

## GREG KLASSEN

285 Beaver Point Rd., Salt Spring Island, BC, V8K 1Y8

[www.two-ravens-studio.ca](http://www.two-ravens-studio.ca)

### Education

2012 Master of Applied Arts, Emily Carr University of Art+Design, Vancouver, BC.

2009 Diploma of Advanced Studies (Visual Arts), New Brunswick College of Craft and Design, Fredericton, NB.

### Selected Scholarships and Awards

2011 Graphis, The International Journal of Visual Communication. Gold, Poster Annual Competition. New Brunswick College of Craft and Design poster based on photograph from "Liminal Spaces" portfolio.

2010 Sheila Hugh Mackay Foundation Scholarship.

2010 Studio Watch Emerging Artist. Beaverbrook Art Gallery, Fredericton, NB.

### Selected Exhibitions (since 2011) (total since 2009 is 31) (\*=solo)

\*2013 "MU-Liminal Spaces", ArtSpring, Salt Spring Island, BC.

2013 "Photosynthesis", ArtSpring, Salt Spring Island, BC. [Invited participant]

\*2013 "In-Between", Two Rivers Gallery, Prince George, BC.

2013 "Five Takes", Harbour House Hotel, Salt Spring Island, BC.

\*2012-2013 "Distractions" [Invited show]

University of New Brunswick Art Centre, Fredericton, NB

Saint John Arts Centre, Saint John, NB.

\*2012 "Who?", Bateman Gallery, ArtSpring, Salt Spring Island, BC.

2012 "Moncton Day/Night", City of Moncton Gallery, Moncton, NB. [Juried show]

2012 "HERE + THERE", Charles H. Scott Gallery, Emily Carr University of Art+Design, Vancouver, BC.

2012 "Collecting Photography, Collecting the World", Beaverbrook Art Gallery, Fredericton, NB.

2011-2013 "Stimulare: The Whispering Project" [www.stimulare.ca](http://www.stimulare.ca) [Invited show, multiple venues]

2011 "Contemporary Gothic", Beaverbrook Art Gallery, Fredericton, NB. [Invited show]

2011 "re:myth", City Gallery, Saint John, NB. [Invited show]

2011 "Upon Occasion", Concourse Gallery, Emily Carr University of Art+Design, Vancouver, BC.

2011 "scape", Charlotte St. Arts Centre, Fredericton, NB.

### Selected Commissions (since 2009)

2010 One of three finalists in University of New Brunswick "Art for New Spaces" competition for artwork to be displayed in C.C. Jones Student Services Centre.

2010 Portraits of artists T. Graser, S. Hill, and K. Hooper for "Invisible Worlds". Beaverbrook Art Gallery, Fredericton, NB.

2009 Logo and product labels for Two Ravens Farm natural soap and skin care products, Pollett River, NB.

2009 Logo for 3rd International Invasive Sea Squirt Conference, Woods Hole Oceanographic Institution, Woods Hole, MA.

### Selected Publications Authored (since 2011)

- Ongoing, 2007-present Photographs, cover, maps and text for book in preparation by G. Klassen and A. Locke. "On the Trail: A Guide to the Fundy Trail Parkway, St. Martins, New Brunswick." 200+ pp. (to be released in 2014 or 2015 when trail is completed)
- 2011 Klassen G. "Who?: Perceptions of identity and the constructed photographic image." *NB Journal* 1(2): 24-34. <http://www.nbccd.ca/site/media/NBCCD/NBJournal2.pdf>
- 4.
- 2003-2007 Klassen G. Regular contributor of photoessays/articles on the environment, astronomy and the arts to *The Community Digest* monthly newspaper published in Elgin, NB.

#### **Selected Art Work in Publications (since 2010)**

- 2013 Beaverbrook Art Gallery. Wolastoq (Beautiful River): The St. John River Project. 112 p. (photograph 'Bridging' and artist statement on p. 36-37)
- 2011 Photographs for "Stimulare: The Whispering Project" exhibit catalogue and web site, [www.stimulare.ca](http://www.stimulare.ca)
- 2010 Photograph "Peter P." from "Who?" portfolio used in article "Community: Musings by 3 Bronfman Award Winners" by B. Copping. *Contemporary Canadian Glass: Magazine of the Glass Art Association of Canada*. May 24. <http://mag.glassartcanada.ca>
- 2010 Artist portraits from "Who?" portfolio used in catalogue for "Invisible Worlds" exhibit at Beaverbrook Art Gallery.
- 2010 Photograph from "Who?" portfolio in *Diffusion Magazine – Unconventional Photography*. Volume II (Juried Group Showcase – "Elements"). One Twelve Publishing, Portland, OR.

#### **Selected Teaching, Workshops and Presentations (since 2010)**

- 2013 Developed and taught 3-day workshop, "The Composite Eye I: Perception". Salt Spring Island, BC.
- 2010 Graphic designer, Powerpoint presentation on Public Art in New Brunswick, Strathbutler Symposium: NB Visual Arts in Focus. Saint John, NB.
- 2010 Course coordinator, "The way of seeing and the way of Nature: Miksang Contemplative Photography." Dorje Denma Ling Shambhala Centre, Tatamagouche, NS.

#### **Selected Reviews, Interviews and Catalogues (since 2011)**

- 2013 "Photos explore duality in identity", *Gulf Islands Driftwood*, Oct. 16.
- 2013 "Popular photo show now open", *Gulf Islands Driftwood*, Aug. 25.
- 2013 "Exploring in-between liminal spaces", *The Prince George Citizen*, June 7.
- 2013 "Photo workshop explores perception", *Gulf Islands Driftwood*, March 13.
- 2013 "Harbour House exhibit: Five Takes", *The Salty Fishbowl*, Feb. 13.
- 2013 "The telephone game played with art", *The Brunswickan*, Jan. 8.
- 2012 Interviews for [artbeatradioshow.com](http://artbeatradioshow.com) for CFSI FM radio.
- 2012 "Portraits explore self-identity issues", *Gulf Islands Driftwood*, Sept. 26.
- 2012 "What are you distracted by?", *The Brunswickan*, Jan. 19.
- 2012 "Roadside attraction", *Saint John Telegraph-Journal*, Jan. 7.
- 2011 "2012 exhibition preview: Mike Landry's top picks for art exhibitions across the province in the coming year", *Saint John Telegraph-Journal*, Dec. 31.
- 2011 "Quiet! Whispering artists ahead", *Here Magazine*, Dec. 8.
- 2011 "Whisper, whisper", *Saint John Telegraph-Journal*, Oct. 29.
- 2011 "In Between", *SNAP Moncton*, July.
- 2011 "N.B. artist Greg Klassen shines in new exhibit", *Moncton Times-Transcript*, May 9.
- 2011 "Klassen exhibit will change your perceptions", *Moncton Times-Transcript*, May 6.