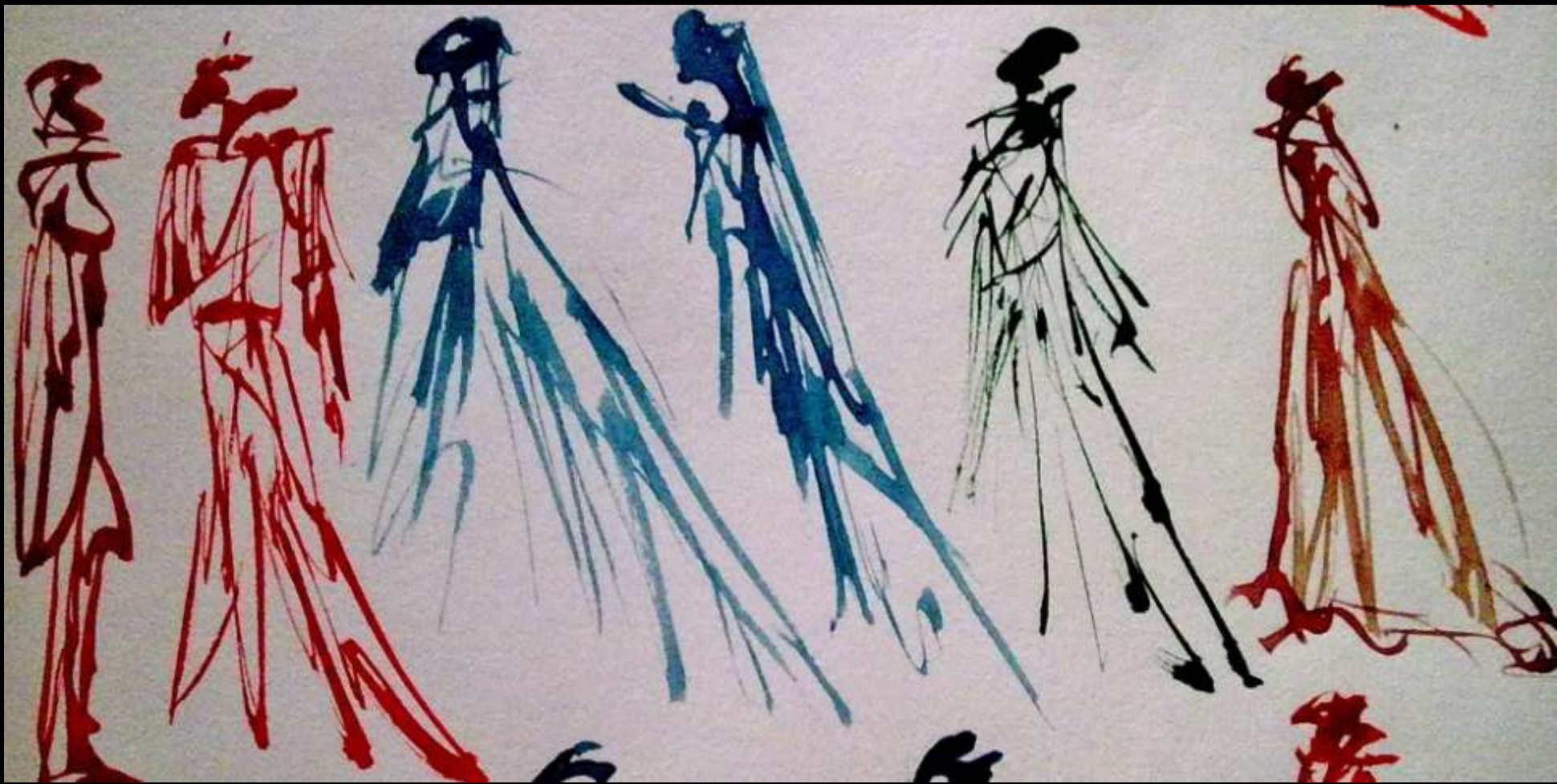
Sketches- *Invitation Figures*

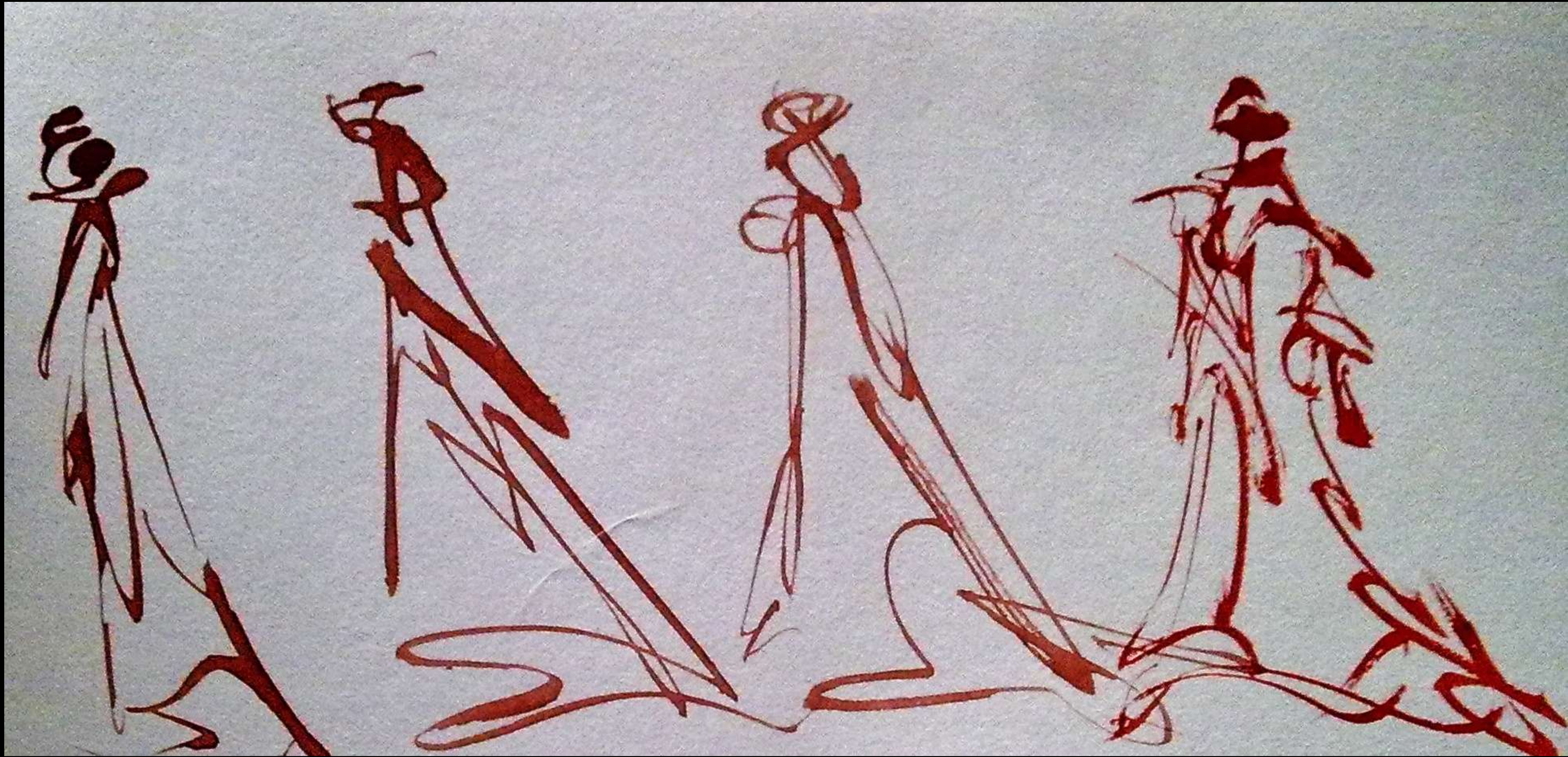
Watercolor – Small Sizes







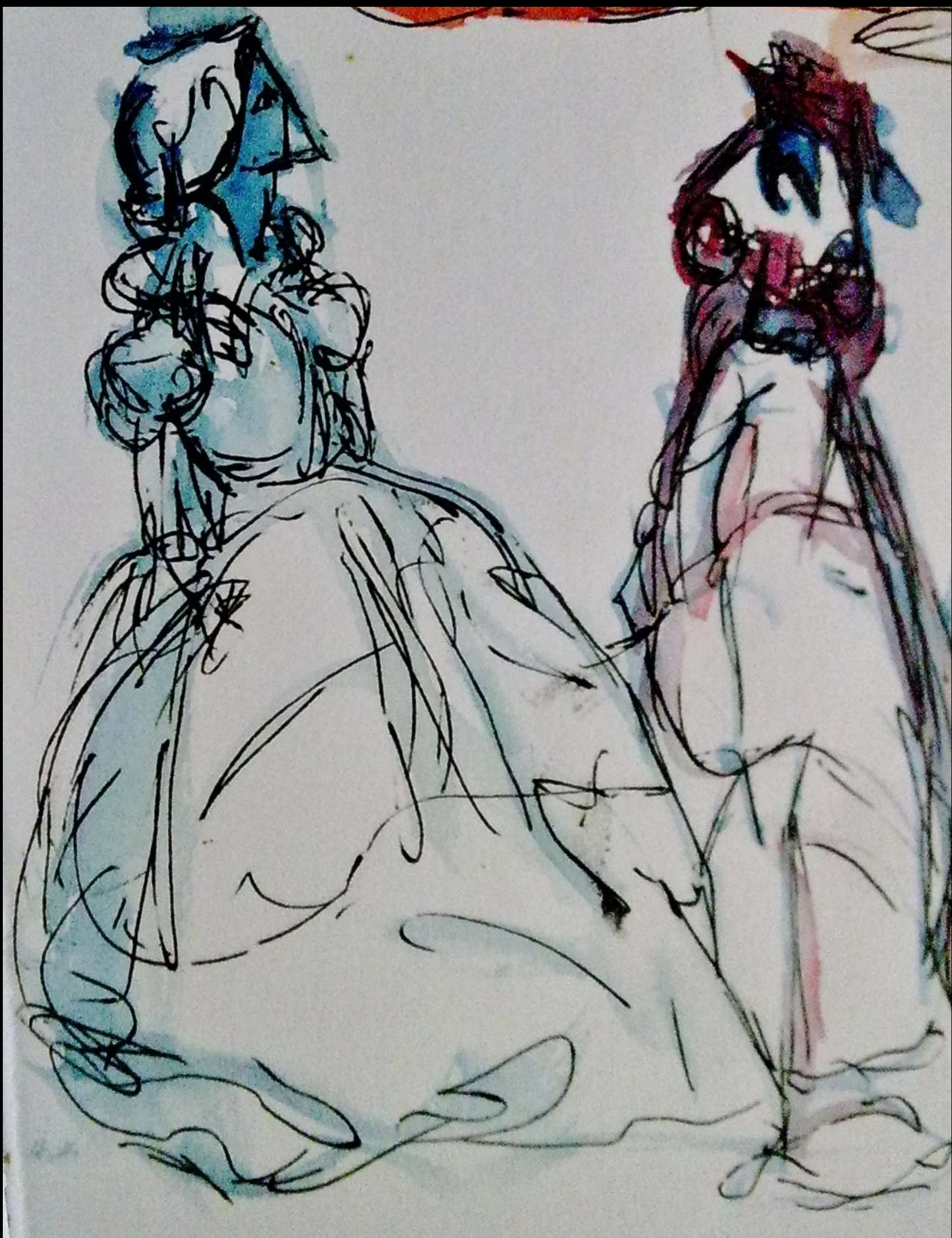










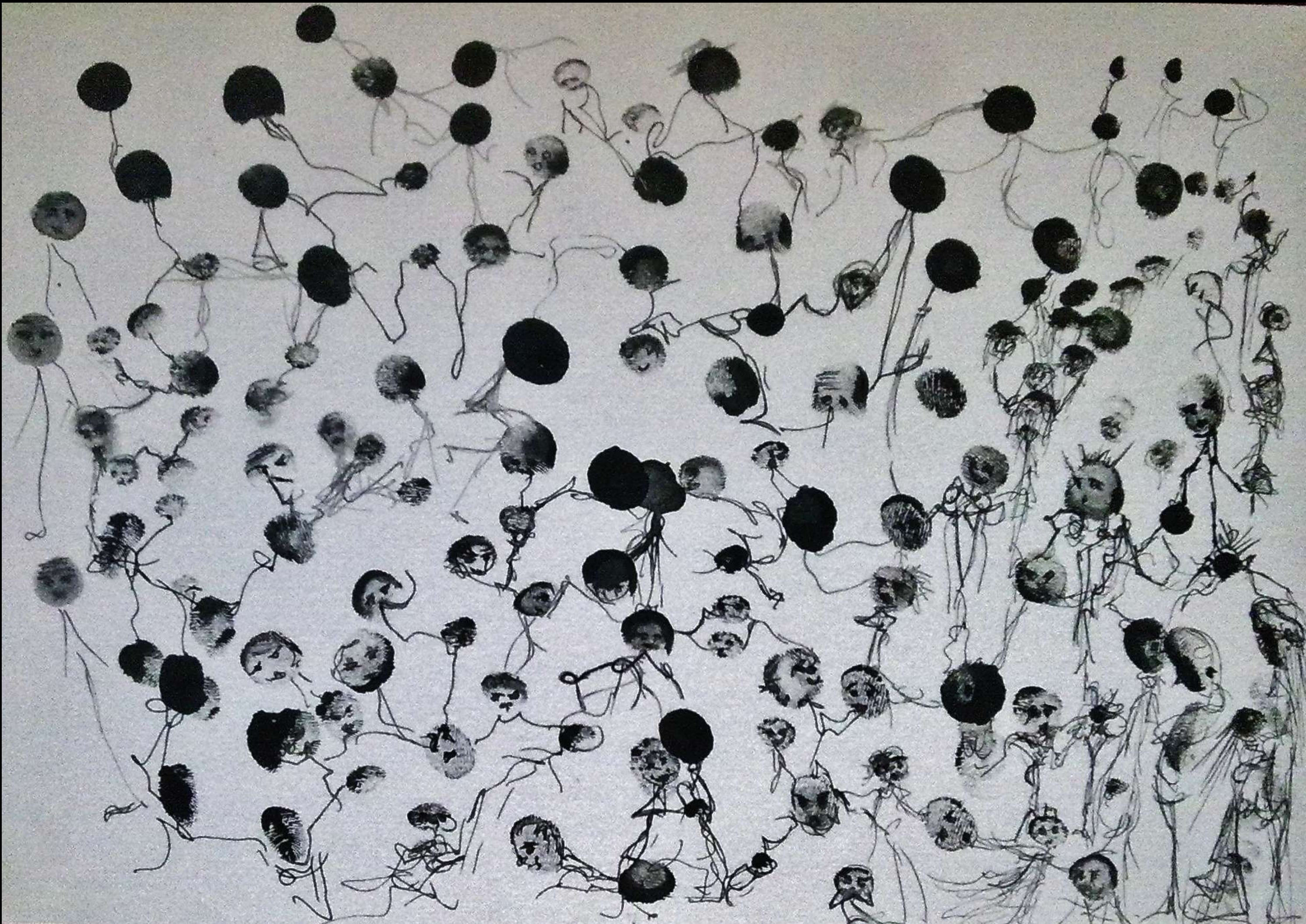




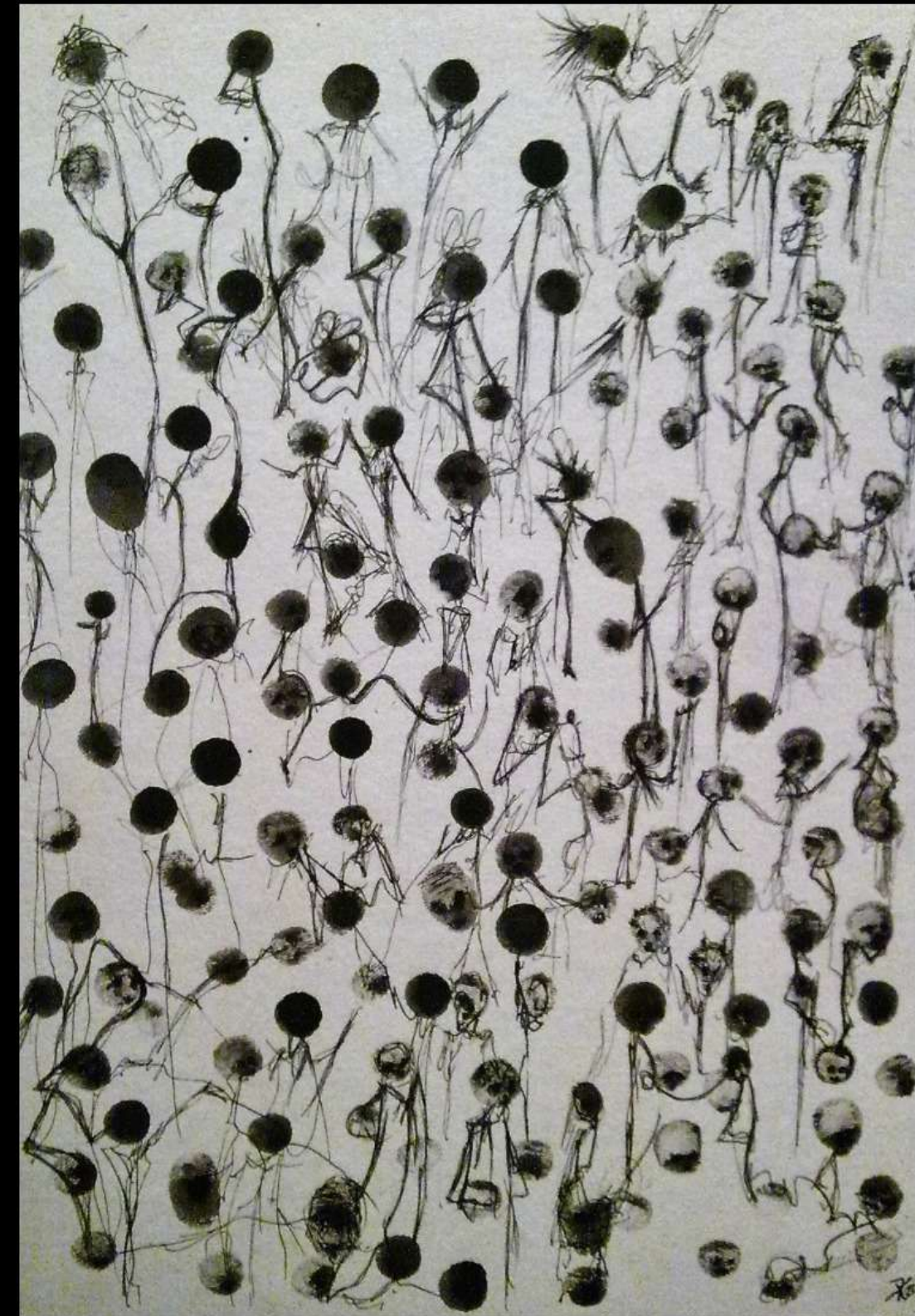
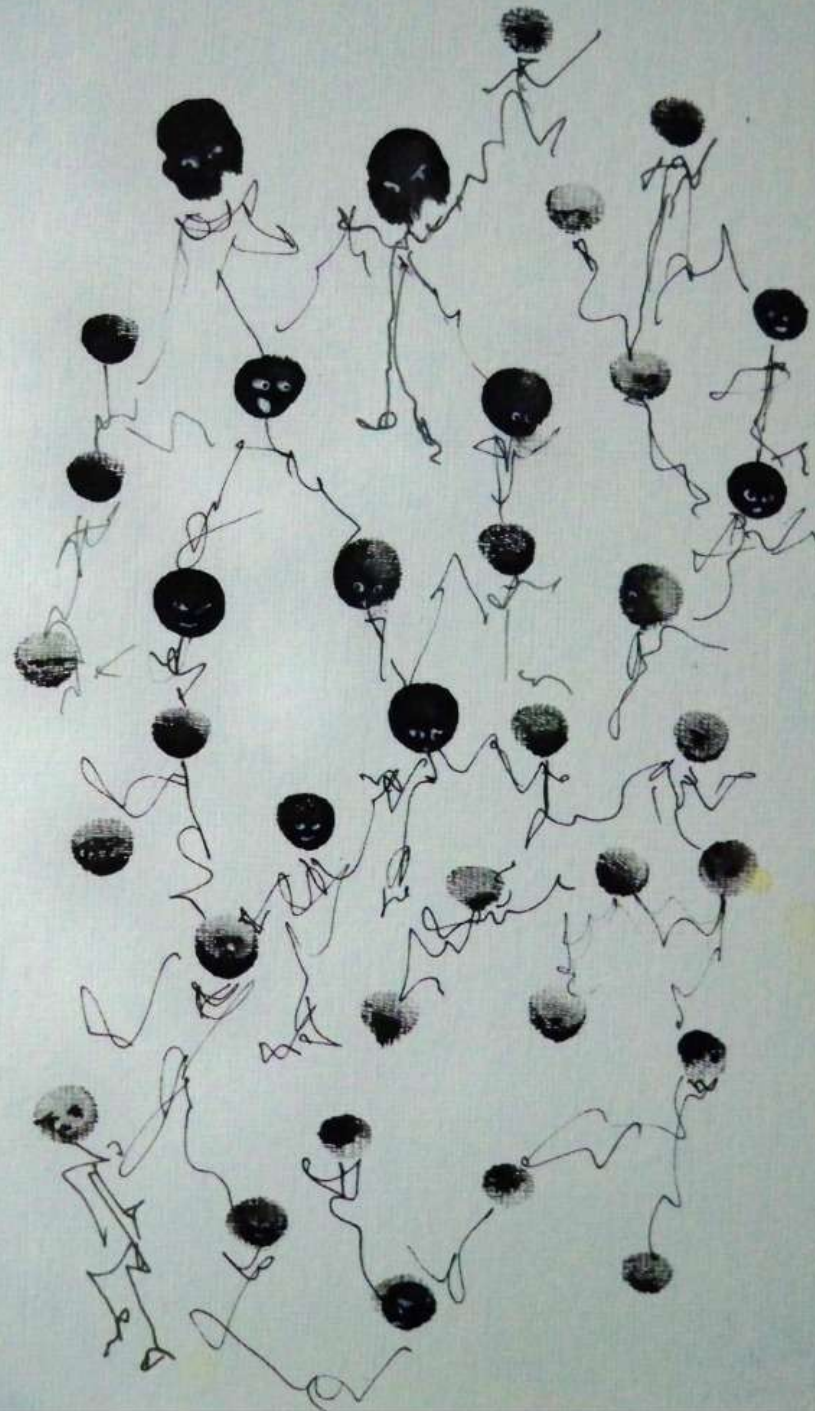
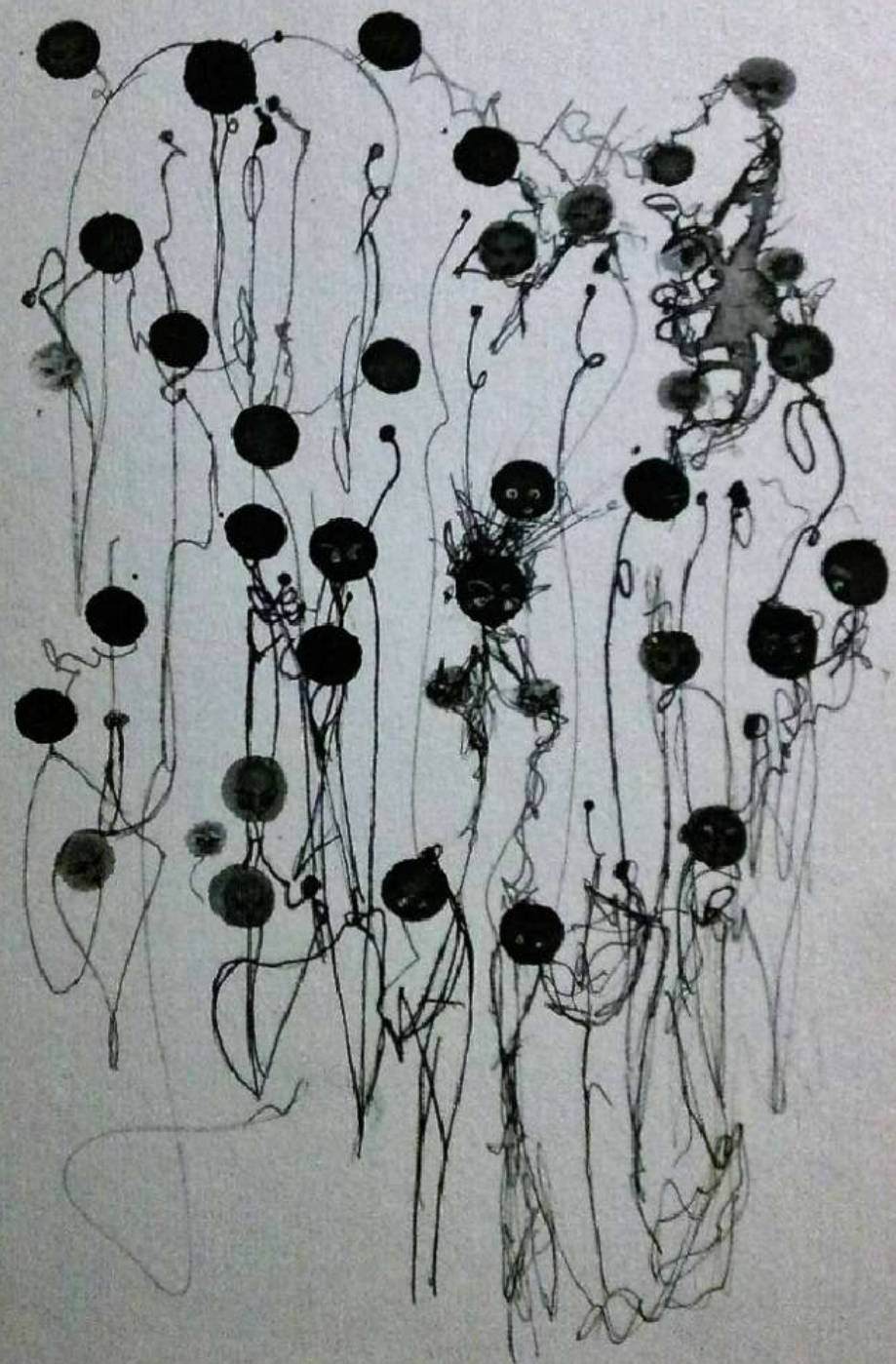


China Ink

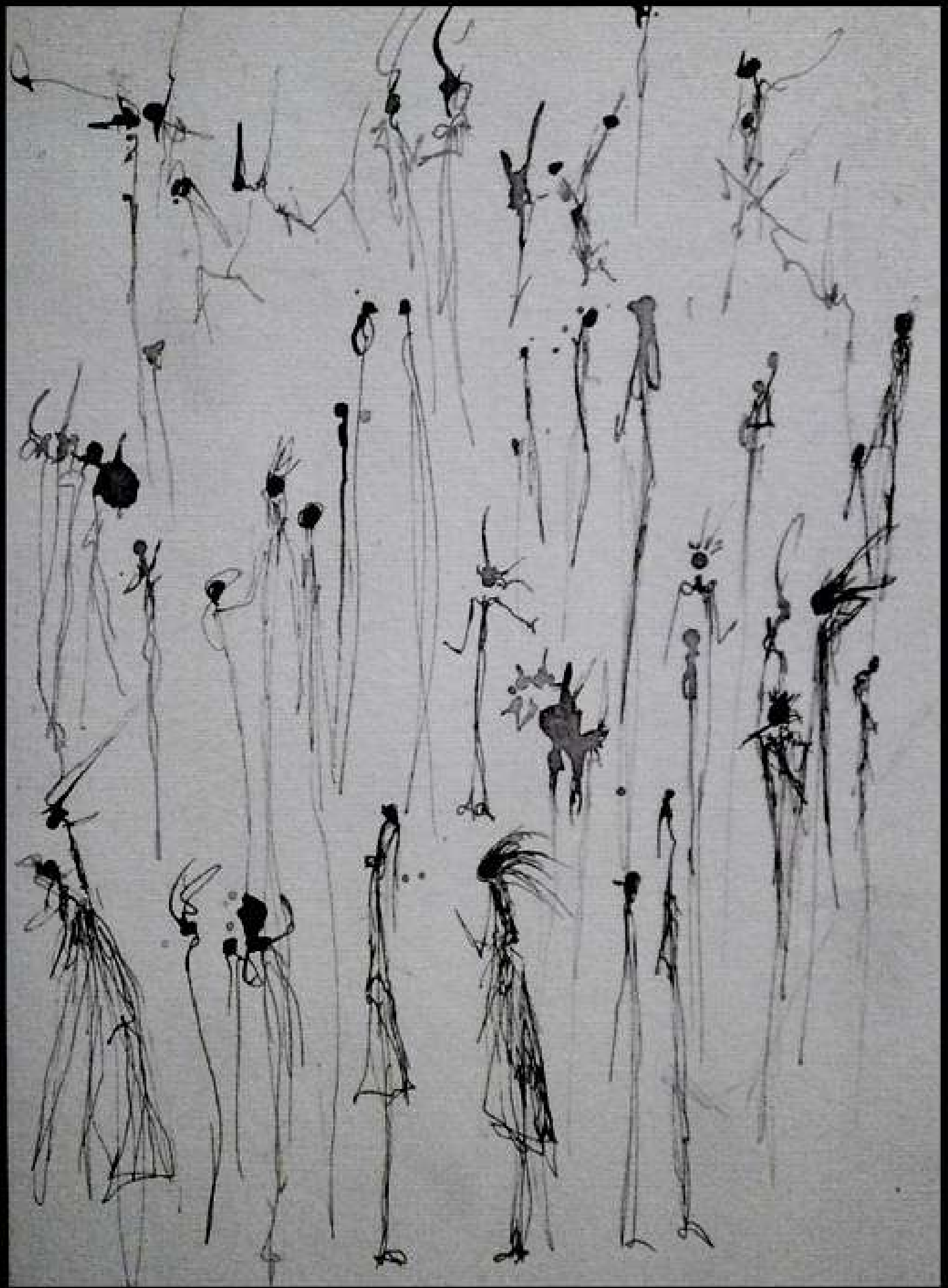
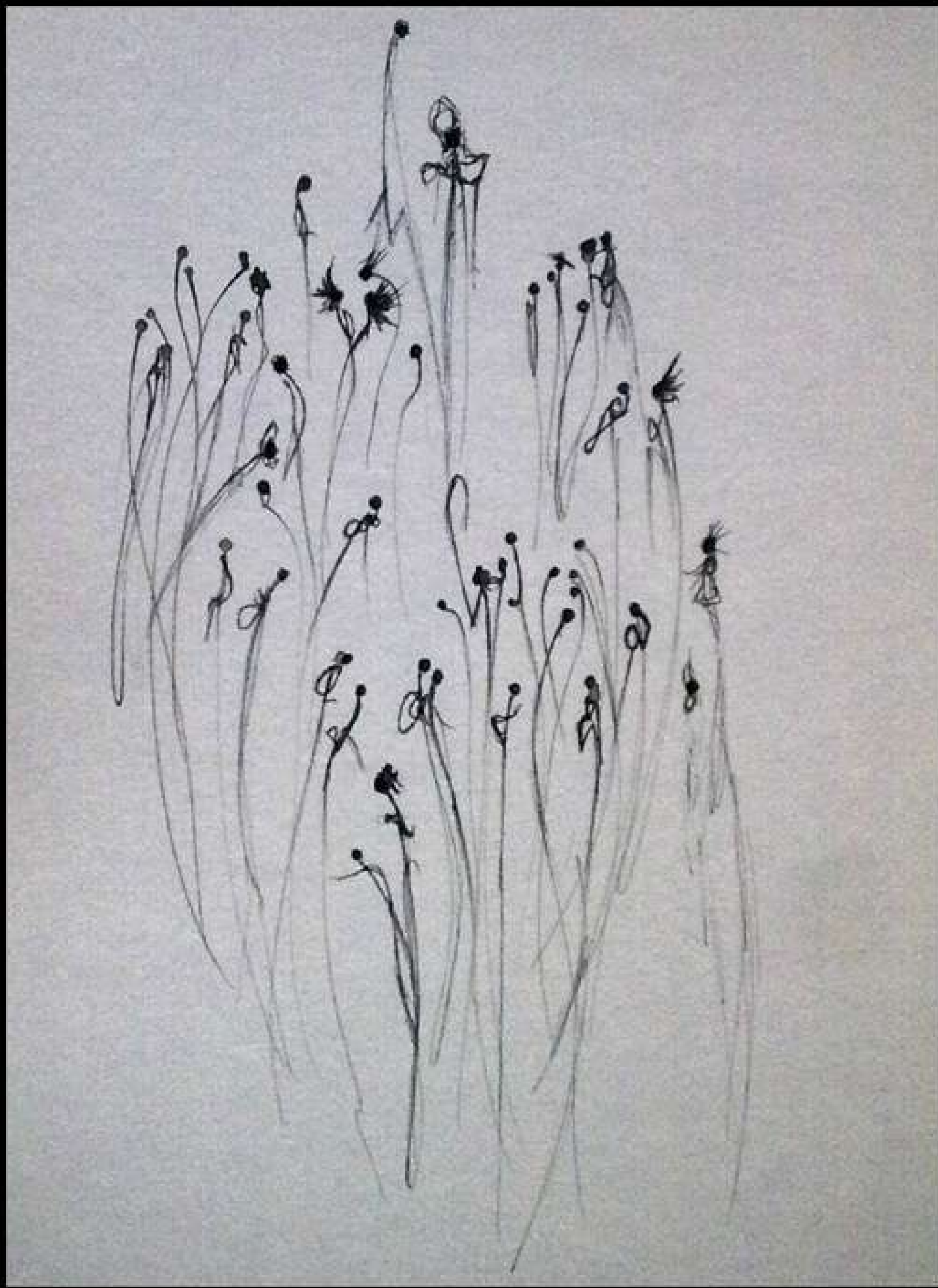
Monas Negras



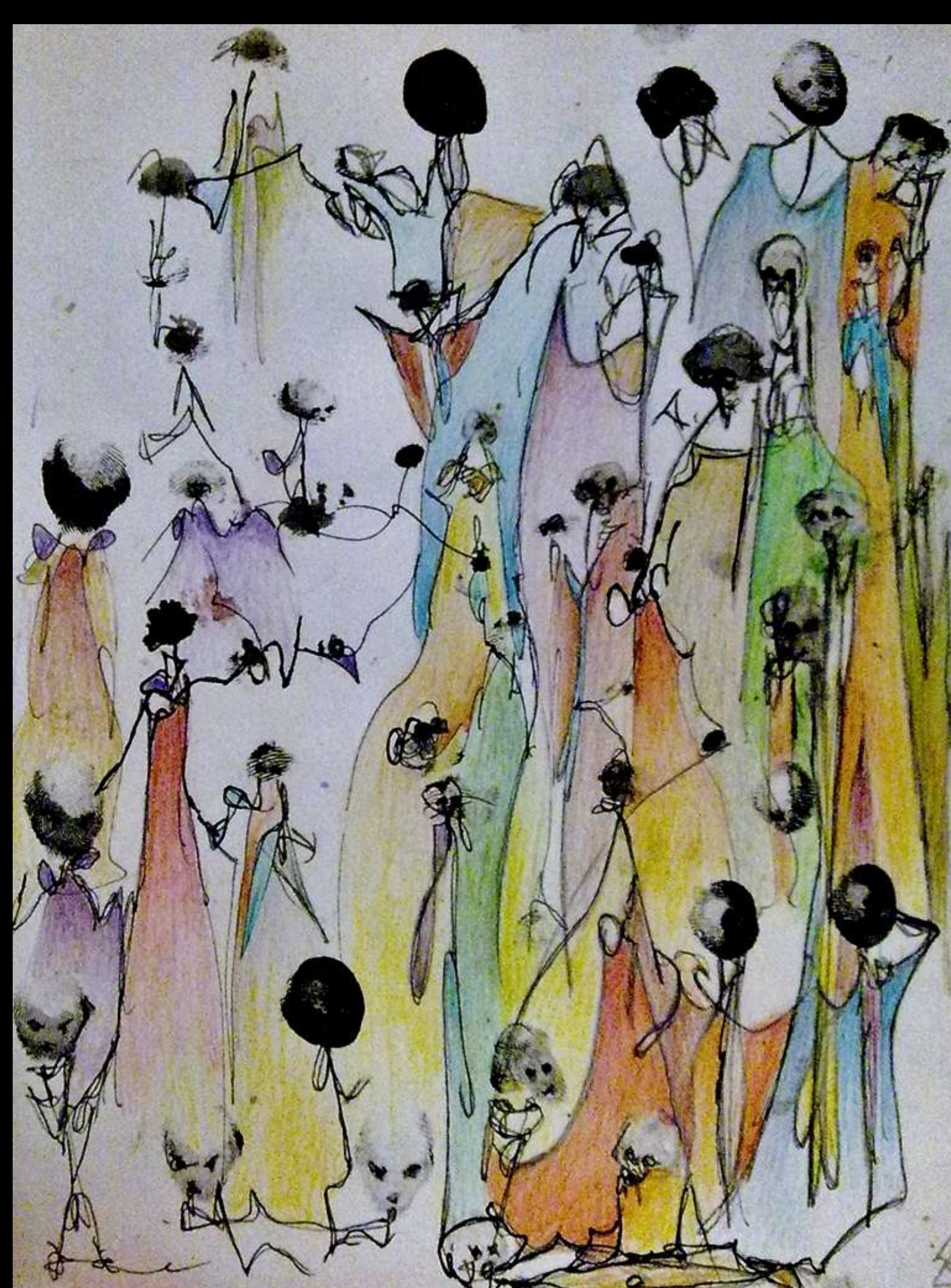
On paper 25 x 17,8cm



On paper 17,8 x 25cm



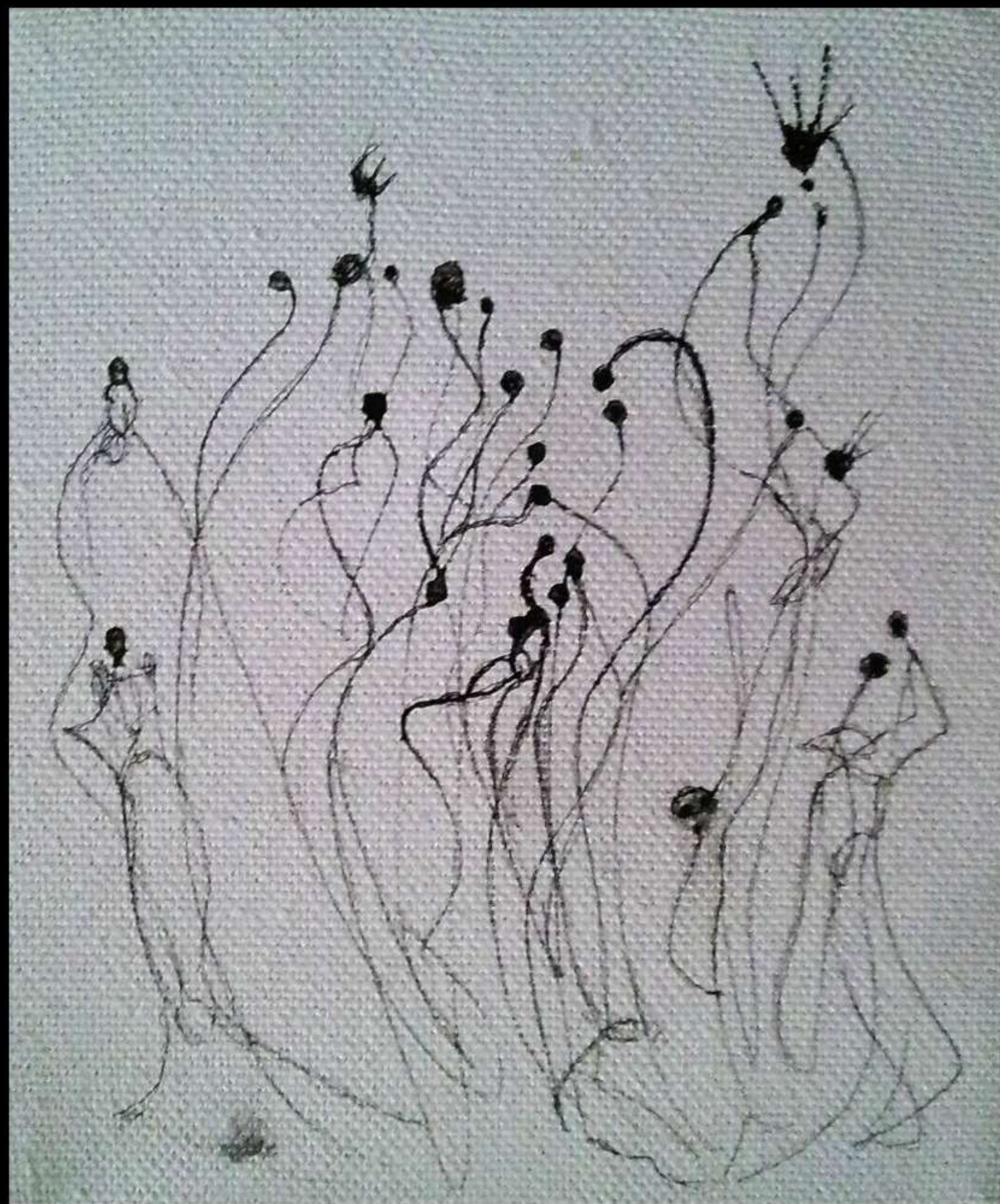
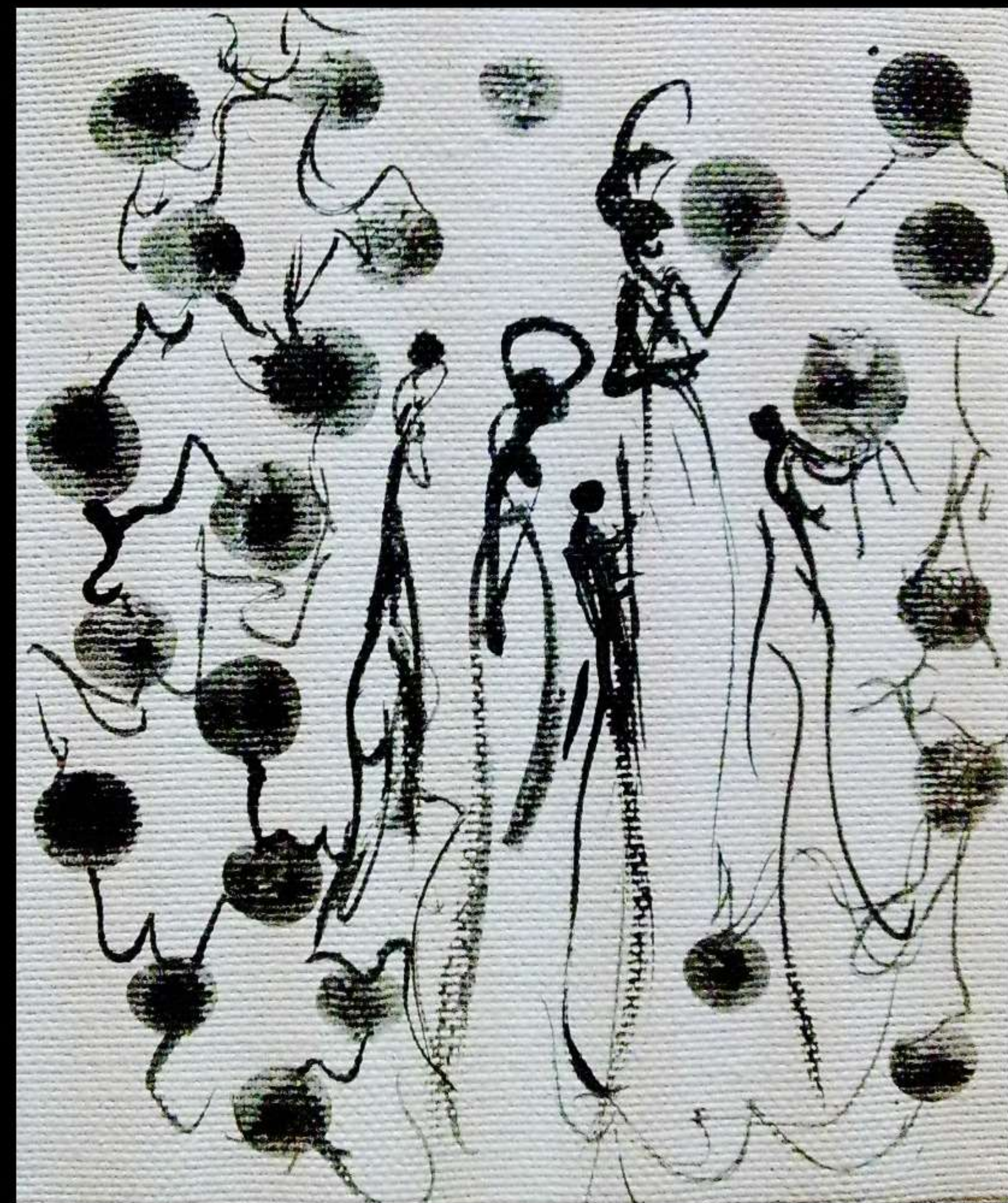
On paper 25 x 17,8cm

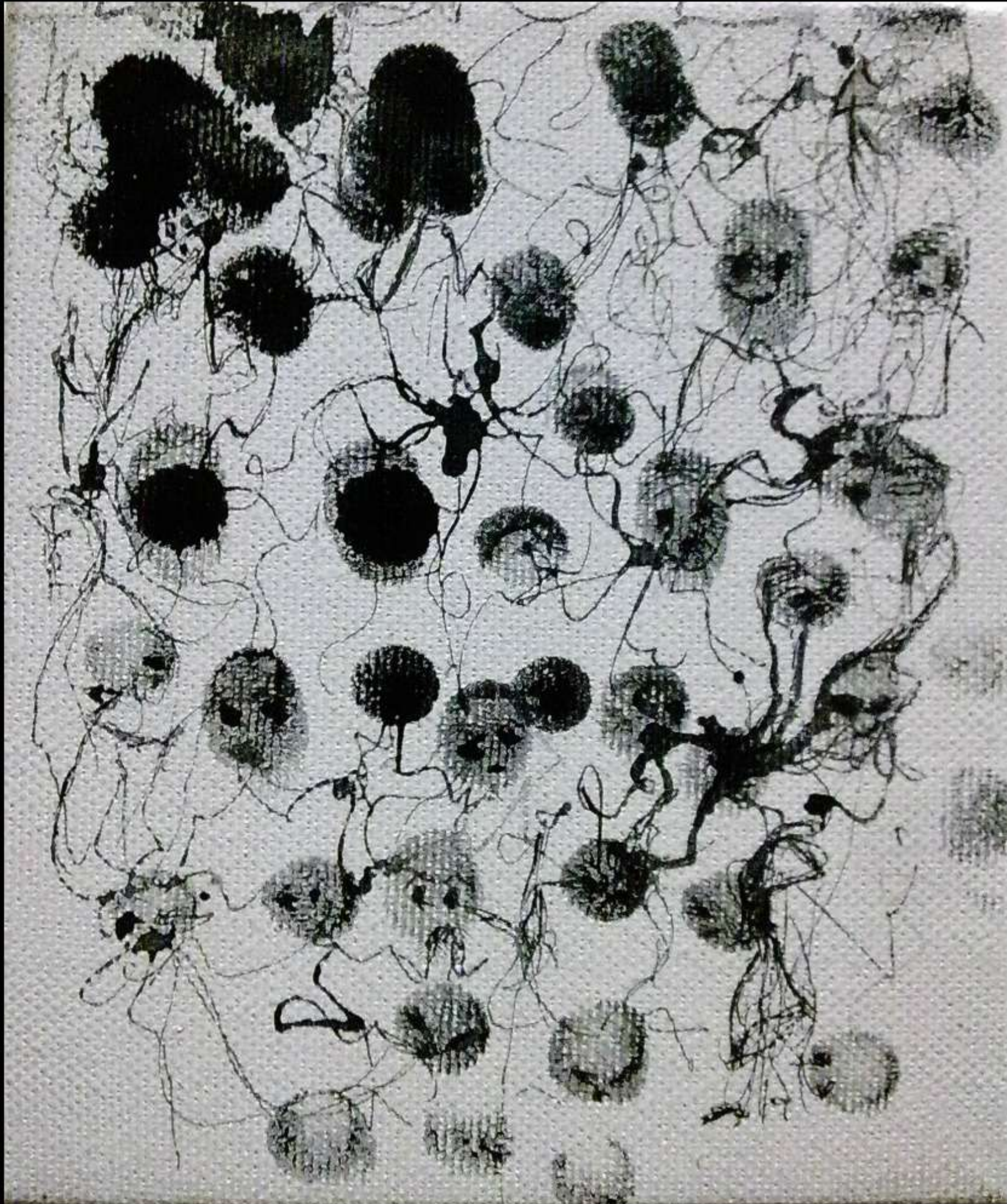


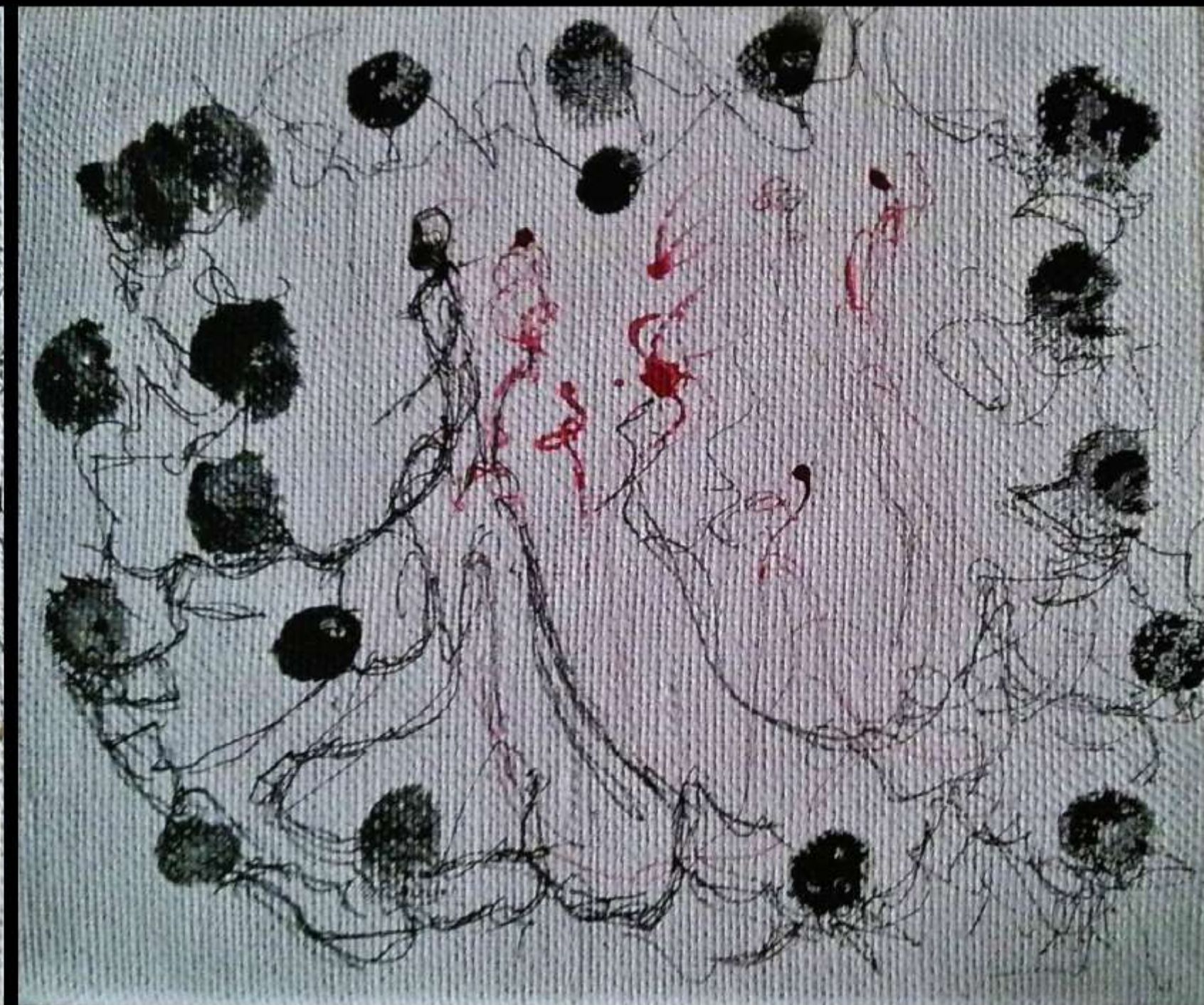
China ink and watercolor
on paper 21 x 15cm

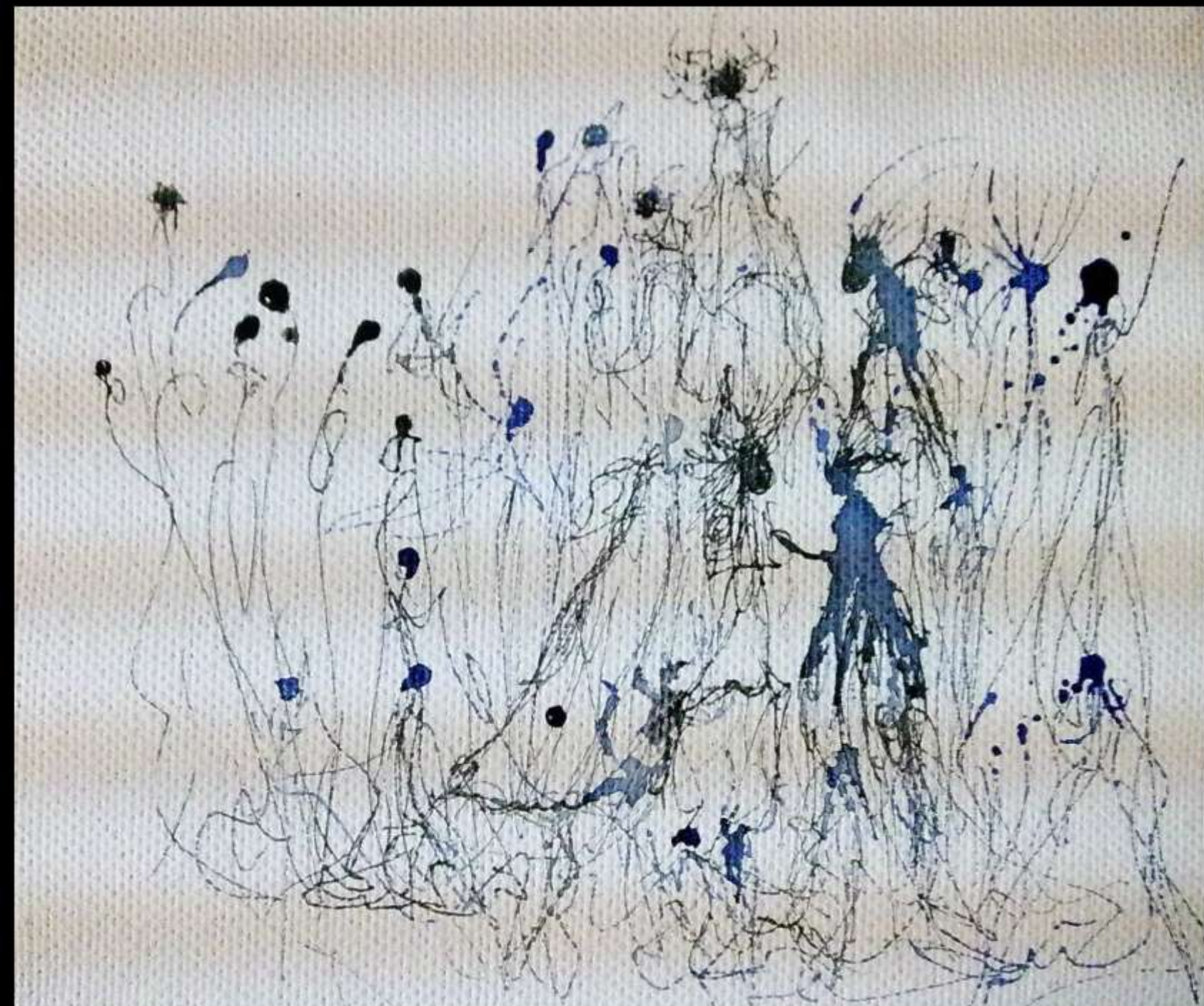


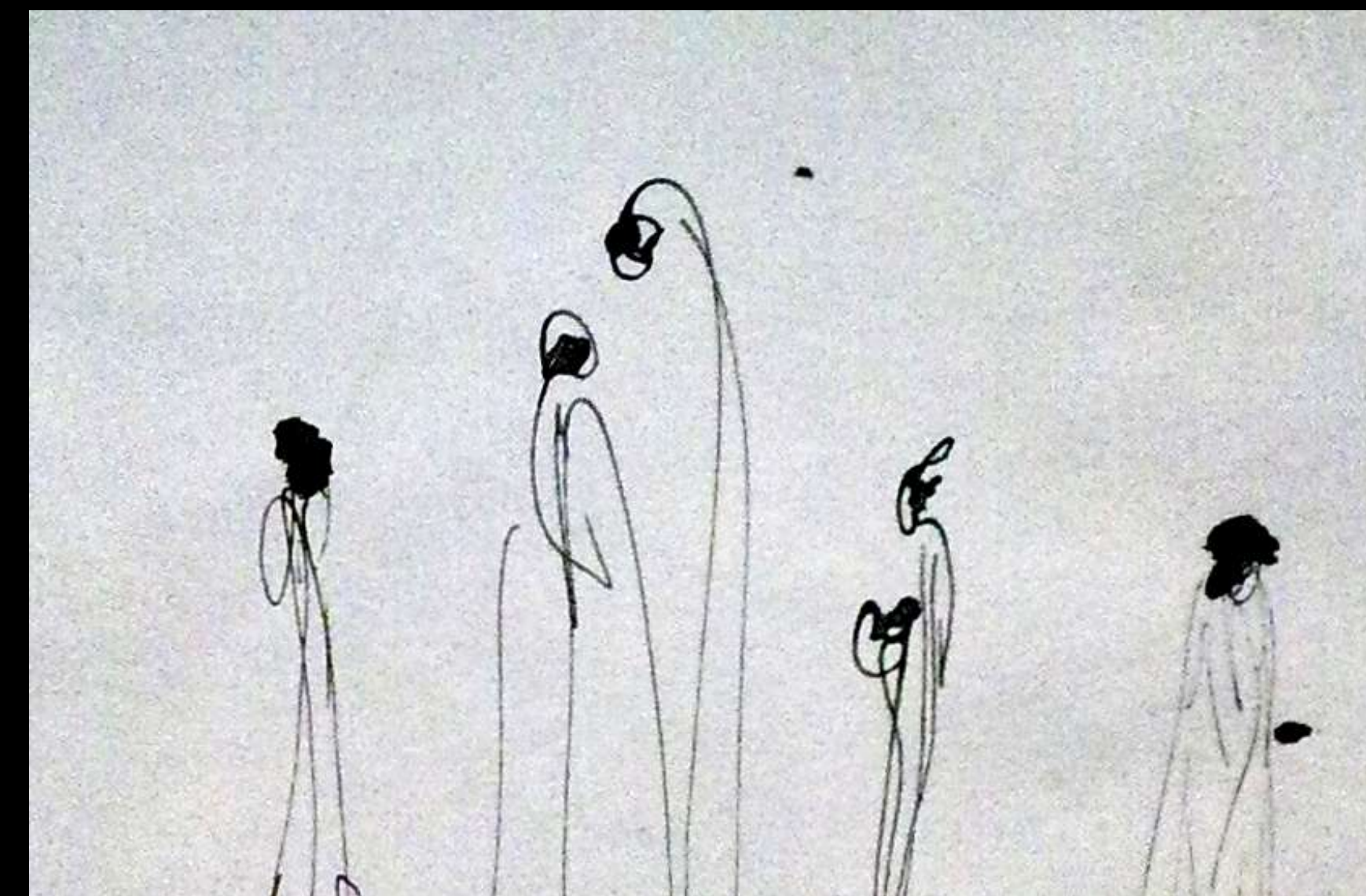
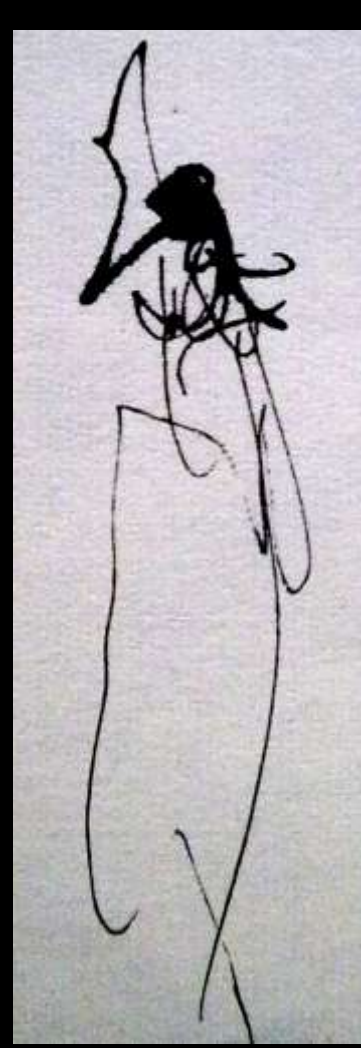
On canvas 10,8x 13 cm; 13 x 10,8cm







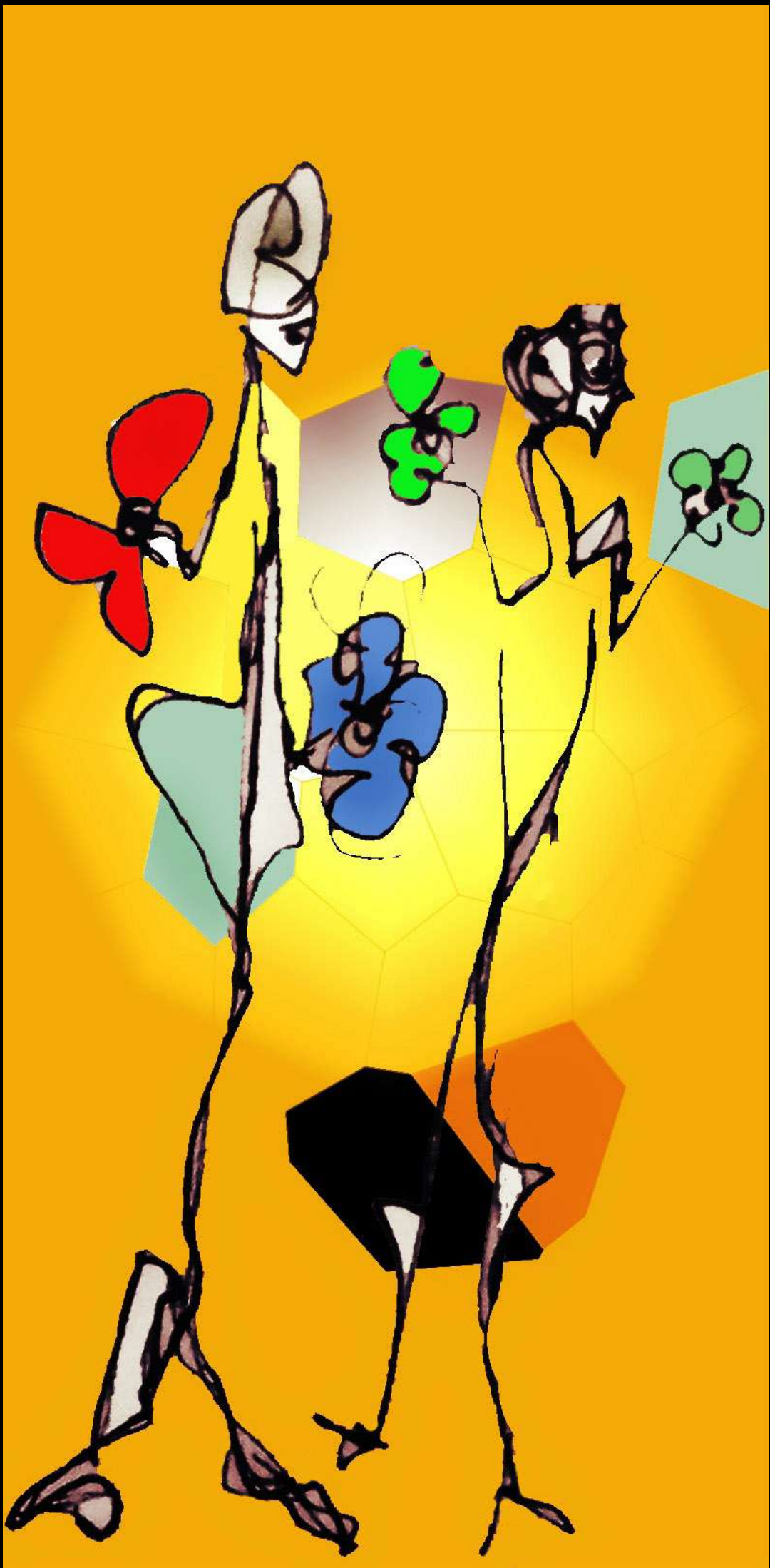


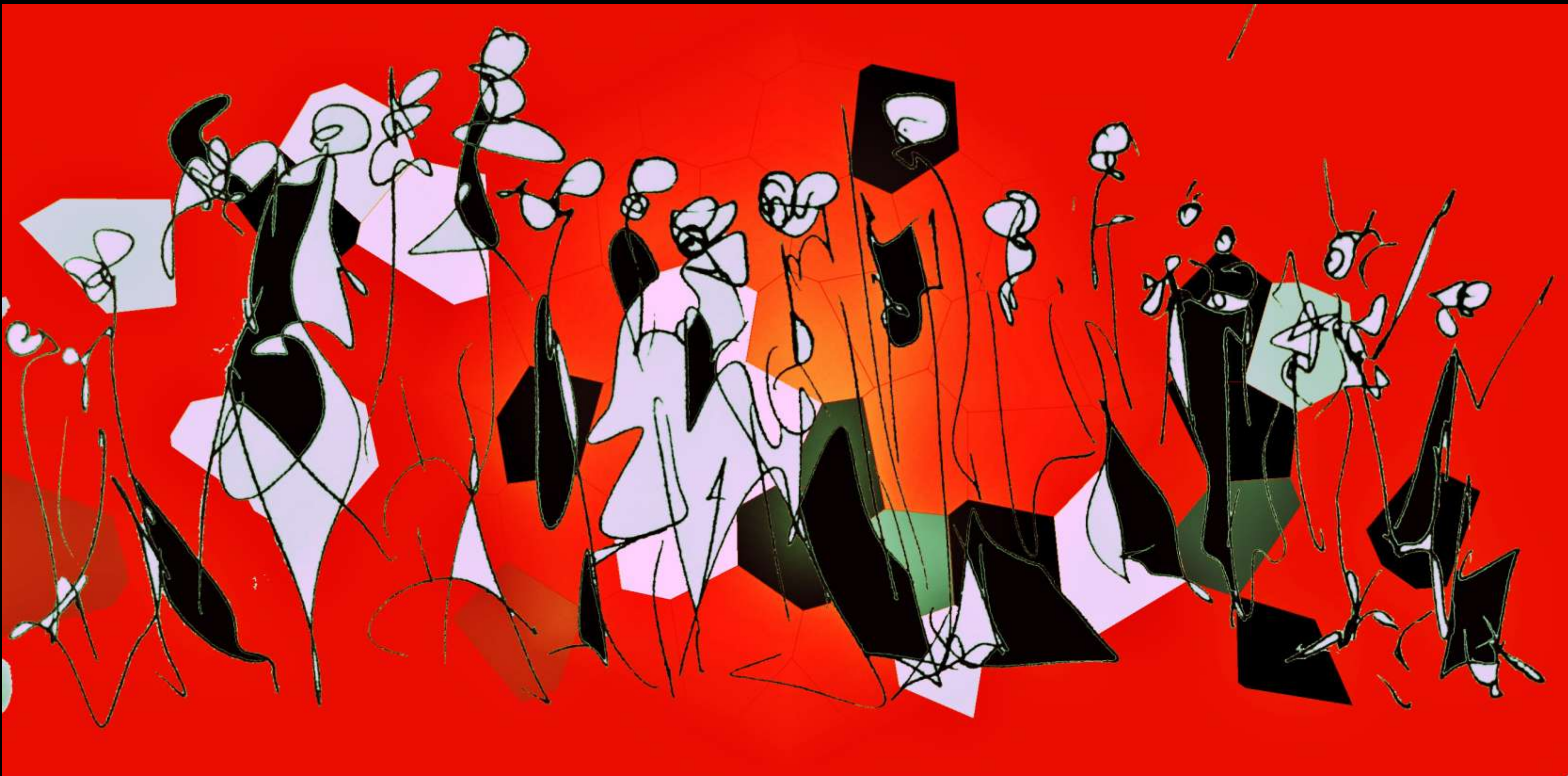


Monas Negras - details









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