

**CONTACT**

7 Oakland Avenue  
North Easton, MA 02357  
sladd@umassd.edu  
www.thomasladd.com  
508.577.8683

**EDUCATION**

Rhode Island School of Design  
Providence, Rhode Island  
Masters of Fine Art, Graphic Design  
1994

Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Masters of Fine Arts, Photography  
1988

Georgia Southern College  
Statesboro, Georgia  
Bachelor of Arts  
1983

**EMPLOYMENT: DESIGN**

Spencer Ladd Design  
North Easton, Massachusetts  
Graphic Designer  
1992–present

Houghton Mifflin Company  
Boston, Massachusetts  
Graphic designer  
1995

Gill Fishman Associates  
Cambridge, Massachusetts  
Graphic designer  
1994–1995

Skolos Wedell Inc  
Canton, Massachusetts  
Graphic Designer, Photography Assistant  
1989–1992, 1994

**EMPLOYMENT: HIGHER EDUCATION**

Associate Professor  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
2001–present

Assistant Professor  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
1998–2001

Full Time Visiting Lecturer  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
1996–1998

Adjunct Faculty  
Rhode Island School of Design  
Providence, Rhode Island  
1998–present

Adjunct Faculty  
Northeastern University  
Boston, Massachusetts  
2001

Graphic Design Instructor  
SIGDS–Summer Institute of  
Graphic Design Studies  
Rhode Island School of Design  
Providence, Rhode Island  
1993, 1994

Photography Instructor, TA  
Rhode Island School of Design  
Providence, Rhode Island  
1992–1994

Adjunct Faculty  
Endicott College  
Beverly, Massachusetts  
1989–1991

**EXHIBITIONS**

Photographic Exhibition/Juried  
*Exposure 2013*  
Photographic Resource Center  
Boston University  
Boston, Massachusetts  
2013

Photographic Exhibition/Juried  
*Shades of Grey*  
Black Box Gallery  
Portland, Oregon  
2013

Photographic Exhibition/Juried  
*Box Squared*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
2013

Photographic Exhibition/Juried  
*Home, Where We Live*  
MPLS Photo Center  
Minneapolis, Minnesota  
2013

Photographic Exhibition/Juried  
*Simply*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
2012

Photographic Exhibition/Invitation  
*Metaphor, Allegory and Paradox*  
Bristol Art Museum  
Bristol, Rhode Island  
2012

Photographic Exhibition/Juried  
*Still Life 5 Competition—Series Entry*  
Silver Medal  
London Photographic Association  
New Malden, Surrey, United Kingdom  
2011

Photographic Exhibition/Juried  
*Of Memory, Bone and Myth*  
University of North Dakota  
Third Street Gallery  
Grand Forks, North Dakota  
2011

Photographic Exhibition/Invitation  
*Land Water Sky*  
Bristol Art Museum  
Bristol, Rhode Island  
2011

Photographic Exhibition/Juried  
*Urban Landscape*  
1650 Gallery  
Los Angeles, California  
2011

**EXHIBITIONS**

Photographic Exhibition/Juried  
*Home...is where the camera is*  
Photoplace Gallery  
Middlebury, Vermont  
2011

Photographic Exhibition/Juried  
*Urban View/Rural Site*  
MPLS Photo Center  
Minneapolis, Minnesota  
2011

Photographic Exhibition  
*Direct Objects: Still Life as Subject*  
Photoplace Gallery  
Middlebury, Vermont  
2010

Photographic Exhibition/Juried  
*New Normal*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
2010

Photographic Exhibition/Juried  
*The Landscape Show*  
Vermont Center for Photography  
Brattleboro, Vermont  
2010

Photographic Exhibition/Juried  
*Juried Photography*  
*Groupshow Exhibition*  
Rogue Space | Chelsea  
New York, New York  
2010

Photographic Exhibition/Juried  
*Raymond Weil, Photography Competition*  
Finalist, International competition  
www.raymond-weil.com  
Geneva, Switzerland  
2009

Photographic Exhibition/Juried  
*Attleboro Art Museum Members Show*  
Jurors Award  
Attleboro, Massachusetts  
2009

Photographic Exhibition/Invitation  
*Cloud Islands*  
Congreso Paramos Paramundi  
Loja, Ecuador  
2009

Book Arts Exhibition/Invitation  
*Artist's Books and Book Art Objects*  
University Gallery, Star Store  
New Bedford, Massachusetts  
2008

**EXHIBITIONS**

Photographic Exhibition/Invitation  
*Quite Ground*  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
Group VI Gallery  
2007

Photographic Exhibition/Invitation  
*Plain Sense*  
University of Massachusetts Dartmouth,  
Star Store  
New Bedford, Massachusetts  
2006

Photographic Exhibition/Invitation  
*Things Let Go*  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
Group VI Gallery  
2005

Photographic Exhibition/Invitation  
*Photoplus*  
Network Gallery  
Detroit, Michigan  
1997

Graphic Design Exhibition/Invitation  
*Department Biennial*  
Woods Gerry Gallery  
Rhode Island School of Design  
Providence, Rhode Island  
1995

Photographic Exhibition/Invitation  
*20/20 Vision*  
Cranbrook Academy of Art  
Museum  
Bloomfield Hills, Michigan  
1993

Photographic Exhibition/Invitation  
*Photographs*  
Natalie Klebenov Gallery  
Photographic Resource Center  
Boston University  
Boston, Massachusetts  
1993

**PUBLICATION**

Web Publication  
*NEO: Northeast Exposure Online*  
Photographic Resource Center  
Boston University  
Boston, Massachusetts  
2012

**ACADEMIC AND PROFESSIONAL HONORS**

Grant  
Joseph P. Healey Endowment Grant  
*Pastoralism in the Andean Páramo:  
A Photographic Document of the People,  
Agriculture and Landscape of Ozogoché,  
Ecuador*  
University of Massachusetts Dartmouth  
2010

Grant  
Provost Subvention  
*Paramundi: The 2nd World Congress  
of the Páramo*  
Loja, Ecuador  
2009

Sabbatical Leave  
*Biodiversity within Botanical and  
Rural Family Gardens of the  
Tropical Andean region of Ecuador—  
A photo/graphic document*  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
Fall 2007

Attendee by Invitation  
Book release  
*Brazil 2001: A Revisionary History of Brazilian  
Literature and Culture*  
The Hispanic Division of the Library  
of Congress  
2000

Attendee by Invitation  
Book release  
*Brazil 2001: A Revisionary History of  
Brazilian Literature and Culture*  
Residence of the Brazilian Ambassador  
2000

Dean's Professional Development Fund  
Funding for classes in HTML, Dreamweaver  
and Flash  
2000

**VISITING ARTIST / CRITIC / DESIGNER / JUROR**

Reviewer/Assesment  
*Montserrat College of Art*  
Beverly, Massachusetts  
Graphic Design Department  
2013

Visiting Artist  
*Cranbrook Academy of Art*  
Bloomfield Hills, Michigan  
Photography Department  
Instructor: Carl Toth  
1999

**VISITING ARTIST / CRITIC / DESIGNER / JUROR**

Visiting Critic  
*Roger Williams University*  
Bristol, Rhode Island  
Photography Department  
Class: Senior Photography  
Instructor: Jeffery Silverman  
2006

Visiting Critic  
*Wentworth Institute of Technology*  
Boston, Massachusetts  
Department of Industrial design  
Annual Reviews  
Instructor: Matthew Berger  
2001

Visiting Critic  
*Rhode Island School of Design*  
Providence, Rhode Island  
Graphic Design Department  
Class: Junior Graphic Design  
Instructor: Matthew Monk  
2000

Visiting Critic  
*Montserratt College of Art*  
Beverly, Massachusetts  
Graphic Design Department  
Instructor: John McVey  
2000, 1998, 1997

Visiting Critic  
*Rhode Island School of Design*  
Providence, Rhode Island  
Graphic Design Department  
Class: Poster Design  
Instructor: Nancy Skolos  
1998

Visiting Critic  
*Rhode Island School of Design*  
Providence, Rhode Island  
Graphic Design Department  
Graduate Studies  
Instructor: Dietmar Winkler  
1996

Visiting Designer  
*Rhode Island School of Design*  
Graphic Design Department  
Class: Visiting Designers  
Providence, Rhode Island  
1999

Visiting Juror  
*Bristol Community College*  
Fall River, Massachusetts  
Annual Student Exhibition  
2007

**VISITING ARTIST / CRITIC / DESIGNER / JUROR**

Visiting Juror  
*University of Hartford, Hartford School of Art*  
Hartford, Connecticut  
Annual Student Exhibition  
2000

Visiting Lecturer  
*Rhode Island School of Design*  
Providence, Rhode Island  
Graphic Design Department  
Graduate Seminar  
Instructor: Bethany Johns  
2007

Visiting Lecturer  
*Rhode Island School of Design*  
Providence, Rhode Island  
Graphic Design Department  
Class: Making Meaning  
Instructors: Van Dijk, Nurosi, Skolos, Wedell  
2002 to present

Conference Coordinator  
*Reexamine the Core Curriculum in  
Graphic Design*  
AIGA Boston  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
2000

Education Liaison and Coordinator  
*AIGA Boston*  
Boston, Massachusetts  
1998–2001

Panelist  
*Focus the Nation: Faculty Perspectives on  
Climate Change*  
Sponsor: The Office of Campus and  
Community Sustainability  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
2008

Workshop/Lecture  
*Bioneers by the Bay: Connecting for Change  
Messenger of Change, Views from Near and Far*  
with Margot Cheel  
Sponsored by the Marion Institute  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
2007

Lecture  
*Surface and Substance:  
Search/Research and Visual Representation*  
CVPA Gallery Group VI  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
2007

**PROFESSIONAL WORK**

Book/Periodical Design  
Poster Design  
Website Design  
Type specifications  
Typesetting

**Portuguese in the Americas Series**

Type specifications and cover design

*Azorean Identity in Brazil and the  
United States: Arguments about History,  
Culture, and Transnational Connections*  
João Leal; Wendy Graca, trans.  
2011

*The Undiscovered Island*  
Darrell Kastin  
2009

*Community, Culture and the Makings  
of Identity: Portuguese Americans along  
the Eastern Seaboard*  
Editors: Kimberly DaCosta Holton  
and Andrea Klimt  
2009

*Tony: A New England Boyhood*  
Charles Reis Felix  
2008

*Representations of the Portuguese  
in American Literature*  
Reinaldo Silva  
2008

*Two Portuguese-American Plays*  
Editor: Patricia A. Thomas  
2008

*The Holyoke*  
Frank X. Gaspar  
2007

*Distant Music*  
*Two Novels: The Gunnsack Castle and  
The Death of Mae Ramos*  
Julian Silva  
2007

*In Pursuit of Their Dreams:  
A History of Azorean Immigration to the  
United States*  
Jerry R. Williams  
2005

*Sixty Acres and a Barn: A Novel*  
Alfred Lewis  
2005

*Da Gama, Cary Grant, and the Election of 1934*  
Charles Reis Felix  
2005

**PROFESSIONAL WORK**

*Through a Portagee Gate*  
Charles Reis Felix  
2004

*Portuguese-Americans and Contemporary  
Civic Culture in Massachusetts*  
Clyde W. Barrow  
2002

**Portuguese Literary & Cultural Studies**

Type specifications, cover design  
and poster design

*Economies of Relation: Money and Personalism  
in the Lusophone World*  
Editor: Roger Sansi-Roca  
2013

*Garrett's Travels Revisited*  
Editor: Victor K. Mendes, Valéria M. Souza  
2012

*Facts and Fictions of António Lobo Antunes*  
Editor: Victor K. Mendes  
2011

*Parts of Asia*  
Editor: Cristiana Bastos  
2010

*Remembering Angola*  
Editor: Phillip Rothwell  
2010

*The Other Nineteenth Century*  
Editor: Victor Mendes  
2007

*Vitorino Nemésio and the Azores*  
Editor: Victor Mendes  
2007

*The Author as Plagiarist.  
The Case of Machado de Assis*  
Editor: Victor J. Mendes  
Guest Editor: João Cezar de Castro Rocha  
Co-sponsored by the  
Universidade do Estado do Rio de Janeiro  
2006

*Reevaluating Mozambique*  
Editor: Victor Mendes  
2003

*Cape Verde Language, Literature & Music*  
Editor: Victor Mendes  
2002

*Post-Imperial Camões*  
Editor: Victor Mendes  
2002

**PROFESSIONAL WORK**

*Special CD Issue: Camões and the First  
Edition of "The Lusads" 1572*  
Editor: Victor Mendes  
2002

*On Saramago*  
Editor: Victor Mendes  
2001

*Brazil 2001: A Revisionary History of  
Brazilian Literature and Culture*  
Editor: Victor Mendes  
2001

*Lidia Jorge in Other Words/Por Outras Palavras*  
Editor: Victor Mendes  
1999

*Pessoa's Alberto Caeiro*  
Editor: Victor Mendes  
1999

*Fronteiras/Borders*  
Editor: Victor Mendes  
1998

**Adamastor Book Series**

Type specifications, cover design  
and poster design

*The Traveling Eye  
Retrospection, Vision, and Prophecy  
in the Portuguese Renaissance*  
Fernando Gil, Helder Macedo;  
Luís de Sousa Rebelo, contrib.  
2009

*Luis de Camões. Sonnets and Other Poems*  
Translated by Richard Zenith.  
Preface by Helen Vendler.  
2009

*António Vieira: The Sermon of Saint Anthony  
to the Fish and Other Texts*  
Editor: Victor Mendes  
2009

*Producing Presences. Branching Out From  
Gumbrecht's Work*  
Editor: Victor Mendes  
2007

*Eduardo Lourenço. Chaos and Splendor  
& Other Essays*  
Editor: Victor Mendes  
2002

**PROFESSIONAL WORK**

**Portuguese Language Textbook Series**

Type specifications and cover design

*Um Passo Mais no Português Moderno:  
Gramática Avançada, Leituras, Composição  
e Conversação*  
Francisco Cota Fagundes  
2004

Book Design, Type Specifications  
*Dharma Devotions from the  
Hummingbird Sangha*  
Michael McClure  
Shambhala Publications  
Boston, Massachusetts  
1998

Book Design, Type Specifications  
*Endless Vow: The Zen Path of Soen Nakagawa*  
Kazuaki Tanahashi  
Shambhala Publications  
Boston, Massachusetts  
1996

Identity Design  
*Nativity Preparatory School New Bedford*  
New Bedford, Massachusetts  
2006

Identity Design  
*Nativity Preparatory School New Bedford*  
New Bedford, Massachusetts  
2002

Identity Design  
*Home Care for Critters*  
Boston, Massachusetts  
1999

Identity Design  
*James Cullion Architects*  
Boston, Massachusetts  
1999

Identity Design  
*CMG Architects*  
Boston, Massachusetts  
1998

Identity Design  
*National Association of Housing Partnerships*  
Boston, Massachusetts  
1997

Identity Design  
*Clearwater Communications*  
Cambridge, Massachusetts  
1997

Identity Design  
*Network Sound and Light*  
Cambridge, Massachusetts  
1996

**PROFESSIONAL WORK**

Identity Design

*Lifeforce*

Cambridge, Massachusetts

1996

Identity Design

*CMR Music*

Campton, New Hampshire

1996

Program Design

*Studying the New Brazilian Immigration*

University of Massachusetts Dartmouth

North Dartmouth, Massachusetts

2007

Advertisement Design

*The Center for Portuguese Studies*

*Portuguese in the Americas Series*

General Editor: Frank F. Sousa

2007

Marketing Collateral

*Lucas Stefura Interiors*

Boston, Massachusetts

1996–2008

Label Design

*Romero/Connor Guitar*

*Stephan Connor, luthier*

Angel Romero, classical guitarist, consultant

Boston, Massachusetts

2006

Label Design

*Stephan Connor, luthier*

Boston, Massachusetts

2001

Package Design

*Live from Folk Radio... WUMB*

WUMB Benefit CD

University of Massachusetts Boston

Boston, Massachusetts

2005

Information Design

*Planet Interactive*

Boston, Massachusetts

2001

Information Design

*Zona Photographic Labs*

Pricing Guide

Cambridge, Massachusetts

2004

Package Design

*Umbershoot*

Film Title: Love is Blind

2001

**PROFESSIONAL WORK**

Invitation Design

*Boston Pops Alumni Concert*

University of Massachusetts Foundation

Boston, Massachusetts

2000

Freelance Photography

*More than One: Prints and Portfolios from the*

*Center Street Studio, Boston*

Center Street Studio

Boston, Massachusetts

1999

Freelance Photography

Design: David Bull, Professor,

Ohio State University

Columbus, Ohio

1997

Information/Presentation Graphics

*Solomon+Bauer Architects*

Watertown, Massachusetts

1998

Annual Report

*Metropolitan Boston Housing Partnership*

Boston, Massachusetts

1997