

Andrew Fish  
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### **Born**

1972 Vermont, USA

### **Education & Residencies**

2013 Vermont Studio Center, Johnson, VT  
2013 Civita Castellana, JSS in Italy. Painting with Catherine Kehoe  
2011 - 2013 Massachusetts College of Art and Design, Boston, MA  
1990 - 1992 School of Visual Arts, New York, NY  
1989 Middlebury College, Art History, Middlebury, VT  
1989 Stowe School, Painting, Stowe, VT  
1988 Governor's Institute on the Arts, Castleton, VT

### **Selected Exhibitions**

2013 Cambridge Art Association, *Red*. Cambridge, MA  
Helen Day Art Center, *t/here*. Stowe, VT  
Zullo Gallery, *19<sup>th</sup> Annual Juried Show*. Medfield, MA  
Attleboro Arts Museum, *What Goes Around*. Attleboro, MA  
Danforth Museum of Art, *Community of Artists*. Framingham, MA  
Pearl Street Gallery, *Beauty*. Chelsea, MA  
Nave Gallery, *Delicious Torment*. Somerville, MA  
Fifth Floor Gallery, *Doing Pennants*. Los Angeles, CA

2012 Museum of Fine Arts, *Summer pARTy & Auction*. Boston, MA  
The Center for the Arts, *Paintings*. Natick, MA  
Lincoln Arts Project, *Fuck Yeah America!*. Waltham, MA  
Danforth Museum of Art, *Giving Tree Project*. Framingham, MA  
Bakalar & Paine Galleries, *MassArt Annual Auction*. Boston, MA

2011 MassArt College President's Gallery, *After Hours*. Boston, MA  
Samson Projects, *Chain Letter Show*. Boston, MA  
Somerville Museum, *Artists Choice Exhibit 2011*. Somerville, MA  
One Mile Gallery, *Foolsgold*. Kingston, NY

2010 Somerville Museum, *Artists Choice Exhibit 2010*. Somerville, MA  
Work Gallery, *I Heart Art, Wassaic Project Show*. Brooklyn, NY  
Art for Change Gallery, *Haiti, Beyond Mountains...* New York, NY  
Gallery 51, *Haiti, Beyond Mountains...* North Adams, MA

2009 13 Forest Gallery, *Holiday Show*. Arlington, MA  
Boston Center for the Arts, Mills Gallery, *Drawings that Work*. Boston, MA  
Lana Santorelli Gallery, *Movement*. New York, NY  
UNC, Pembroke. AD Gallery, *The Nude in Contemporary Art*. Pembroke, NC

2008 Brickbottom Gallery, *Directory Show*. Somerville, MA  
Lana Santorelli Gallery, *Summer Nudes*. New York, NY  
Somerville Museum, *Artists Choice Exhibit 2008*. Somerville, MA

### **Curatorial Projects**

- 2013 *The Body in Lines*, Nave Gallery Annex, Somerville, MA
- 2005 - 2006 Resident Curator, Sloppy Joes, Hanoi, Vietnam
- 1996 CBGB Gallery, *Medusa in a Good Mood*. New York, NY  
Curated exhibition for photographer Rebekah Blu
- 1994 Andre Zarre Gallery, *Figuratively Speaking*. New York, NY  
Curator and Participating Artist.

### **Selected Projects**

- 2011 - 2013 Vernon Street Artist Group, Open Studios, Somerville MA
- 2007 - 2011 Joy Street Artist Group, Open Studios, Somerville MA
- 2001 - 2005 Karwreck, multi-media music and performance. Multiple venues, New York
- 1998 - 2000 FAO Schwartz, NYC. Window Design and Display Artist
- 1992 - 1994 Governors Institute on the Arts, Castleton VT. Resident Assistant
- Ongoing Puppeteer & builder with the Puppeteer's Cooperative, NYC & Boston.

### **Biography:**

Andrew Fish is a painter whose work explores and reacts to the rapid changes in image creation brought on by the technologies of the digital age.

Fish attended the School of Visual Arts in New York City and worked as an art handler at various alternative and commercial art galleries in the 1990s. He studied under artists Marilyn Minter, Don Eddy, the late Jack Potter, and Clarissa Sligh, to whom he was artist assistant.

Through his work, Fish calls out and recasts the ephemeral nature of image-making driven by emerging technologies, and provokes introspection on how digital media is shifting the relationship of viewers and makers of images to the images themselves.

Fish exhibits and sells work regularly in greater Boston and New York, and is a member of the Vernon Street artists community in Somerville, Massachusetts. His work has been featured and sold via the Museum of Fine Arts- Boston's juried selection for its summer auction, the annual MassArt auction, The Attleboro Museum, and the Danforth Art Museum.

Fish grew up in a Vermont printshop, where he first learned how technology could transform the rendering and reading of imagery. He previously worked at the Jim Henson Company in New York and the Governor's Institute on the Arts in Vermont, and has built and paraded puppets with the Boston Puppeteers Cooperative for two decades. He was also an educational technology specialist at Massachusetts College of Art and Design before becoming a full-time artist.