In my paintings I am always searching for the inner soul of a theme. A face, that cannot be seen. A soul, which can be beautiful or ugly. The image can be either a reality or surreal. The image has to belong to the theme and the hidden must be expressed, by any means necessary. I am always looking for the feelings of people, landscapes and inanimate objects.

In my Venice series, I want to show the other face of this wonderful town, a face that has not been painted during the centuries. I am a little ironic and playful, but so is the town also, always different and incomprehensible. Everything revolves around the gondolas that have grown to a half human being. I also wanted to show my deep love and humility for a wonderful town.