

Curriculum Vitae

Yulia Knish

Born in Kirghyztan in 1979. Moved to Israel in 1990. In 1998 moved to Italy.
Currently lives and works in Italy and Israel.

Education

1997 - graduated from the Ashkelon Art School with a major in Fine Arts

2005 - BA - Graduated from the Accademia di Belle Arti of Florence with major in painting.

2013 - MA- Currently enrolled at Accademia di Belle Arti of Florence Visual Arts and New Expressive Languages Master Degree(IT).

Selected Solo exhibition

2009

"Terra"- Art Studio 70 Rosso, Florence.

Selected Group exhibition

2014

"Elvis ha lasciato l'edificio" - curated by R. Burgato, V. Lacinio and G. Morucchio, Fondazione Bevilacqua La Masa, Venice.

2013

"L'eta dell'utile " - curated by Francesco Urbano Ragazzi and Alice Ginaldi, Nuova Icona, Oratorio di S. Ludovico, Venice.

2012

"Lontano da dove 2"- curated by Pier Luigi Tazzi, Start Point, Fondazione Baldi, Pelago.

"Start Point" - Medici Riccardi Palace, Florence.

"Non sono che un uomo" - Medici Riccardi Palace, Florence.

2011

"SOUK" - curated by Pier Luigi Tazzi , EX3 Center for Contemporary Art, Florence.

2010

"Start Point"- Accademia di Belle Arti of Florence, Florence.

"La terra ha bisogno degli uomini"- Royal Palace of Caserta, Caserta.

"Identità Invisibili"- Angolan Association Njinga Mbande, Florence.

2008

"La terra di Chiusdino dipinta e appesa alla finestra"- Chiusdino, Abbey of San Galgano, Siena.

2007

"Tra i colli e i cieli del Mugello. Gli angeli del Beato Angelico"- Ca'la Ghironda, Museum of Modern Art and Contemporary Art, Zola Predosa, Bologna.

2006

"Arie del parco dipinto"- Villa Demidoff, Florence. San Galgano, Siena.

"Hills and Heavens of the Mugello. The angels of Beato Angelico"- Michael Schimmel Center for the Arts, New York. Convent of Bosco ai Frati, Cafaggiolo Villa, House of Giotto, S. Piero a Sieve, Barberino del Mugello, Vicchio, Florence.

2005

"Per le vie del Mugello"- Convent of Bosco ai Frati, Cafaggiolo Villa, S. Piero a Sieve, Barberino del Mugello, Florence.

WORKSHOPS

2013

"L'età dell'utile"- Intensive workshop of sculpture and installation, Kulturni Dom, Nova Gorica, Slovenia, SI

I.U.A.V. Venice - Workshop with Alberto Garutti. Venice.

Contact

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