

Julia Gorostidi
Curriculum March 2014

EDUCATION

- 2012–15 MFA Fine Arts, Goldsmiths University of London (One year Full-Time and two years Part-Time)
2001–2005 BA Graphic Design, ECAL (Ecole cantonale d'Art de Lausanne), Switzerland
1998–2001 High school, Gymnase Auguste Piccard, Lausanne

PROFESSIONAL EXPERIENCES

- 2006–now **Independent graphic designer** Basel, Barcelona, London
2006–2011 **HES Research assistant** Applied research & development, directed by André Vladimir Heiz, Funded by the HES-SO (University of Applied Sciences Western Switzerland),
2007–2008 **Typography Teacher** ECAL (Ecole cantonale d'art de Lausanne), foundation course
2006 **Freelance Designer** "Neutral", Zurich
2005–2006 **Graphic Designer** "The Remingtons", Ludovic Balland & Jonas Vöggeli, Basel
2004 **Intern in Graphic Design Studios** "Practise", James Goggin, London/ "Made Thought", London

EXHIBITION, AWARDS, PUBLICATIONS & LECTURES

Exhibition & residencies

- Selected for the Exchange Programme between ICA Moscow/Goldsmiths, Moscow/London (2013)
"Interim Schow", Collective exhibition, Goldsmiths University exhibition, London (2013)
Participation to the N-Y and LA art-book fairs, with Printed Matter, New York (2013)
Participation to the art-book fair, "la noche de los libros mutantes", casa encendida, Madrid (2012-2013)
"Una de las primeras mañanas", Solo show, Homesession, Barcelona (2012)
"-PRE", collective show, Homesession, Barcelona (2012)
"89, une asteroïde", Tienda Derecha, solo show, Barcelona (2010)
"The Line is a Lonely Hunter", New Jersey, collective exhibition, Basel (2008)
"Arghh!", Exhibition with Christophe Lambert and Gilles Lepore, Galerie du sauvage, Porrentruy (2008)
"We Make Fonts", Fonts Exhibition, at the ELAC, Lausanne (2006)
"Diplomas Exhibition", ELAC, Lausanne (2005)

Awards

- "Ziegler's best Award", Silver prize (2008)
"Prix de Diplôme", Ecal, promotions 2005 first price in Graphic Design (2005)

Publications

- "We can't wait for better times", homesession, publication of two projects, Barcelona (2013)
"Джулия Горостиди:", interview in the online magazine artuzel.com magazine, made during my residency at the ICA Moscow (2013)
"100% DESVÁN", Sant Andreu Contemporani, Contribution to the publication (2012)
"A Bunch of Fives", The Designers Republic™ & SoYo™, Contribution for the book, Sheffield (2011)
"Caesar's Daughter", online exhibition, as-found.net, London (2011)
"The Inhabitant of the Floor above", publication and lecture, curated by V. Valentini, invited artist, (2010)
"We make Fonts", ECAL Typography Book (2006)

Lectures & Workshops

- "Diagramme & Visualisierung" Lecture in collaboration with M. Fernandez, at the ZHdK (Zürcher Hochschule der Künste), Zurich (2007)
"The After Bath" Lecture at the ECAL (Ecole cantonale d'art de Lausanne), Lausanne (2007)
"Passion-Obsession" One week Illustration Workshop created and given in collaboration with R. Tosetti at the ECAL (Ecole cantonale d'art de Lausanne), Lausanne (2007)

OTHER SKILLS

Languages

French: native / German: fluent / English: fluent / Spanish: fluent / Italian: good comprehension

Computer Skills

Illustrator, Photosop, InDesign, Quark-Xpress, Fontlab, ImageReady, Première, FinalCut, Flash, After Effects, Word, Excel, Power-point